



# Tonks History in CFA

- Introduction
- Founding TBA
- Registration, Standard, Miscellaneous
- Road to Provisional
- Road to Championship
- Championship Achieved
- 1984-1989
- 1990-1997
- 1998-2002
- 2003-2018
- History of Honeys & Fawns
- Early TBA Club Business
- TBA Board, AE Editors, & BC Secretaries
- Tonkinese Breed Council
- Tonk Memorabilia
- Tonkinese Lifetime Achievement Awards

Compiled by Linda Martino







# Tonks History in CFA—Introduction

Linda Martino

The goal of this series of Tonkinese history articles is to show the journey Tonkinese have taken from opposition to acceptance and respect, and to honor the hard work and determination of those who were instrumental in the Tonkinese success. The purpose of this history is not to point fingers at those who opposed us, as many of them are the fairest judges in the ring today. The journey of Tonkinese illustrates CFA's difficulties deciding What is a Breed. I want to show the journey not only within our breed but also within CFA itself as it legitimately grappled with defining breeds.

The introduction (and a few other spots) expresses my personal observations in an effort to give some context, but 95% of this history will be told in first person Aqua Eye articles and CFA Board minutes, so you can view the events through people speaking at the time it occurred – rather than people expressing their view of events decades later. This is a series of 12-13 articles.

There is no question that Tonkinese were not well received by some, and it was difficult to gain acceptance into Championship. Even after we achieved Championship status for our mink Tonkinese, many judges did not like them in the ring. Multiple times I've seen judges pass their final list to their clerk before they judged the Tonkinese. They knew they would never final a Tonkinese. But why was there so much opposition to Tonkinese? CFA finds it easier to deal with new breeds developed around a genetic mutation that is a physical, easily identifiable trait. Examples are Scottish Fold, American Curl, Devon Rex, and Cornish Rex. CFA has difficulty dealing with adding new coat colors, patterns, or length. Examples are: Persian vs. Exotics; Siamese vs. Orientals vs. Colorpoints; Burmese vs. Malaysans.

Tonkinese had two items against them. The first is its conformation. The only two allowable out crosses for Tonkinese were Siamese and Burmese, and the conformation was defined as moderate, and was meant to be in between those two breeds. Many of the mutation new breeds such as Devon Rex used multiple breeds in their development, but did not look closely like any of the breeds used in its development. Tonkinese, on the other hand, came in the same base colors as Siamese and Burmese, and were much more similar in conformation. Tonkinese lovers saw a beautiful and distinctive breed, but many others saw them as pet quality Siamese or pet

quality Burmese and not a "real breed." Also Burmese and Siamese breeders worried that pet buyers would be confused, and they would lose pet sales to Tonkinese. The Tonkinese breed was hard to judge. I have heard many judges say Tonkinese are one of the hardest breeds to judge, because they are moderate and not extreme. Extremes are much easier to judge.

The second issue is the genetics of the mink coat pattern and the aqua eyes. Genetics of the mink coat pattern was not understood in the 60s and 70s. Most color/coat pattern genetics in the cat world are dominant/recessive and easy to understand. You have A or B. But the mink coat pattern is called co-dominant such that there are 3 options. When you mix the Siamese coat pattern (A) and Burmese coat pattern (B) you get a third pattern AB. Then when you breed an AB to an AB you get As, Bs, and ABs. You can never eliminate the As and the Bs and Tonkinese will always have all 3 coat patterns. Margaret Conway in Canada in the 60s, thought that she would get all Minks from a Mink to Mink breeding. Even in the late 70s when registration in CFA started, most Tonkinese breeders (and most in CFA as a whole) did not understand the genetics. A Siamese breeder, Catherine Rokaw, started to also breed Tonkinese. She started educating everyone and wrote many articles about genetics, but the confusion hindered acceptance. This co-dominance confusion, with its resulting three coat patterns, led many at the time to complain that Tonkinese do not "breed true."

Coming in January 2016 Aqua Eye: Showing in Miscellaneous, early standard, two Tonkinese clubs.....

Aqua Eye August 1979

## WHAT IS A TONK?

A Tonkinese is a hybrid resulting from a Siamese to a Burmese cross.

As with other hybrid breeds, some offspring, not in every litter by any means, but occasional kittens, will more closely resemble the components in some respects. But the fact is, and many respectable breeders can attest to this fact, the Tonkinese seem to disregard the genetic probabilities, and do "breed true."

This question has been brought out of mothballs because of a TICA judge who challenged a TBA member-breeder in the course of a genetics seminar at Olympia, Washington.



...a Tonk?

This PHD denied Catherine Rokaw's genetic evidence, and refused to acknowledge Tonkinese as a breed at all.

Perhaps this gentleman would like to explain how he sees the difference between Tonkinese and other hybrids...other than the proven fact that, after the first cross, the Tonkinese does not have to be outcrossed to Siamese and Burmese ever again, yet with reasonable consistency, continues to produce Tonkinese.

Joyce Pearson asks: I am wondering what percentage of Tonk litters are full Tonkinese--are there some bloodlines that are more consistent than others, or are we accepting the fact we will always have 'throwbacks'?

What is your response???

Since we have to present CFA with valid breeding information, this is as good a time as any to accumulate the facts. Please send information about your litters to Cathy Rocaw, wh

## Timeline

### Prior to October 1978 Tonkinese in other associations

- 1971 Canadian Cat Association (CCA) accepts Tonkinese in Championship Class
- 1972 Independent Cat Federation (ICF) accepts Tonkinese
- 1976 Cat Fanciers Federation (CFF) accepts Tonkinese in Championship class. The Tonkinese Breed Club (TBC) is the breed club for Tonkinese in CFF

### Timeline of Key Tonkinese Events in CFA

- 1945 Jun CFA Board voted to bar Siamese/Burmese hybrids from being shown in Championship
- ? Tonkinese shown as HHPs in CFA
- 1977 Oct Registration denied for Tonkinese
- 1978 Oct Registration accepted for Tonkinese. Committee formed to establish Rules Governing Acceptance and Advancement of New Breeds and Colors. Tonkinese Breed Council formed.
- 1979 Feb CFA Board adopted 5 Year Rule within Rules For New Breeds and Colors. Effective May 1, 1979  
Tonkinese shown as Miscellaneous
- 1979 Jun The Tonkinese Breed Association (TBA) was formed to focus on gaining Championship status in CFA
- 1979 Oct 2 clubs in CFA. Tonkinese breeders inquired about Provisional Status and indicated they felt the 5 year rule should not apply. Refused for board agenda item.
- 1980 Feb Accepted outcrossing to Malaysians, acceptance addition of Platinum color. Hybrid status raised again. 5 year rule discussed again.
- 1980 Oct Breed Council disbanded based on 5 year rule. Tonkinese Breed Club removes itself.
- 1981 Oct Accepted for Provisional Status effective May 1 1982.
- 1983 Feb Requested Championship Status. Failed.
- 1984 Feb Requested Championship Status. Passed. Effective May 1. 1984
- 1991 Feb Honey Minks moved from Championship to AOV status due to low numbers. Fawns failed to be added to AOV.
- 1994 Feb Requested Championship Status. Passed by one vote. Effective May 1, 1984





## CFA Board Minutes Oct 1977

Request the ability to register Tonks. Failed. Note eye color.

Now the Board considered the application for the acceptance of the Tonkinese for registration. Mrs. Rose informed the Board that the Tonkinese is a Siamese/Burmese cross that occurs in four colors and has green eyes. Mr. Barnaby moved that the Tonkinese be accepted for registration (but reserved the right to vote against the Motion). His Motion LOST.

## CFA Board Minutes Oct 1978

Registration accepted for Tonkinese. Committee formed to create

During the recess the Board Members had the opportunity to examine a Tonkinese kitten. President Gebhardt read a letter from Ms. Madalyn Dakin petitioning for registration of Tonkinese as a hybrid breed allowing only Burmese, Siamese, and Tonkinese in the pedigree. Siamese and Burmese are allowed only in the original cross and cannot be used further in the breeding programs. The petition signed by the Tonkinese breeders was accompanied by a standard as well as registrations for sixty-four Tonkinese cats and the necessary litter registrations to back them up. Mrs. Joan Bernstein was present representing the Tonkinese Breed Club. Dr. Peltz asked what was the percentage of light cats to dark cats in Tonkinese litters. Mrs. Bernstein stated that in the first generation half would appear as Tonkinese, a quarter would have Burmese coloration, and another quarter would have the Siamese coloration. However, she declared that throwbacks were extremely rare from Tonkinese-to-Tonkinese crosses. These throwbacks are registered as AOV Tonkinese, if at all. Dr. Peltz and Mr. Cummings were surprised that there was not a more frequent occurrence of Burmese and Siamese coloration in Tonkinese litters as would be expected genetically. Mrs. Bernstein admitted that the Tonkinese breeders were puzzled too by the fact that throughout five generations their litters were nearly all Tonkinese. She mentioned that the four colors of Tonkinese (natural mink, blue mink, champagne mink, and honey mink) are all essentially shades of brown, but that the darkest Tonkinese is not as dark as a Burmese. Mrs. McPhee commented that the natural mink kitten at the Meeting strongly resembled a champagne Burmese. The Tonkinese type is intermediate to the Siamese and Burmese types, and Tonkinese always have distinct points. Mr. Beck felt that, since there were no outcrosses allowed after the original cross, the Tonkinese could be considered as an established breed rather than a hybrid breed. There was more discussion on this matter and the general feeling was that the Tonkinese should be considered a hybrid. Because there had been no opportunity to examine this information in advance or to review the pedigrees and registrations presented at the Meeting, the Chair asked that discussion on the Tonkinese be deferred until later in the Meeting. Mr. Beck suggested that any group requesting recognition from the Board should pre-notice the Board Members in advance of the Meeting in order to allow time to evaluate their proposal.

The Board resumed discussion of the Tonkinese registration. Mrs. McPhee mentioned that acceptance for registration might be equivalent to acceptance for Championship status in two years. Dr. Peltz wondered if the anticipated Burmese and Siamese phenotypes in Tonkinese litters were not actually described by some of the colors requested by the Tonkinese breeders. Mrs. Lomoriello asked if it would not be proper to present examples of all four colors of Tonkinese before the Board with the documentation to indicate how they are produced. Mrs. McPhee noted that sixty-four registrations were being presented and probably the Tonkinese breeders would request advancement to Provisional status at their first opportunity. Thus they might very well be applying for Championship status within two years. Therefore, she cautioned the Board that now is the time to consider if this is a breed it wishes to encourage. President Gebhardt commented that it is not up to the Board to dictate what cats people may breed; however, the Board does not have to accept them. Mr. Will Thompson felt that CFA should register anything people are working with in order to learn what is involved with new breeds. He pointed out that registration in itself carries no guarantee of a breed's reaching the show bench. Mr. Williams thought that criteria should be established to avoid situations in which breeders appear, unannounced, at Board Meetings with cats and pedigrees and then expect an immediate decision. He remarked that it should be required that all necessary information be submitted to the Central Office early enough to have it verified and sent to the Board Members for their evaluation prior to the Meeting. This could prevent a waste of valuable time. Mr. Friend mentioned that there had been little or no opportunity for the Board to consider the question of the Tonkinese. He felt there was some information missing, and he had some serious concerns about the responses to what would appear to be elementary genetics questions.

Mr. Dent did not wish to encourage registry of a breed which has no future. However, if a breed will eventually be registered, it is better not to defer that action. Mr. Williams stated that he had no objection to registering any cat. But he definitely wanted it made clear that just because a cat has been registered with CFA does not mean it will ultimately achieve Championship status. Mr. Williams said that registration provides a history of a given breed. Right now, he said, the Board is asked to accept as fact statements it does not know are true. He then moved that the Tonkinese be recognized for CFA registration on the condition that review of the pedigrees and registrations presented at the Meeting indicates the forebears are CFA registered where applicable. FAILED, Gebhardt, Hummer, Lomoriello, McGinnis, Will Thompson, and Williams voting AYE.

Mrs. Lomoriello was convinced that there should be definite requirements to be met for recognition for registration and advancement to Provisional and Championship status. These requirements should then be made available to any interested breeders. While such criteria do exist, many believed these guidelines could be made more informative and understandable. It was suggested that the number of breeders, number of registrations, and length of time there has been activity with the breed should be specified. The guidelines should advise the formation of a national breed club, preparation of acceptable standards, and so forth. All this to be combined with the registration rules and examples of standards into a single definitive package. Mr. Anschutz expressed the opinion that the Board should be very careful when establishing guidelines so as not to base recognition simply on numbers. It would not be advisable to set up quotas, the satisfaction of which ensures automatic recognition. Instead, he suggested that there are a variety of factors which might not be equally important for all breeds. The Board should retain a degree of flexibility in such matters. Mr. Beck felt it was incumbent on the breeders to identify the merit of a proposed new breed. He said there is an intangible aspect beyond mere numbers and regarded a distinctive quality in a new breed as essential for recognition. Mr. Williams moved that a committee be formed to define guidelines for new breeds and colors. This Motion CARRIED. Mr. Williams was appointed chairman of this committee and will be assisted by Mrs. Lomoriello and Dr. Peltz.

### Tonkinese (Reconsidered)

The Chair announced that Mr. Dent was able to clarify certain points regarding the registration of the Tonkinese if the subject were re-opened. Dr. Peltz moved to reconsider the question of the Tonkinese registration. CARRIED.

Mr. Dent stated that Mrs. Bernstein had not been in the room when the Tonkinese had been discussed earlier in the day, and he felt she might have been able to answer some questions Board Members might have had. He commented that having looked over the Tonkinese pedigrees, all the cats that could be registered with CFA had been. That is, the Siamese and Burmese ancestors of the Tonkinese applying for registry were CFA registered. He asked that, should registration be denied the Tonkinese, Mrs. Bernstein be given some direction as to the best course to pursue to obtain registration. Mr. Williams remarked that in making his earlier Motion he had intended that the Tonkinese be accepted for registration purposes only. He said that this would in no way obligate the Board to accept the Tonkinese for Provisional status. The Tonkinese could still be shown in the Miscellaneous (Non-Competitive) Class.

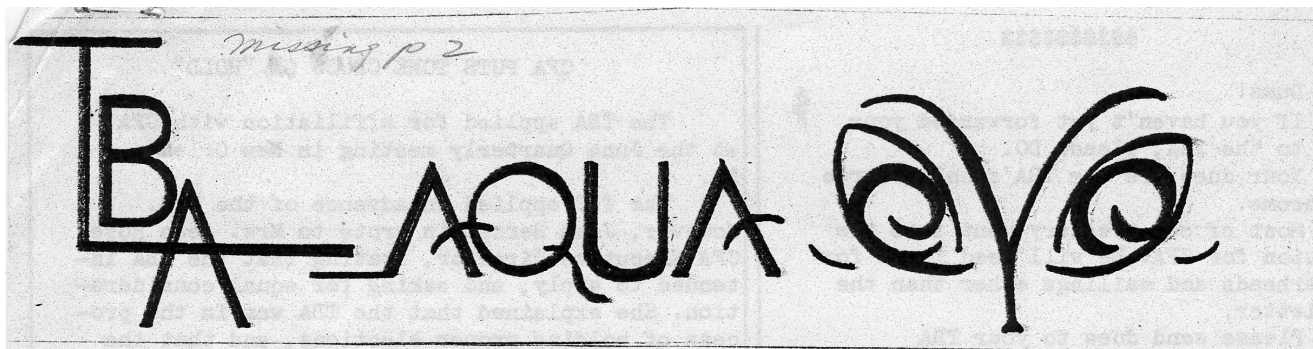
Another point of concern with the Tonkinese had been the difficulty of categorizing the Tonkinese as either a hybrid or an established breed. Because it results from Siamese-Burmese mating, the Tonkinese is obviously a hybrid. But because it had been requested that only Tonkinese be allowed to breed to Tonkinese, it follows the established breed requirement. Mr. Dent stated that rather than restrict the Tonkinese to breed only to Tonkinese (after the original Siamese-Burmese cross), Mrs. Bernstein agreed to permit Tonkinese to outcross to Siamese and Burmese until some effective date for the deletion of that provision at which time Tonkinese would become an established breed. Mrs. Bernstein said she would accept a cut-off date of two years as hybrid before the Tonkinese became an established breed. Mr. Cummings pointed out that under such a provision, the Tonkinese could no longer use Siamese-Burmese crosses to start new lines after the cut-off date. Mrs. Bernstein did not want that either. Others on the Board did not think the hybrid or established breed question was relevant at this time. Mrs. Bernstein said that the Tonkinese breeders would apply for registration as a hybrid breed. Mr. Williams moved that the Tonkinese be accepted for registration purposes only. CARRIED, Beck, Cummings, Friend, and Jones voting NO, James Thompson ABSTAINING.





# Tonkinese Breed Association Founded

Prior to TBA's formation, the Tonkinese Breed Club (TBC) already existed and was active in the Cat Fanciers Federation. TBA was formed after Tonkinese were accepted for registration in CFA to focus on gaining Championship in CFA.



Vol.1, No.1

The Tonkinese Breed Association Newsletter

July, 1979

## TONKINESE BREED ASSOCIATION A REALITY

6/27/79: Intrepid Tonkinese fanciers, determined to work for the best interests of their breed, established the TBA in what well may be record time.

From the first move to create a new Tonkinese breed organization to date, concerned owners--pet, breed, show--and Tonk 'lovers'-- formed and ratified a Constitution and By-laws, approved a complicated standard, and elected officers.

The members of the Association are to be congratulated for responding to the urgency of the moment, and for their cooperation despite great pressure.

Success is a group of alert, dedicated individuals, working together toward a common goal, making it happen.

This is only the first step, but, thanks to the solidarity of the membership, it is a firm foundation. If the members work to build the TBA like a skyscraper--firm, but flexible; strong, yet graceful-- the Tonkinese Breed Association will truly honor the Tonkinese.

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## OFFICERS ELECTED

Democracy lives!

Rather than eschew proper democratic procedures for the sake of expediency, the TBA voted for officers via a mail ballot. The new officers have vowed their best efforts for the TBA. To these determined leaders, congratulations...

President: Joan Bernstein  
Vice-President: Jackie Traaen  
Rec.Secretary: Gail Maggard  
Corres. Secretary: Jean Cole  
Treasurer: Debbie Pansa  
Coordinators

Reg. I: Sue Carrier      Reg.V: Jean Cole  
Reg. II: Jackie Traaen      Reg.VII: Joan Bernstein  
Reg.III: Gail Maggard  
Reg.IV: Sarah Reynolds

## PRESIDENT'S MESSAGE

In a letter I recently circulated to all of you, I stated that I hoped the election of officers in any organization would not amount to a popularity contest. In this particular election, because I ran unopposed for President of the TBA, there is no question of personalities. You, the members of the TBA, have given me an unequivocal vote of confidence, in that, not only have you chosen un-animously to make me your leader, but not a single member chose to run against me.

I know that, among our membership, there are equally qualified people. Therefore, I can only believe that your choice is based on your knowledge of and faith in my abilities.

I will do my very best not to disappoint any of you.

Yours in Tonkinese...

Joan Bernstein

## First TBA Logo

### TBA LOGO

No logo...yet. By the time you receive your next TBA Newsletter, however, we should have a very striking logo to use for all Association business.

Your Newsletter Editor has commissioned an artist/ ad-person Cathie Reichig to do the logo. Cathie has consented to work up a professional logo for an 'honorarium'.

What's up front counts heavily in image and veracity. Members will be able to use the logo for identification. It will appear on the Newsletter, and on Association letterheads.

Several members sent in suggestions, but unfortunately, none of us are pros. Cathie's logo will represent the TBA in a professional manner.





Pet Owners have always been important to TBA as indicated in the first issue.

### CALLING ALL PET OWNERS!

Feeling "left-out"? Out in "left-field"? Then you don't understand just how really important YOU are in the Cat Fancy!

Did you know that nearly every breeder started out with pets? Probably, for that matter, plain old Domestic Shorthairs. Then, like you, the breeder-to-be visited a friend or a local cat show, and saw--and bought--a first pedigreed cat.

The breeder, obviously, didn't stop there. Fascinated by the whole world of cats, it became a hobby, and perhaps a business. But...guess what! All of us still have pets, maybe even our originals, and we wouldn't part with them for the world...any more than you would!

Is that where, you suspect, the resemblance ends? Not at all!

Breeders are in business for some pretty altruistic reasons--we all want to breed "the perfect Tonkinese"--but we have to be practical, too. You know what it costs to feed and care for one, two, several, pets. Start multiplying! Obviously, even if the breeder wanted to, it wouldn't be possible to keep every single kitten. So, let's start with sales.

Not every kitten is breed or show quality, though most, in a good breeding program, will come close. That means there's nothing "wrong" with the majority of the kits in a litter, but they simply don't "meet" the standard in some way. Enough to keep them from being sold as breeders or show cats. Now what does that leave? Pets. Or "companion cats," as some breeders call these perfectly lovely, desirable, kittens...who need good, loving homes. They can be sold for half, or even less, the cost of a 'show quality' kitten. Yet there isn't a thing wrong with their disposition, personality, and, in many cases, nothing in appearance the average person can detect! Now you know the first reason you're important.

Somehow, you found out that a certain pedigreed breed was 'the breed for you.' You contacted a breeder, and purchased your first pedigreed kitten, who grew up into a charming, delightful Tonkinese pet. The breeder found a 'consumer' and both of you are happy!

And who else profits? How about the friend who met your Tonk and...yes, you referred her/him to 'your' breeder and now... see how it goes? Be sure it didn't stop with one referral.

Now you're into Public Relations. You were standing at the pet food shelves in your supermarket selecting flavors from among a staggering variety, and another cat fancier began the conversation. You mentioned Tonks.

"What are Tonks?" you're asked. So, you explain, and...conversation to convert!

You take snapshots of your Tonk to the office: now your Boss buys a show Tonk, and s/he's sold someone else, who's told an acquaintance, who's spoken to..... see?

Of course it can happen in the vet's office...in the library, where you need to look up a bit of historical information about the breeds, because, after all, now you're sort of the 'local Tonkinese rep'... and indeed, friend, that's exactly what you are!

Every time you 'talk Tonkinese', show someone snapshots of your pet Tonk, take Tonka visiting, YOU ARE WORKING TO PROMOTE TONKINESE.

So what are the returns? Other than knowing you're needed and appreciated, that your support and concern are necessary, maybe only... new acquaintances? Friends all over the world? New knowledge?

And that terrific Tonk 'boofing' your chin while you read this article....

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## Aqua Eye October 1980

### ORDER YOUR TONK BUMPER STICKER!

We now have available Tonkinese bumper stickers! These terrific Tonk bumper stickers read TONK IF YOU LOVE CATS, and a sketch of a Tonk head is worked into the design. TONK IF YOU LOVE CATS bumper stickers are being sold as a fund-raiser, to help with Catherine Rokaw's air fare to the CFA Executive Board Meeting in Chicago. We have 200 bumper stickers available, and if we sell them all, we'll have a profit of \$113.00.

Thanks go to three Tonk fanciers involved in designing and printing the stickers: Cheryl Bloom, Holly Bond, and Cathy Rokaw.

Please be generous and order your bumper stickers today! The cost of each is only \$1.00, plus 50¢ each handling and postage. Please mail your check, payable to Cheryl Bloom, to Cheryl, directly:

Cheryl Bloom

The bumper stickers were followed by t-shirts with the same slogan and again two years later. There have been a number of times Tonkinese merchandise was offered.





This TBA membership list is dated one month before the first Aqua Eye was published. TBA's membership expanded rapidly after Aqua Eyes were published and TBA became more visible. More Tonkinese Breed Club (TBC) members joined TBA in addition to TBC as well as many pet owners.

**Mary Swanson is the only original member from this list who is still a TBA member.**

# THE TONKINESE BREED ASSOCIATION

## Membership...June, 1979

Stanley and Arlene Anderson SATAKA	Mary Kay Dillahunt SIL-VADA	Debbie Pansa (Treas.) Dale Serbst HONKYTONKS
Sayville, LI, NY 11782 (516) 567-7682	Carson City, NV 89701 (702) 883-0361	Bristol, RI 02809 (401) 253-4785
Mary C. Barry	Lorinz Dvoneh	Joyce Pearson CLYJOY
Forest Hills, NY 11375 (212) 275-2361	New Rochelle, NY 10805 (914) 632-9382	Bremerton, WI 98310 (206) 377-4569
Joan Bernstein (Pres.) SHOTOKU	Patricia W. Dow PAWPER	Catherine Rokaw NANG-MAO
Port Jefferson Station LI, NY 11776 (516) 928-8727	Cranston, RI 02910 (401) 785-1475	La Puente, CA 91746 (213) 968-9838
Barbara Boren TAIREDD	Dr. Laura Hays	Sarah Reynolds (B.O.D.) Heath Warden MEL-WAR/MONK CHANG
La Mesa, CA 92041 (714) 465-8815	Bayside, NY 11361 (212) 225-3130	Oxford, PA 19363 (215) 932-2849/-5346
Susan Carrier (B.O.D.) TONKINDOM	Amy Herrick	Donna Rudes SHOTOKU
Westbrook, ME 04092 (207) 892-9641	Brooklyn, NY 11215 (212) 499-8543	Port Jefferson Sta. LI, NY 11776 (516) 928-6305
Dr. and Mrs. Stephen Cary	Vicki Hilton	Lisa Rudes SHOTOKU
Santa Rosa, CA 95404 (707) 528-3500	Carson City, NV 89701 (702) 885-4210	Center Moriches, LI, NY 11934 (516) 878-0467
Martin and Gail Catapano	Olga Lewis KEKO	Peggy Smith
Sound Beach, LI, NY 11789 (516) 744-9736	No. Kingston, RI 02852 (401) 294-3774	Las Vegas, NV 89128
Jean Cole (Corres.Secty.) SOLANO	Inez Lopardo	Mary L. Swanson CHATAIGNE
Tucson, AZ 85710 (602) 296-4137	New York, NY 10021 (212) 288-4750	Fresno, CA 93704 (209) 431-5208
Dorothy Cummings	Gail Maggard (Rec.Secty) KAI-BAB	Jackie Traaen (V.P.) T-RAAEN-TON
Warren, MI 48092 (313) 264-4522	Holloman AFB NM 88330 (505) 479-4045	Gig Harbor, WA 98335 (206) 858-8505
Dr. Fred Darr Mr. Larry Hamlet	Sophie Mirabel (A) CHATTAMY	Tommie Vrzal
Little Ferry, NJ 07643 (201) 440-8388	(516) 399-1277	Hot Springs, AR 71901 (501) 767-4468
Martin Zeiger		
Rego Park, NY 11374 (212) 830-0733		





# Tonks History in CFA—Miscellaneous

Linda Martino

Showing in Miscellaneous Class

Aqua Eye Sep 1979

## "MISCELLANEOUS" MOMENTS

With recognition of Tonkinese for CFA registration in October, 1978, came the opportunity to show our cats in CFA.

CFA created and designated the Miscellaneous Class for cats that have been recognized for registration, but have not achieved Provisional status. Miscellaneous is a non-competitive class, but it does not mean the cats are at the show for exhibition only. In the Miscellaneous Class, the cats are scheduled for the judging rings exactly as are all other classes, and the judge handles each cat as s(he) would any other. If the exhibitor has sent copies of the Tonkinese standard (as prepared for CFA by the TBA), the judge may choose (on his/her own) to evaluate the cats by the standard and may or may not 'award' ribbons.

Officially, there is no accepted standard, as CFA does not require a standard until the cats reach Provisional. However, every judge so far encountered has asked for a copy of our 'tentative' standard, so s(he) knows what s(he)'s supposed to be looking at! (This does, after all, make sense!) Some also wish to actually 'judge' the cats, and will put up ribbons accordingly; just keep in mind that if the judge chooses to do this, these 'wins' are UNofficial!

Several Tonk exhibitors have called in the past few weeks regarding the Miscellaneous entries. In one case, the show committee refused to accept the entries--they were not aware that CFA had established the class. If you run into such a situation, refer the Entry Clerk or Show Manager or whoever contacts you to the MAY 1979 CFA SHOW RULES. Page 1: Article I, 17d; page 2, Article II, 23; page 12, Article XXIV, 199 and 206; page 14, Article XXVIII, 242 a. I believe that covers all references to the class. (If you want your own copy, send to CFA requesting the most recent Show Rules, for \$2.00; if you join the Breed Council, you will receive a copy free.)

It is important to remember that this is the only time you may talk to the judges about our cats. Once Tonks are accepted for Provisional, no further exhibitor/judge discussion is allowed.

When you enter your Tonk, you fill out the entry blank in its entirety, but write in "miscellaneous" at the bottom of the sheet where it says "Other". (See sample entry blank elsewhere in this Newsletter.)

You pay the full entry fee, just like any competing cat, because the judge is going to handle your cat and other Tonks in a class.

When you mail in the entry(ies), include at least 4 copies of the TBA standard for Tonkinese. In a cover note, ask that the Show Secretary or Manager please give each judge scheduled to judge Tonkinese a copy of the standard. Then bring extra copies with you to the show in case there's a slip-up!

Be prepared to answer questions. Be sure you have read everything available about the breed, including all the Newsletters. Do point out, at every opportunity, that the Tonks do seem to breed true, but don't get involved in a discussion (argument!) about Tonk genetics unless you know what you're talking about! Refer any genetic questions to the TBA 'office'. If you have a 'throwback', please do NOT take that cat to a show! The majority of our cats are true Tonkinese; there is no reason to present one that is not! (In terms of appearance.)

It's common sense, of course, to show the best Tonks we've got--and we have many! This means NOT showing a cat you would also NOT enter in Championship competition. Again, we don't need to do this. Cats with obvious faults, Tonkinese or otherwise, simply do not belong in a show ring! This doesn't mean you shouldn't show a cat with faint barring, slightly uneven color, only fair eye color. If the cat is otherwise competitive, by all means enter it. Best to look at the Standard. A cat may be PENALIZED for various deficiencies, as listed. If your cat has any of these deficiencies, use your judgement about showing it. If your cat has any of the problems listed under DISQUALIFY, DON'T ENTER IT! Obviously a judge shouldn't have to evaluate a cat s(he)'s going to disqualify anyhow! So show your cats that will score 90 points or better!

And don't forget to let me know when and where you show, along with reactions, comments, etc., from judges and anyone else. We need this information for our next step--competition!

Good luck, and have fun...

Joan Bernstein







## Tonkinese Breed Club and Tonkinese Breed Association

The Tonkinese Breed Club existed for several years and gained acceptance for Tonks in other associations prior to CFA. TBC requested Tonk registration in CFA. But Joan Bernstein felt TBC was not aggressive enough towards gaining CFA acceptance and she started TBA in the summer of 1979 to focus solely on CFA. The first TBA roster in the last issue reflects many TBC members had not joined TBA before the first Aqua Eye. But soon after the first Aqua Eye many TBC members became members of both clubs. Having two clubs representing Tonks caused some confusion for the CFA board and the following gives the history of how the clubs moved forward.

### Aqua Eye July 1979

#### CFA PUTS TONK CLUBS ON "HOLD"

The TBA applied for affiliation with CFA at the June Quarterly meeting in New Orleans, La.

The TBC applied in advance of the TBA. However, Joan Bernstein wrote to Mrs. Jean Rose, CFA Executive Director, stating that the TBA intended to apply, and asking for equal consideration. She explained that the TBA was in the process of holding proper elections, and that the TBA paperwork might be delayed until just prior to the meeting. Joan was able to get the paper together, and met Mrs. Marjorie Lomoriello at Kennedy Airport. Mrs. Lomoriello gave Mrs. Rose the TBA petition at the meeting, upon her arrival in New Orleans.

The result was that Mrs. Rose had made the decision not to present either petition at this Quarterly, pending investigation of the two clubs by herself and Mrs. Lomoriello.

This delay can only work in our favor. It gives us time to multiply our membership, make our presence known at CFA shows, and prove, by showing CFA that we mean business, our worth.

Our application will be reviewed at the October Quarterly meeting in Chicago. Let's do all we can between now and then, to convince CFA of our dedication to our breed.

If you have read previous communications, you know that our approach at CFA shows is very important. In addition to those suggestions, Mrs. Lomoriello has advised that we identify ourselves clearly. Wear a badge. Temporarily, we'll each have to make our own. ID badges can be purchased at a Dime store. With a brown marker, copy our logo off the Newsletter staff. Add your name, and cattery name. Wear it whenever you show.

We are looking into really attractive badges by a company in New Jersey. Shotoku Cattery recently had this company, "Dimensions," make cage plaques and a top-of-cage sign that look great. The colors are dark brown on cocoa, almost exactly the colors of our Natural Mink Tonks. We will get a price on wearable badges using our logo and these colors. As soon as we have the information, we'll pass it along to the membership.

Copy the logo and make sure it's on flyers or whatever information you distribute about our Tonks at shows, local clubs, etc. The idea is to make CFA aware that it's the TBA that's doing the job for Tonkinese.

### CFA Board Minutes Oct 1979

Mrs. McPhee asked if there was a significant overlap in the membership of the two Tonkinese breed clubs to be considered for acceptance. Mr. Thomas Dent stated that both clubs were once part of a single body which had worked to achieve registration for the Tonkinese. He felt there were two factions now primarily because of personality differences rather than differences in goals for the breed. Mrs. Marjorie Lomoriello stated that one club was anxious for Provisional status for the Tonkinese now and that the other club questioned whether next February might not be too soon. Mr. William Cummings stated his view that the Tonkinese should not be considered for advancement to Provisional status until after the five years specified in the recently adopted Rules Governing the Acceptance and Advancement of New Breeds and Colors. Mrs. Lomoriello stated that one club believed these rules might not apply because the Tonkinese were accepted for registration at the Board Meeting prior to the adoption of these Rules. Mrs. McPhee agreed with Mr. Cummings' view and said the Rules were perhaps ten years late in coming. Mr. Friend suggested that it be determined exactly what the Board's views were on this matter. Accordingly he moved that the Tonkinese breed's advancement should be regulated by the Rules Governing the Acceptance and Advancement of New Breeds and Colors. In the discussion which followed Mr. Friend recalled for the new Board Members that the Tonkinese breed had been accepted for registration last October by a close vote after having been defeated once and reconsidered. Dr. Peltz and Mrs. Jones both commented that the Board had stressed that there would be no guarantee that the Tonkinese breed would ever be advanced. Mrs. McPhee explained that in the past new breeds seemed to be accepted largely because breeders had spent so much money on registrations. This had been discussed at length last year and the consensus then was

that acceptance for registration would in no way constitute a guarantee of eventual Championship recognition. Mrs. McGinnis stated that the acceptance of the Tonkinese for registration was the motivation for the new Rules. The Chair then called for a vote on Mr. Friend's Motion to apply the new Rules to the Tonkinese breed. This Motion CARRIED.

The Board now returned to consideration of the list of club applications. Either the Regional Directors endorsed these clubs or Mrs. Rose was able to provide any information requested regarding overlapping memberships. Some concern was expressed that perhaps there should be only one breed club for a new breed. After Board discussion on the clubs' qualifications, Mrs. McPhee moved that the first eleven clubs on the list of applicants be accepted into membership. CARRIED.

The two Tonkinese breed clubs' applications indicated membership lists of twenty-seven and thirty members without significant overlap. The Board discussed at some length whether there should be only one national breed club for each breed. President Gebhardt felt each breed should have only one such club; these clubs would be constitutionally barred from denying membership to any breeder. Others on the Board did not feel the number of breed clubs was particularly significant. Mrs. McGinnis noted that the Rules Governing the Acceptance and Advancement of New Breeds and Colors requires that there be at least one CFA breed club before the Board would consider a breed for Provisional status. This requirement implies that more than one breed club is acceptable, perhaps even desirable. Dr. Peltz moved that both Tonkinese breed clubs be accepted to membership. Because the Tonkinese Breed Association's application indicated both a corresponding secretary and a recording secretary—each in different regions than the bulk of the membership—Mr. Jacobberger requested that Dr. Peltz amend her Motion such that regional assignment of this club would be deferred pending designation of the official club secretary by the club. The Chair called for the vote on Dr. Peltz's Motion with Mr. Jacobberger's amendment. CARRIED.





## Aqua Eye Oct 1979

The TBA will not merge with the TBC as proposed in the recent TBC Newsletter. A third club would serve no useful purpose at this time, would have to be approved for affiliation by CFA, would cost more money, and delay matters further. A "pro-tem Board" composed of dissenting individuals would only add to the confusion.

The TBA was formed to represent Tonkinese exclusively in CFA. Activities involving other organizations can only be distracting, our energies diluted. The TBA Board feels that the best way to promote Tonks in any organization is to concentrate on that effort alone.

Therefore, we invite the members of the TBC to join the TBA to act in unison. Elections will be held in the spring. At that time the present officers of both clubs may place their names in nomination for office for the following year, and the members may elect to office those individuals they wish to represent the Association.

Please vote "No" to the TBC's proposal to form a third club with a Pro-tem Board.

## Aqua Eye Dec 1979

### WE ARE "ONE"

The Tonkinese Breed Club, CFA-affiliation, has accepted our invitation to merge with the Tonkinese Breed Association. In the future, the TBC will represent Tonkinese in CFF, while the TBA will represent Tonkinese in CFA.

Your Board, which you endowed constitutionally to determine policy for the TBA, has been negotiating to this end since October. It will now be possible to present CFA with a 'united' effort for Tonkinese, while both TBC and TBA will be able to work cooperatively in our international concern for the breed in terms of our common goals.

In the next issue of The Aqua Eye, you will meet the new members who are joining us, and two Board members from the CFA-TBC who will continue their term on the TBA Board.

The TBA Board extends a warm welcome for the TBA membership to these actively concerned Tonkinese breeders and fanciers.

## Aqua Eye Mar 1980 Note size of TBA

### FORGING OUR LINKS TO THE FUTURE

In only a few months, TBA has surpassed all expectations in strength, both in numbers and in enthusiasm. By the time you receive this newsletter, our roll will exceed 100 members. Five members joined us from TBC when, in the interest of cooperation, the issue of unity was resolved. The fact of unity, in itself, did impress the Board. Mr. Gebhardt made it a point to indicate that some CFA clubs have not achieved this. He also remarked on our dedication to the breed, and our enthusiasm; and that we have accomplished so much in so little time that we should be commended and encouraged.

## CFA Board Minutes Oct 1980

The Tonkinese Breed Club withdraws from CFA involvement. TBC gives out awards for CFF, TICA, and CCA but not CFA. TBA handles CFA awards. After fading a bit, in the mid 80s, TBC tried again to be more active. Many people were in both clubs (see election) but people just did not seem to have enough time to support two clubs. I found no official effort to merge the CFA club (TBA) with the everything else club (TBC). I do not know when TBC ceased to exist but probably by mid to late 80s.

### ELECTION NOTICE

The current officers of TBC has proposed the following official slate of candidates for office in TBC:

PRESIDENT - SHARON ROY, Manchester, New Hampshire  
 VICE PRESIDENT - FRANK C. YACCINO, Staatsburg, New York  
 TREASURER - EILEEN FUSCI, Hollis, New Hampshire  
 SECRETARY - LIN CHOCHOLOUSEK, St. Louis, Missouri  
 DIRECTOR AT LARGE - MARK FENSTERSTOCK, Forest Hills, New York





# Tonkinese Standard Oct 1979

October, 1979

## THE TONKINESE BREED ASSOCIATION

### TONKINESE STANDARD

#### POINT SCORE

HEAD (25)	
Skull.....	5
Muzzle and Chin.....	10
Ears.....	5
Eye Shape.....	5

BODY (30)	
Torso.....	15
Legs and Feet.....	10
Tail.....	5

#### COAT (10)

COLOR (35)	
Body Color.....	15
Point Color: comparable color on mask, tail, & gauntlets; proper nose leather and paw pads..	15
Eye Color.....	5

#### GENERAL:

The Tonkinese cat is the result of a Siamese to Burmese breeding. The ideal Tonkinese type is intermediate to the heftiness of the compact Burmese and the svelteness of the Oriental types. Its overall impression should be that of an active, sociable cat, with evident muscular development and vigor. The cat should be surprisingly heavy, in perfect physical condition with superb muscle tone, but suggest innate elegance. While the breed is considered 'medium' in size, balance and proportion are to be considered of greater importance. There should be no evidence of obesity, paunchiness, weakness, or apathy. Excellence in one aspect shall not offset deficiency in another.

#### HEAD:

A modified wedge, with high, gently planed cheekbones, the brow, cheek, and profile all showing clean, strong, contours. A clearly defined nose break. Good width between the ears. Allowance to be made for broader head in adult males.

#### MUZZLE AND CHIN:

Squarish, not pointed. Distinct whisker pinch. Strong chin. Allowance to be made for jowls in adult males.

#### EARS:

Alert, medium in size. Oval tips, not pointed or round. Broad at base, pricked forward, set well apart. Hair on ears very short and close-lying. Leather may show through.

#### EYES:

Almond-shaped, slightly rounded on the bottom. Slanted along the cheekbones, toward outer corner of ear. Skull aperture compatible with eye shape.

#### EYE COLOR:

For all colors: Aquamarine through Turquoise, the entire blue-green spectrum. The greater the depth and brilliance, the better. Clarity is preferred. Eye color in Tonkinese is best determined in natural light.

#### BODY:

Torso medium length with well-developed musculature. Balance and proportion more desirable than size alone. Conformation strikes a medium between the extremes of compact and long. Adult males may have extremely muscular necks and shoulders. Males to be proportionately larger than females. Belly of cat to be taut.

#### LEGS:

Fairly slim, proportionate in length and bone structure to body; hind legs slightly higher than front. PAWS more oval than round, trim. Toes: five in front, four behind.

#### TAIL:

Medium to long, tapering from a wider base to the tip.

#### COAT:

Short, fine, glossy; close-lying to the body.

#### COLOR:

The mature specimen should be a rich, sound color, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance may be made for lighter body color in cats up to 12 months of age; allowance may be made for darker body color in older cats, but there must be definite contrast between body color and points.





#### POINTS:

Mask, ears, feet, legs and tail dense and clearly defined in a darker shade, merging gently into body color, especially on legs. Except in kittens, the mask and ears should be connected by tracings. Allowance for slight barring in cats to the age of twelve (12) months.

#### PENALIZE:

Blue or green eye color. Round or sharply pointed head or muzzle. Small, short, round ears; overly large, pointed ears. Cobby or Oriental body type. Short, thick, blunted or whip tail. Irregular body color shading. Distinct barring on body or legs. Mask extending over top of head, like a hood. Ticking in body or points. Poor condition.

#### DISQUALIFY:

Yellow, gold, or copper eyes. Lack of definite leg gauntlets. White locket or button. Kinked or abnormal tail. Crossed eyes. Incorrect number of toes. Illness or poor health. Any deformity or disfigurement, acquired or inherited. Malocclusion. Miniaturization.

#### TONKINESE COLORS

##### NATURAL MINK:

Body a warm medium-brown, shading to a slightly lighter hue on the underparts. Points bitter chocolate to sable. Nose leather coinciding with the intensity of the points. Paw pads medium to dark brown, coinciding with the intensity of the points. May have a rosy undertone.

##### CHAMPAGNE MINK:

Body buff-cream, darkening to buff in older cats. Points warm light brown. Nose leather pinkish-taupe to light brown. Paw pads pink to light brown. May have a rosy undertone.

##### BLUE MINK:

Body soft blue-gray to medium blue. Fawn overtones permissible, but not preferable. Points darker than body color, medium-blue to slate, in direct relation to body color. Nose leather boue-gray, as dark or darker than points. Paw pads blue-gray, as dark or darker than points. May have rosy undertone.

##### HONEY MINK:

Body golden to amber, preferably with an apricot cast (i.e., strawberry-blonde). Points medium to medium-dark ruddy brown, in direct relation to coat color. Nose leather flesh to point color. Paw pads flesh to point color. May have a rosy undertone.

##### PLATINUM MINK:

Body very pale silvery gray, with warm overtones. Not white or cream. Fawn overtones permissible, but not preferable. Points darker than body color. Nose leather lavender to point color. Paw pads flesh. May have a rosy undertone.





## Standard Comparison Aqua Eye July 1979

### COMPARISON OF COLOR STANDARDS FOR SIAMESE, BURMESE AND TONKINESE

#### SIAMESE

Seal pt. - body a rich cream to fawn, shading if at all to match points; point color to be evenly matched dark sable brown; nose leather and paw pads to be dark brown.

Blue pt. - body an oyster white with shading, if at all, to be same color as points; point color to be a cold, slate gray with no fawn or warm undertones. Leather to be a slate gray.

Chocolate pt. - body to be ivory white with very little shading. Shading, if at all, should be same color as points; points should be rich, warm, milk choc. brown. Leather should be cinnamon (paw pads should be of definite pinkish cast).

Lilac pt. - body color glacial white with practically no shading at all. Point color a pale gray with a warm "lilac" cast due to blood showing through close coat. Leather should be pink.

#### TONKINESE

Nat. mink - body a rich warm, brown color. Points a dark chocolate to sable. Leather a dark brown.

Blue mink - body to vary from a soft blue-gray to medium blue-gray. Points to be a med. blue to slate. Leather to be blue-gray.

Champagne mink - Color to be a soft warm beige. Gradual darkening in older cats. Points to be warm, light brown. Leather to be pink to cinnamon.

Platinum mink - body to be a very pale, silvery gray with warm overtones (not white). Point color should be evident as a somewhat darker shade of body color. Nose leather to be lavender-gray. Paw pads to be pink.

#### BURMESE

Sable - rich, warm sable brown, sound to roots, may be somewhat lighter on belly. Leather to be dark brown.

Blue - bright, silvery gray with warm overtones with close-lying coat tending to reflect bright colors. Leather should be dark blue-gray.

Champagne - coat color to be a deep honey beige with overtones ranging from gray to pink. Point color should be evident as a somewhat darker shade of body color. Nose and pad leather should be cinnamon.

Platinum - coat color should be a bright silvery platinum gray, with faint overtones of pinkish gray. Nose leather should be grayish-pink and paw pads pink. Point color should be evident as a somewhat darker shade of body color.

NOTE: Color standards above have been paraphrased from CFA and UCF standards for Siamese and Burmese respectively. Tonkinese standard is from Tonkinese Breed Club standards, with the exception of Platinum mink. Platinum mink description proposed by Catherine Rokaw, Gail Maggard, and Jean Cole.





# Road to Provisional and the 5 Year Rule

The path for Tonkinese from Registration in 1978 to full Championship acceptance in 1984 is actually the history of CFA's struggle to decide on criteria to accept new breeds and later, conceptually, "What is a Breed". There was no timeline or specific criteria for accepting new breeds when Tonkinese gained Registration status. Due to the significant opposition to the breed, a CFA committee was formed to create the "Rules Governing Acceptance and Advancement of New Breeds and Colors" which resulted in the famous 5 Year Rule which went into effect the following year May 1 1979. They then applied it retroactive to Tonkinese. The anger early Tonk breeders felt about this rule being created and made retroactive to stop Tonkinese is legitimate. But the need for such rules was also legitimate as evidenced by the rules still existing today in a more advanced form.

The other item being addressed through the CFA Board at that time, were the colors. As the Tonk breeders struggled to define the color genetics behind the Honey color (and failed to define it at that time), they realized the Platinum color should have been included. They bred the first Platinum Tonks in 1979 and proceeded to ask they be accepted.

## Aqua Eye Aug 1979

### "MIGRAINE" TIME

The CFA Board ruled, on October 21, at the Board Meeting in Chicago, to apply the five-year rule governing New Breeds to the Tonkinese.

Mrs. Marjorie Lomoriello pointed out that this rule was not passed until four months after the Tonkinese had been accepted, but considerable discussion still resulted in a negative vote.

However, the Board was swamped with a heavy agenda, and there is no doubt the applications of two Tonkinese Breed clubs was a non-conductive effect. Furthermore, it was necessary for the Board to address other more pertinent breed issues which have been pending. Therefore, it may be that, given an excellent presentation with valid evidence to support the breed, it is not inconceivable that the Board could reverse its decision. The Board is not unreasonable.

The TBA will endeavor to approach the CFA Board in February, as originally planned with a presentation designed to satisfy the Board in every way possible.

## Rules Governing Acceptance and Advancement of New Breeds & Colors

May 1979

Acceptance for registration of a new breed or color is at the discretion of the CFA Executive Board.

### II Recognition for status as a Provisional Breed requires:

- A. Request for recognition as a Provisional Breed may be made to the CFA Executive Board after not less than 100 individual specimens of the new breed or color have been registered with CFA over a period of not less than five years. The current breeder list must include twenty-five active breeders.

## Aqua Eye Oct 1979

### PLATINUM MINKS BY Jean Cole

I will attempt to explain, in a round-about way, the manner in which we (Catherine Rokaw, Gail Maggard and myself) have ascertained that Platinum Mink is indeed a Tonkinese color.

Our original intentions were to sit down and figure out the key genetically to produce the "Honey Mink" color as described in the standard. There did not appear to be anyone who could explain genetically and plan a breeding that would produce the honey mink color. If they have occurred, we feel they have most likely occurred as a variation on Champagne Minks. I need not point out to the breeders that we certainly see variations on the Natural Mink color (dark, medium and light) and also on the other two colors. This is a problem I feel we need to work out, but that's a subject for later. Genetically, there is no explanation for producing the Honey Mink color as it is CURRENTLY shown in the standard.

But, at the same time this was unfolding before our eyes on paper, we also discovered that the standard seemed to lack a color that should be there...the genetic equivalent in a Tonkinese to a Lilac Point Siamese and a Platinum Burmese. So we decided to look into that and come back to the Honey Mink when there is more information available.





## Aqua Eye October 1979

Jean reports a successful first generation dilute breeding of her Chocolate Pt. Siamese female to Cathy Rokaw's Champagne Burm. The Burm's sire is a Platinum. The breeding produced one really good Champagne and two distinct Platins. One Platinum has slight fawn overtones, the other's body color is lighter and brighter. Jean and Gail are sharing this litter. However, she is going to repeat the breeding.

### ...PLATINUMS

It is truly a distinct color that does not resemble a Blue Mink. If anyone would like to see pictures of these Platins, please feel free to contact me. I am also interested in finding someone who would like to work with me on the two Dilute colors (Champagne & Platinum). They are certainly a gorgeous addition to the other beautiful Tonk colors.

## CFA Board Minutes Feb 1980

### Acceptance of Mayalans (Burmese non-sable color) as out-crosses, Tonkinese Platinum Color. Tonkinese Hybrid status.

#### Tonkinese

Ms. Joan Bernstein representing the Tonkinese Breed Association appeared before the Board with several requests. She stated that the Tonkinese Breed Association had contributed to the payment of her expenses and she was appreciative.

Ms. Bernstein asked that, since Burmese of colors other than Sable can now be registered as Mayalans, the Tonkinese be permitted to use Mayalans in their breeding program. Mr. Cummings moved that the Board direct the Central Office to register Tonkinese with Malayan in their background. CARRIED.

Then Ms. Bernstein asked that the color Platinum Mink be accepted for registration. Mrs. Dunston's Motion to that effect CARRIED.

Mr. Williams stated his recollection that when the Tonkinese were accepted for registration it was with the understanding that Siamese and Burmese would be used only to produce the first generation; after the first generation, only Tonkinese to Tonkinese breeding would be allowed. Ms. Bernstein agreed that was correct; of course, now the Mayalans also could be bred to Siamese. She said there had been a question at the time the Tonkinese were accepted for registration about whether they should be considered as a hybrid or an established breed. She stated that after the initial hybridization they would be bred as true as they can be bred.

Ms. Bernstein expressed concern that, although the Tonkinese were accepted for registration in October of 1978, the Rules Governing the Acceptance and Advancement of New Breeds and Colors were, she felt, being applied retroactively to the Tonkinese. Mr. Friend believed Ms. Bernstein was misinterpreting the Board's action. He recalled that in October 1979, the Board decided unanimously to deny the Tonkinese advancement to Provisional status. In his opinion, it was the sense of the Board that the acceptance of the Tonkinese was actually the catalyst which brought about the new Rules adopted the following February. Of particular concern, he said, had been the statement that there were never any throwbacks to Siamese or Burmese appearance from Tonkinese to Tonkinese breeding. Mr. Friend noted that some Board Members were frankly skeptical of that claim, and he felt the Board really wished to apply these Rules to the Tonkinese.

Ms. Bernstein still felt the retroactive application of the Rules was unfair. Nonetheless she believed the Tonkinese could satisfy the five-year requirement. She pointed out that since Wong Mau, the first

Burmese introduced into this country, was bred to a Siamese her offspring would have been Tonkinese. Dr. Peltz then reviewed the early breeding history of the Burmese up to and beyond the moratorium on CFA registration for Burmese. She said some of the early cats ultimately were registered, but only after very careful genetics research. Ms. Bernstein felt that since some of the ancestors of Burmese were Siamese-Burmese hybrids, these hybrids should be used to satisfy the five-year requirement. Mrs. McPhee explained that the Tonkinese is a developing breed and just where the breed is going from this point has not been determined. That is what the Board wanted to know and why the five-year minimum was applied. She pointed out that rules governing the advancement of new breeds have been in existence for years.

Mr. James Thompson thought some of the Board felt many breeders had tried to raise Tonkinese and very simply had quit because they do not breed true. He believed this was in some measure the reason for applying the five-year requirement. Mr. Williams also spoke in favor of the new Rules which he said are really only different in that they are more specific in establishing minimum requirements.

Ms. Bernstein stated that some Tonkinese lines seemed to be breeding true, but others throw "atypical" kittens. The breeders do not know at this time why this is so. She said it may be that the Tonkinese must remain a hybrid because they may never breed true. Mrs. Jones noted that CFA had never registered Tonkinese prior to October 1978. She was curious why, since atypical kittens are appearing, are the Tonkinese breeders not satisfied to get the records in the Central Office and then find out how true they really will breed. She wanted to know why there was such a rush.

Mrs. McPhee asked why the Board seems to consider the same breeds Meeting after Meeting when new breeds and colors were originally to be considered at only one Meeting each year. She stated that she has had to leave these Meetings without having had the opportunity to present committee reports she has prepared. Mrs. McPhee suggested the Board simply review what we had done before; if any Member had something additional it could be discussed.

Mr. Rose asked if the Tonkinese Breeders Association would be willing to accept hybrid status for their breed. Ms. Bernstein stated these cats have been around for some time and people really want to work with this breed. She said they have not given up, but they will give up—again—if CFA does not give them some encouragement. Mr. Cummings asked if by encouragement Ms. Bernstein meant Provisional status. She did. He felt she must have been well aware that there was no guarantee of advancement associated with recognition for registration. As regards Ms. Bernstein's view that the Tonkinese should be exempt from the new Rules Governing the Acceptance and Advancement of New Breeds and Colors, Mr. Cummings was firmly convinced that had the committee been able to develop the Rules at the October 1978 Meeting they would have been applied immediately. He believed that was why, when this matter was discussed in October 1979, the Board chose to deny advancement to Provisional status. Mrs. Jones pointed out that the Tonkinese had been accepted for registration only after they had been considered three times at the same Meeting. As she said, it was a laborious decision.

Mrs. Lomoriello did not understand the difference in the treatment accorded the Tonkinese and the Mayalans which were recognized at the last Meeting in Provisional status and will be Championship competition in May of this year. Mrs. Dunston explained that the Mayalans have been registered and shown as AOVs for years. Mrs. McPhee added that the Tonkinese is a developing breed that is only just beginning to work toward an accepted CFA standard. Mr. Will Thompson pointed out that some breeds, mainly mutations, seem to have little difficulty in advancing to Championship. Mr. Dent observed that even if the Board were operating under the old rules there was no guarantee that the Tonkinese would be advanced in one year or ten years or ever.

In response to a question from Mrs. Jones, Ms. Bernstein said the atypical kittens are registered as Tonkinese and she passed around a picture of one. Mr. Cummings said he would be interested in what percentage of atypical kittens occur in Tonkinese to Tonkinese litters. He felt that information should be made available to the Board Members the next time this subject comes before them.

The Chair suggested that Ms. Bernstein present the cats she had brought to the Board. He said that it did not appear that further discussion would be fruitful. Ms. Bernstein expressed her fear that Tonkinese Breeders would stop showing at CFA shows. Mrs. Rose had earlier moved that the Tonkinese be classified as a hybrid breed such that Siamese, Burmese, or Mayalans may be permitted to breed with Tonkinese. This Motion was voted on and CARRIED.

Ms. Bernstein then presented several Tonkinese cats and kittens for the Board's examination.





## Aqua Eye Mar 1980

Unfortunately I clipped off the left margin when copying years ago. I think you can still read it though.

Regate's Report.

CFA Executive Board took up Breed questions on Saturday, Feb. 17.

I asked first to have Platinum Mink Tonkinese recognized as our 5th color, rather than as AOVs, explaining that these cats are the natural parallel to Lilac Point Siamese and Platinum (AOV) Burmese or Platinum Malaysians. It was necessary to reverse the order of this and the following request. Before the Board could approve the color, it was necessary to approve use of the Malaysians as a component breed. There was a brief discussion on this subject, a question raised, "Why Malaysians?" I explained that because the Board had designated these other-color-Burmese under another breed name, some of the cats we are using in breeding our foundation lines might be registered as Malaysians. This was satisfactory to the Board, and they approved first the request to allow Siamese X Malaysian breedings (in addition to our Siamese Burmese breedings), then the request that Platinum Mink be accepted as a 5th color. Thus, the first two proposals met with the approval of the Board, so, as of this date, CFA

- 1) permits the use of Malaysians in Tonkinese breeding programs
- 2) recognizes the Platinum Mink color for registration.

The rest of the Tonkinese portion of the meeting was extremely confusing and so difficult for me to report that I am reporting only a skeleton overview. It was impossible for me, caught in a crossfire of questions and discussion, to follow every remark by each Board Member. I wrote to Mr. William Cummings, requesting a transcription of the tape, but he replies that he does not "transcribe the minutes of Board meetings, but rather edit the comments

and record the discussion, motions, and results." He confirmed the three motions approved by the Board and referred me to the April Quarterly, in which the minutes of the February Meeting will be published. He also confirmed other questions on which I will comment...

Mr. Don Williams brought up the subject of Tonkinese "atypical" kittens. Before any discussion of advancement was plausible, breed classification had to be confirmed. At the mention of atypical kittens, the atmosphere thickened.

It was my impression that, at the time we asked for recognition in 1978, the breed remained unclassified. At this meeting, in February, it appears that I was wrong. Evidently, when the Board accepted the breed last year, the Hybrid classification was applied without my realizing this, although I know it was stipulated that Tonkinese breeders would monitor TXT breedings themselves, after the first cross. I am still not certain at what point the breed was classified, if it was, but now the subject became an issue, based on the fact that the Board had been informed in 1978 that Tonkinese breed 'true' after the first cross, when they are bred TXT. Since I represented the breed at that meeting, I am responsible for that statement--but I was sure I had qualified it with "seemed" to "breed true." This was fact as I knew it at the time. Now the Board felt that I had misrepresented information at that time, information on which they had based their acceptance of the breed, and this situation had to be 'recovered'.

During this past year atypical kittens have appeared in my own litters and others have reported atypicals to





Unfortunately I clipped off the left margin when copying years ago. I think you can still read it though.

as well. Considerable communication among our membership led to the inevitable decision that TBA would ask CFA to classify Tonkinese as Hybrids. When Mr. Williams brought up the question, I was fully prepared to volunteer our vote. It was at this point, however, that the discussion became confusing, and I was unable to follow in detail. The results, though, were acceptable to both the Board and to us: the Board categorized the Tonkinese as a Hybrid breed. (3d point). (We are still expected to monitor our own breedings.)

At this point, I asked the Board to reconsider the application of the new five-year rule. Unfortunately, it is now a negative situation. Despite the fact that several Members of the Board spoke in favor of the breed, Mr. Walter Friend moved that the Tonkinese be directed to comply. One Member stated that the New Rules Governing Advancement of New Breeds and Colors had been written specifically for the Tonkinese.

I then said that the Tonkinese would comply at this time, if the Board would accept the early Siamese-Burmese hybrids (used to develop the Burmese breed) as "Tonkinese", albeit they were not known as such during that time. Dr. Eltz explained the history of the development of the Burmese to the Board. However, the point was not taken. Mr. Friend said we surely did not expect the Board to accept registrations of 10-years-ago as (acceptable).

Further discussion included defense from Mrs. Lomoriello, who pointed out that the Board had accepted Malays (other color Burmese) by applying another name. Her point was rejected by another Member who said these cats had been shown for 20 years as AOVs, and registered with CFA. Mrs. Rose pointed out that Tonkinese had "Been around" for more than 20 years, that reputable breeders had bred them, but CFA had not allowed them to be registered, despite applications. Mr. Gebhardt affirmed Mrs. Rose's statements. Ms. Jones asked if we had met the requirements for advancement in terms of number of cats registered, and known. I replied yes to the first question, and that we should meet the latter requirement shortly. (We lack the Region, at this time.) Then Mrs. Phee, who had raised several ob-

jections in support of Mr. Friend's motion asked why the Board was considering breed questions at this meeting, rather than at the October Meeting, when such questions are 'supposed' to be discussed. Mr. Gebhardt moved the question only after he had reiterated the support won by the Tonkinese, and pointed out that Tonkinese Breeders are among the few groups that have achieved unification; that we deserve encouragement and recognition for our concerted efforts in behalf of the breed.

Just before the vote, Mr. Williams stated that should the Board vote that Tonkinese comply, there is no reason TBA should not approach the Board again for reconsideration if we have significant new results to report.

The vote was so close that there was a moment of silence following the count.

Voting in opposition to Mr. Friend's motion to apply the Rules Governing the Acceptance and Advancement of New Breeds and Colors to Tonkinese were Dunston, Gebhardt, Hummer, Lomoriello, O'Brien, Rose, Will Thompson, and Williams. All others (10) were in favor of the motion. The vote was 10-8.

Mr. Gebhardt suggested that the Board Members might like to see the Tonkinese that had accompanied me to Houston. Alfie was not cooperative, but Hanky-Panky and Azul enjoyed the attention. Members also took the opportunity to look at a photo album I had compiled of TBA members' Tonks; they seemed quite interested in a picture of an AOV Seal Point.

The situation was explosively emotional, the tension palpable. It is to my great chagrin that I was unable to accomplish all we hoped but I certainly am not entirely unhappy. We did make some definite progress, and we are certainly to be encouraged by such a close division in votes and the stipulation that we can return. (Mr. Cummings, although he voted with Mr. Friend, also emphasized this point.)

I assured several Members, informally, that we will.





# Provisional Achieved!

## CFA Board Oct 1981

### TONKINESE

Ms. Joan Bernstein introduced some of the key people working for advancement of the Tonkinese: Norma Roy, Carol Gradick, Jean Cole, and Catherine Rokaw.

Ms. Rokaw explained that the breeders were seeking only advancement to Provisional status at this time. She believed the breed satisfied the minimum five years requirement before advancement even though the breed had been registered in CFA for only three years. These cats have many supporters and have been shown across the country. Ms. Rokaw informed the Board that she had conducted a poll of Tonkinese breeders. Based on 639 kittens, 403 were Tonkinese, 201 were AOV Pointed, and 189 were AOV Solid. (Secretary's Note: These numbers as reported at the Meeting are not consistent, but must be nearly correct.) This she said is very close to the expected ratio of half Tonkinese, one-fourth Siamese-coloration, and one-fourth solid.

Ms. Jean Cole reported that the Tonkinese Breed Association has 190 members in 28 states. Fifty-one of these members have bred one or more litters. Tonkinese were shown in twenty-seven shows last year and in twenty-six shows so far this year.

Each Board Member had received the opinion of the Carnivore Genetics Research Center, the Board's genetics consultant. This report did not advocate the further acceptance of hybrid breeds. Mrs. McPhee expressed her thanks to the breeders for their fantastic presentation. She indicated her disagreement with parts of the CGRC report which she viewed as a departure from past CFA policy.

In answer to a question about hybrid breeds, Mrs. Lomoriello indicated the number of hybrid breeds recognized by CFA. She also pointed out that none of those in Championship or Provisional status demonstrate the true Mendelian ratio evidenced by the Tonkinese. Mr. Cummings agreed with this view. He said the Tonkinese will always have the same problem with half of the kittens being AOV's.

The Board discussed the five-year requirement. Some Members felt it is desirable and should be maintained, others that an exception should be made. Mr. Williams expressed the opinion that the Tonkinese breeders probably wanted Provisional status only to have their cats ranked by the Judges. This could not be done while they were in the Miscellaneous (Non-Competitive) Class. Mr. Bradshaw had no objection to the Tonkinese being granted Provisional status, but he felt the Board has often advanced breeds to Championship status too quickly.

Mr. Witbeck asked what plans the breeders had in regard to a cutoff date for future hybridization of or with Siamese and Burmese / Malaysians. Ms. Rokaw stated the breeders felt that two more years would be a sufficient period. Declaration of a cutoff date is one of the requirements for advancement to Provisional status. The breeders agreed on a January 1, 1984 date as a cutoff date for the use of breeds other than Tonkinese in their breeding programs. To satisfy the other requirements the group recommended Norma Roy as Breed Council Secretary and Joan Bernstein and Jean Cole as Breed Committee members. This left only the five year rule unfulfilled.

Mrs. Lomoriello moved that the Board waive the five-year rule and advance the Tonkinese to Provisional status. Mr. Williams did not wish the Tonkinese breeders to entertain hopes of automatic progression to Championship status. Several Board Members did not wish to waive rules; if the rules are not appropriate they should be changed, not waived. The Chair called for the vote on Mrs. Lomoriello's Motion. CARRIED, Buryn, Cummings, Doernberg, Friend, Jacobberger, Jones, Lee, and Thompson voting NO. Provisional status will be effective with the new show season, May 1, 1982. Mr. Thompson then changed his vote from no to ABSTAIN.

### Report and Perspective on the Proposed New Breed: Tonkinese

We have read the proposed standard for the Tonkinese breed, and the accompanying letter offering explanation and justification, and are impressed with the apparent grasp of genetic principles shown therein.

With the present multiplicity of breeds which are recognised by the CFA, it is perhaps appropriate that a general definition of a breed be formulated. I would suggest that such a definition might be: A breed is a distinct phenotype centred on a single homozygous genetic mutant. This may seem too rigorous, and indeed excludes a number of long established breeds, however a general definition can be set aside in any case where an exception seems warranted.

The advocates of Tonkinese have cited Manx as a heterozygous breed but this serves as a poor precedent for the acceptance of heterozygous breeds in general, for the following reasons.

- 1) Manx is lethal in the homozygous condition so that the only way to obtain the phenotype is as a heterozygote.
- 2) A skeletal anomaly seems to me to be qualitatively different to any one of the many colour variations.
- 3) Manx is a naturally occurring local variety, essentially limited to the Isle of Man and known to have existed there for at least 150 years.

In the following paragraph of the recommendation a number of examples of throw-backs are cited. This indicates that there is some confusion of genetic principles. It is inevitable that after hybridisation between two breeds recessive alleles may be carried, though unexpressed, for many generations, and that the occasional recombinant will arise. Part of the process of selective breeding following hybridisation is to eliminate these recessive alleles and obtain homozygosity at all loci. Only then will the breed become 'true-breeding.' With each succeeding generation the frequency of recombinants will decrease. However, as the Tonkinese advocates well appreciate, the frequency of Non-Tonkinese cats will remain constant with each generation of Tonkinese / Tonkinese matings.

Nobody denies that Siamese-Burmese hybrids are phenotypically distinct from either of the parental strains. The problem with assigning them breed status is that they will always remain hybrids, and it will be perfectly possible at any stage to produce Tonkinese by crossing any Siamese to any Burmese. This problem is particularly so because the body conformation is intermediate between the two parental forms. I suggest that it is desirable to distinguish between cats of many generations pedigree within a particular breed from the results of a first generation hybrid cross. I doubt if such a distinction could ever be made in the case of this hybrid.

I think it is important to bear in mind that there is no real precedent for the establishment of hybrid varieties as breeds. If breed status is accorded in the present case, there is no logical reason why any and all hybrids should not eventually achieve this position. As this process continues it appears to me that prizes won under the auspices of the CFA will become a debased currency, more easily acquired as the difficulties of breeding acceptable cats diminish. Eventually the whole system will require 'reevaluation' if prizes are to be worth having.

In summary, whereas Tonkinese varieties may add to the diversity of accepted colour variations in the fancy cat, I feel that the genetic problems outweigh any such gain to the Cat Fancy. Further, I anticipate that these genetic inconsistencies will cause a disproportionate amount of registration difficulties.

Andrew T. Lloyd  
Geneticist  
16 September 1981





## Aqua Eye Nov 1980

# TONKS MOVE UP

## PROVISIONAL STATUS APPROVED

Beginning MAY 1, 1982 Tonkinese will be shown in Provisional Classes at CFA shows. This decision was reached on Sunday, October 11, 1981, at the CFA Executive Board Meeting at Philadelphia, Pa.

Discussion during the meeting was reasonable and lucid, after a brief presentation by TBA Executives Joan Bernstein, Catherine Rokaw, and Jean Cole. Ms. Bernstein performed the introductions, then turning the presentation over to Mrs. Rokaw. Mrs. Rokaw emphasized several points made in the proposal, which had been sent to the Board Members in advance of the meeting, and asked for questions. Mrs. Cole then proceeded to review TBA membership, registrations, and Tonkinese in show.

The Board centered on three primary concerns. First, should the five-year requirement in the rules governing advancement of new breeds/colors apply to this breed? (I.e., should a waiver be granted in view of the breed's history; did the breed indeed fulfill the intent of this requirement?) Secondly, how much emphasis should be placed on the Carnivore Genetics Center's negative response to the breed, and could both the Board and the proponents of the breed come to terms with the report? Third, could the Tonkinese meet the other requirements of the 1979 rule governing new breeds, and was TBA prepared to: a. state a cutoff date for foundation breedings and b. submit names for a breed committee?

Several Board members made important points which were carefully considered. Mr. Don Williams, who had authored the 1979 rule, stated that the rule was not intended to be retroactive to this breed. Mrs. Lomoriello brought to the Board's attention a statement made by Mrs. Jean Rose regarding retroactivity with regard to earlier breed rules. Several Members pointed out that there were already a number of hybrid breeds accepted in Championship. This led to a discussion of the rules which Mr. Friend pointed out should be brought up at another time, as this particular aspect of the subject, while related to the subject at hand, was not pertinent to the motion on the floor (waiving the five-year rule for Tonkinese). (The discussion in its entirety will be related in the Minutes of the Meeting. This is merely the gist of the exchange.)

TBA agreed to a cutoff date for foundation breedings. Mrs. Rokaw suggested October, 1983, two years from the date of this meeting, but Mr. Dent requested that the date be set at January 1, 1984, for ease of registration/record keeping. This was agreed upon by TBA and the Board.

to p. 2.





Once these stipulations were met, Mr. Friend called for the vote to waive the five-year requirement of the 1979 rules for Tonkinese, and advancement to Provisional status.

Voting YES were: Mr. Bill Reach, Mrs. Marge Lomoriello, Mr. Don Swanson, Mr. Wayne Park, Mr. Bob Bradshaw, Mrs. Kim Everett, Mrs. Jeanie McPhee, Mrs. Barbara St. Georges, Mr. Donald Williams, Mr. Norman Whitbeck. Voting NO were: Mr. Walter Friend, Mrs. Diana Doernberg, Mr. Bill Cummings, Mr. James Thompson, Mrs. Becky Jones, Mr. Les Bury, Mr. Fred Jacobberger, Mr. William Lee. (10-8). However, Mr. Jim Thompson then asked to have his "no" vote changed to an "abstain", explaining (for the record) that he had voted "no" because he did not wish to vote against a rule; however, on the other hand, he did not wish to hold back the breed. Thus the final tally was 10 yes, 7 no, 1 abstention. Mr. Thompson's feelings were reflected by two other Members who expressed their sincere congratulations after the meeting, stating that they, too, had voted 'no' because of this ambivalence, either with regard to the rule itself, or the genetics report. Mr. Thompson was also among the first to offer his congratulations.

Many of the Board members spoke in favor of advancing Tonkinese, notably those who voted 'yes'. Mr. Friend conducted the discussion in a most fair manner, asserting several times that TBA had truly accomplished and demonstrated great progress in working for Tonkinese, and complimenting TBA on a most professional presentation. His remarks were echoed by several other members, as well.

After the vote, the Board requested the names of three TBA members for the breed committee. Mrs. Rokaw offered the names of Ms. Bernstein, Ms. Cole, and Mrs. Norma Roy. Mrs. Roy will be Breed Secretary.

Ms. Bernstein thanked the Board for their time and their vote of confidence, and the TBA members present adjourned to the Assembly room for a private meeting.

#### TBA HOSPITALITY SUITE CONTRIBUTED TO SUCCESS

TBA members converged on the Best Western Airport Inn at Philadelphia on Friday and Saturday, October 9-10, to prepare for the TBA Hospitality Suite on Saturday evening, held for the CFA Executive Board's edification.

The site was the Assembly Room. Early on Saturday, Laine and Brett Aitken delivered show cages, and TBA members present set up the room for display of 20 Tonkinese. Brown and white gingham lined the cages, and covered the central table, and small gifts were placed in each cage for the cats and their owners, who had come from all over the United States (New Hampshire to California) for the meeting. Each cat was identified by a sign which stated the cat's name, birthdate, color, sex, and generation. First through fifth generations were represented; four of the five accepted colors; a caramel-carrying champagne indicating progress toward Honey; and two AOVs, a Platinum and a Sable. The Tonkinese Breed Association banner dominated the back wall, while the amenities began at the central table, which offered rum punch, cheese and crackers, for refreshments.

Some Board members stopped in briefly during their break, but the official festivities began at 6:30, when the Board completed their formal day's business. From this time on, the 21 TBA people present were kept busy showing the cats and answering questions. All of the Board Members except Mrs. Jones came to review the cats and talk with their representatives.

Following the very successful hospitality suite, the TBA members went to dinner at a charming seafood restaurant where Bonnie Scarborough had reserved a private room for TBA. It was an enjoyable finale to the evening, and gave everyone a moment to relax before the formal presentation the next morning.

#### PHILADELPHIA: COMING ON STRONG

Jean Cole (Arizona)	Laurette Bulfone (New Jersey)
Dennis Kelley (New York)	Mary Bulfone (New Jersey)
Dolores Kelley (New York)	Lydia Bulfone (New Jersey)
Jane Barletta (New Jersey)	Lisa Rudes (New York)
Bill Stanton (New York)	Heath Warden (Pennsylvania)
Diane Stanton (New York)	Sara Reynolds (Pennsylvania)
Carole Gradick (Virginia)	Maribeth Scholz (New York)
Laura Gradick (Virginia)	Catherine Rokaw (California)
Sharon Roy (New Hampshire)	Brenda Faulkner (Massachusetts)
Norma Roy (New Hampshire)	Eloise F. Connor (Massachusetts)
Frank Yaccino (New York)	Joan Bernstein (New York)
Larry Rhinard (New York)	
Bonnie Scarborough (Pennsylvania)	





# Road to Championship 1982-1983

TBA will produce **four** shows while in Provisional, before they reach Championship. Has any other breed sponsored so many shows before they were accepted to compete for points and titles? Here is the first TBA show.

August 30, 1981. A day of great expectations and many happy returns.

With only a little over two months to prepare for the first annual TBA Allbreed Show, anxiety had built to a fever pitch. Would all 26 Tonkinese entries show up? Would the judges approve of the class? Would we start and end close to schedule? Would the judging schedule work-- or conflict? Would the show hall be stifling, the exhibitors too cramped, the food be adequate, the ladies' and mens' rooms hold out? Would we get a gate? Would we break even--maybe make a profit????

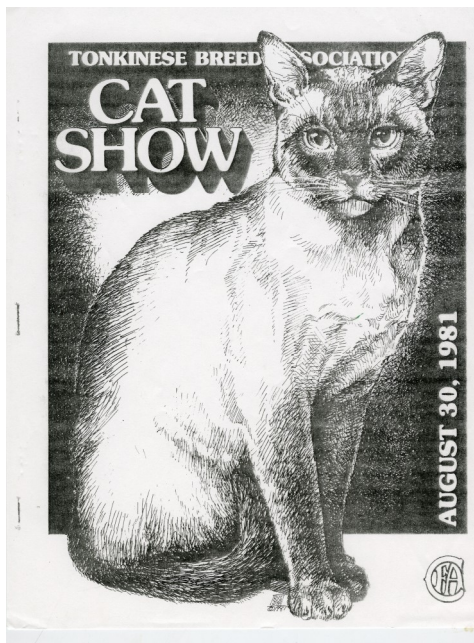
Those were only a few of the questions uppermost on our minds. By the end of an exhausting day, we had the answers.

Twenty-four of the twenty-six Tonks showed. The judges acclaimed the cats. Two of the four evaluations received are positively glowing! Judges Muriel Slodden, Bill Eisenman, Peter Markstein and Kim Everett did a super job of handling the class. Mrs. Slodden and Mr. Eisenman treated the Tonks exactly as they would have any championship class. Mr. Markstein had a large group of interested spectators, so spent considerable time elucidating for their benefit. Mrs. Everett spent an hour and a half working with the cats, commenting on the best features of each, and ultimately naming her 'top five.' She announced that she could not officially make an award, but presented her 'Best Tonkinese' with a handsome Morocco wallet. Shotoku Romany Rye took it all in stride!

The show started half an hour late due to a crisis which had to be settled before we could begin. The show ended one hour past advertised closing. Apologies were necessary to a few exhibitors who missed their return ferry, with the promise of better planning next year.

There was only one conflict in the judging schedule, which was easily remedied. It was, however, difficult for exhibitors to get their cats to the rings due to the large crowd of visitors, and the larger-than-expected number of entries. We had hoped for a successful entry. We were not prepared to receive an overflow. We closed early, and were forced to return a hefty number of entries. The showhall was not large enough to comfortably accomodate a full entry plus a large gate, and it became uncomfortably humid mid-day despite excellent ventilation. We were unable to provide seating around the rings. In spite of these drawbacks, though, everyone was cheerful and encouraging. We received many more positive compliments than negative remarks. One such was the excellent quality of the directions to the show; another, Donna Rudes' food and service! Many exhibitors enjoyed a glass of wine with cheese and crackers at the end of the day.

**1st TBA  
Show  
Aug 30  
1981**



## TONKINESE BREED ASSOCIATION

Welcomes you to our First Annual Show  
Sunday, August 30, 1981  
Suffolk Child Development Center  
Smithtown, LI, NY

## JUDGES

Ring 1	Kim Everett Portland, OR	All-Breed
Ring 2	William Eisenman New York, NY	Shorthair/Longhair Specialty
Ring 3	Muriel Slodden New Hyde Park, NY	All-Breed
Ring 4	Peter Markstein Yorktown Heights, NY	Longhair/Shorthair Specialty

Rings 1 & 2 Sponsored by Tonkinese Breed Association.  
Rings 3 & 4 Sponsored by Siamese Breeders of America.

All Championship and Premiership entries and registered kitten entries whose registration numbers are printed or written in ink in the catalog will be scored for CFA National & Regional Awards.

## SHOW OFFICIALS

Show Manager: Joan Bernstein      Entry Clerk: Larry Levy  
Show Secretary: Lisa Rudes      Show Treasurer: Vicky Markstein

## CLUB OFFICERS

President: Joan Bernstein  
Vice-President: Catherine Rokaw  
Secretary: Jean Cole  
Treasurer: Linda Seymour

## SHOW COMMITTEE

Joan Bernstein      Ellen B. Boisen      Lisa Rudes  
Diane Stanton      Dolores Kelley  
Larry Levy      Vicky Markstein      Dennis Kelley

## EMERGENCY NUMBERS

Police, Fire, & Ambulance: Dial 911

## FIRST AID STATION

At Announcer's Table





The Siamese and Burmese objected to Tonkinese acceptance into Championship. This attitude on the Siamese part continued long after 1982. The Siamese did it again when we asked to add Points and Solid to Championship in 2002 with an absurd argument about Tonkinese points reverting to Siamese.

## CFA Board—Oct 1982

Mr. Williams questioned why there was a question relative to Tonkinese on the Burmese breed ballot. Mr. Cummings explained that this question is in no way binding on the Board. It does however provide the Board Members with valuable information regarding these breeders' feelings regarding Championship recognition of Tonkinese. He remarked that such information is often unavailable when the Board is called upon to make a decision. Mrs. Jones felt the Board should welcome as much information as possible. Mr. Park felt the question was political, and he asked why it showed up only on the Burmese and Siamese ballots and not on all questionnaires. Mr. Cummings pointed out that Siamese and Burmese are hybridized to produce Tonkinese, Tonkinese which look similar to Burmese or Siamese are produced in Tonkinese litters. It is this fact which causes the most concern among Burmese and Siamese breeders. Mr. Reach noted that the Breed Council is intended to serve as a forum for the breeders.

Mr. Buryn then remarked that he had been disturbed by comments made in regard to the advisory question included on the Burmese Breed Council questionnaire. He felt some Board Members were unwilling to hear advisory information from any source, and he did not believe that was a proper response for the Board. Mr. Buryn moved that this CFA Board go on record that it is always receptive to comments and opinions from member clubs, breeders and exhibitors, individually or collectively, which serve to further inform the Board on matters which are of interest to the Fancy. Several Board Members expressed that their reservation with respect to the Tonkinese question on the Burmese questionnaire was either that it did not appear on all breeds' questionnaires or that it presented biased information. Mr. Dent explained that the question appeared on the Burmese and Siamese questionnaires because the Tonkinese is produced from those breeds. The Board discussed this matter further, and the Chair called for the vote on Mr. Buryn's Motion advocating willingness to accept information. CARRIED, Bradshaw, Everett, Park, and Williams voting NO. Mr. Bradshaw and Mrs. Everett explained that they voted in opposition because they believed the information requested in the question regarding the Tonkinese was biased. Mr. Jacobberger remarked that if the Board limited itself only to unbiased information Board Meetings would take only half a day.

The Board determined to meet in closed session on the Wednesday before the Annual Meeting to hold hearings on recertification. The specific time would have to be determined later.

**Aqua Eye  
Dec 1982**

### SIAMESE & BURMESE BREED COUNCILS RAISE QUESTION OF CHAMPIONSHIP STATUS FOR TONKINESE BREED

Ballots mailed to all Siamese and Burmese Breed Council Members include the following "unofficial" question:

"Should the Tonkinese breed be advanced to Championship status?"

The question is not only irrelevant, since the Tonkinese have been advanced to Provisional Status, it is presumptuous. Advancement of a breed is the province of the CFA Executive Board, not of the Breed Councils.

Tonkinese Breed Association has worked very hard to define the Tonkinese breed as separate and distinct from its parent breeds. TBA has done its best to alleviate negative feelings and response to Tonkinese by Siamese and Burmese breeders. We have never asked Siamese or Burmese breeders to 'adopt' our breed, simply to adopt a laissez-faire policy. A few, however, are apparently unable to 'live-and-let-live.'

A majority of the CFA Executive Board accepted the Tonkinese and granted Provisional Status. TBA members have labored long and hard to achieve Provisional for the breed; and we are prepared to exert every effort to see Tonkinese into Championship. The issue of advancement is the prerogative of the CFA Executive Board; the issue of Championship Status for the Tonkinese is the business of the Tonkinese Breed Association, the Tonkinese Breed Council (when it is established), and the CFA Executive Board. (Amendment to Article XII, Rules & Standards, June, 1981).

Surely the Breed Councils have enough with which to concern themselves involving their individual breeds without raising questions which will certainly cause unnecessary dichotomies and hostilities.

TBA Members are encouraged to write, expressing their concern, to Mr. Walter Friend, President of CFA ( Old Carriage Rd., Glenarm, MD 21057); to their Regional Directors and Directors at Large; and to CFA Central Office (Attn: Mr. Tom Dent, 1309 Allaire Ave., Ocean, NJ 07712). Contact your TBA Regional Coordinator for individual addresses if you do not have them on file. (p.2)





## Aqua Eye—Apr 1983

FROM SIAMESE FANCIERS NEWSLETTER  
THAI LINE : January, 1982

A Closer Look at the Breed Council Ballot  
... by Barbara Burns, Editor

#6 I don't much like this for "Polling Purposes Only" section of the ballot any more than I like the fact that how ever Breed Council members vote, our decisions may be over-turned by the CFA Board. We're the breeders and we pay to belong to the Breed Council and to register our cats and our litters and to show and breed our cats, and we care more about how they're judged and in general know more about where we're headed than anyone else. In honesty, not enough of us belong to our Breed Council, but those of us who do should be listened to....

#8. The issue of Tonkinese approval will be settled by the CFA Board, not by Siamese breeders. Personally I don't find the "Tonks" very attractive, but if those who are pushing them (nice people) believe in them enough to keep trying to perfect them as a breed, perhaps I'll be convinced. Let's be honest. It's the AOV's we'd be concerned about, not the Tonks themselves.

(From the same issue...)

A SIAMESE IS A SIAMESE IS A SIAMESE

(You may well disagree but hear me out...  
by Cathy Rokaw)

There seems to be a growing feeling that the Siamese breed is somehow cheapened by its utilization in the production of other breeds. As a long-time Siamese breeder I find this attitude somewhat bewildering. Certainly the proponents of the Arabian horse do not feel this way. They are the first to point out that their unique breed has contributed to the development of practically every other saddle horse breed known to man, including the much vaunted Thoroughbred. These individuals find this contribution something to be proud of and I am inclined to feel the same way about my Siamese. I certainly do not feel that the purity of the breed has been tarnished and there has yet to arrive on the scene a breed of cat which can give me goosebumps the way a spectacular Siamese can. Despite the fact that there are now several other breeds of cats, both longhair and short-hair, which sport "points," and even a few who also have blue eyes, I have yet to see anything that steals the show from

a really good Siamese. Where else do you see the unique combination of sapphire eyes and silk over steel that personifies the Siamese cat? Can any other breed look at you through half-closed eyes and summon such visions of the mystic Orient?

For that matter, what other breed can claim a contribution to so many others? Does it not say something for the unique, immutable quality of the Siamese that so many other breeds have "borrowed" from them? Like the Arabian horse, we can now claim our cats have contributed significantly to the current world of pedigree cats. I am at a loss to see how that in any way impugns or weakens the integrity of our breed.

A Siamese is a Siamese is a Siamese; it cannot be copied. I do not believe that the majority of breeds utilizing the Siamese are attempting to do so. They may seek to borrow the elegant lines-- to be changed subtly by a long, silky coat, or more strikingly by a "coat of another color." They may borrow the "point" configuration while combining it with an entirely different conformation. They may blend the Siamese color in another direction, retaining the points but adding a "color-coordinated" wardrobe. None of these cats are Siamese nor do they claim to be. The end results is that we now have several lovely breeds of cats, each contributing something unique to the Cat Fancy. And our very own Siamese can look down their long, one-planar profile and purr, "Ah yes my dears, but you wouldn't be here without me!!"

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POINT MADE, POINT TAKEN!

By Joan Bernstein

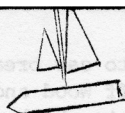
Breeders should note that on both the Siamese and Burmese Breed Council ballots, the question raised regarding advancement of Tonkinese to Championship was regarded as a question which should not have appeared on the ballot by many Siamese and Burmese breeders. However, the question had one positive effect! it brought out that one of the main concerns of these breeders has to do with our AOV kittens.

Once again, Tonkinese breeders are urged to make it very clear to prospective pet owners that our AOV kittens are Tonkinese, not Burmese or Siamese, and that such kittens, if sold for breeding purposes, may be used ONLY IN TONKINESE BREEDING PROGRAMS FOR THE PURPOSE OF BREEDING ONLY TONKINESE.





## 2nd TBA Show August 28-29 1982



### TBA 2nd ANNUAL SHOW SAILS TO SAFE HARBOR!

There were those fainthearts who said it couldn't be done. There were too many negatives for putting on a cat show on Eastern Long Island the weekend before Labor Day, at the peak of the tourist season. We wouldn't get exhibitors: longhairs are out of coat, distance is too great, traffic Westbound on Sunday-a killer. We wouldn't get a gate: the East End is "dogs and horses", farmers don't care about pedigree cats, we'd never pull 'em off the beaches from the resorts. Etc., etc., etc...

We had plenty going against us. Too often we picked up the phone to hear a potential exhibitor say: Riverhead? Isn't that out past Montauk?! (Response: There's nothing beyond Montauk but England, buddy!) Actually, Riverhead is slightly over an hour East of Manhattan, though that didn't impress exhibitors who worried about sitting in traffic Sunday night. Response: We'll run late Saturday, start early Sunday, and have to our before the traffic, at 3:30. Or, if you're from New England, take advantage of the ferries! Cost of motels? We did the best we could, and we've paid more at some shows, especially big-city or resort area shows. No air conditioning? Long Island is always cool the last week in August, and the Farmer's Almanac promises perfect weather! Distance? If we can travel to 10-X as many shows off-Island, including yours, you can come to our one show! The biggest obstacle we had to combat was the rumor that we had cancelled. Several of us got on the phone and called friends who called their friends, and we ended up with 255 entries, including 20 Provisional and 20 HHPs. We'd have liked more, especially HHPs, but the latter was partially our fault. We stumped last-minute shows for entries, staying open two weeks longer to pull them in, handing out flyers left and right. But we didn't print our publicity posters, advertising for HHP entries, soon enough, so we lost entries we could have pulled from local new exhibitors. Well, that was a lesson learned.

Our show was extremely well organized, with two Show Managers sharing the planning: one organizational/creative, one financial/contracting. Since there were so few of us, most of us wore several hats. We worked very closely together, cross-checking each other to make sure everything was done. There were only one or two discrepancies, and these were minor, in no way holding up the show or otherwise manageable. All the usual rush at the last minute was apparent to no one but us. We had a bit of trouble keeping our eyes open on Saturday!

Everybody worked, though we tried to distribute the load so that those we had driven great distances didn't have to run their legs off during the show. Almost everybody brought something for the club sales table, either software or baked goods or both. Everyone had an assignment, with a relief, and everyone did their jobs to the best of their ability.

The showhall looked great, with a Hobie Cat from Bel-Pat Marina dominating one end. Several of the judges wore their Captain's caps. Only one goldfish, part of the table decorations, croaked. (Donna Jean Thompson may have the only flying goldfish pets around. All survivors went home with her. She hasn't let me forget since! They were the most expensive goldfish she's ever owned. Tank and accessories: \$70.00!) Diane Stanton, who was responsible for decorations, transformed the hall. Barbara Carlough learned the hard way how to do ribbons and rosettes. Judy Hymas-Thomas and Mary Cobb helped her, but she'll probably be counting ribbons and hanging rosettes in her sleep for months to come. Mary Cobb was still typing Judges' Books the morning of the show: CFA Judges' Books are complicated and time-consuming to type. She also supervised Stewards. We did have a problem with Stewards. Next year we'll get bigger, older kids. Dee Stellges from League for Animal Protection (LAP) volunteered to fill in in one ring which went through three stewards. Natalie Kane held down the Club table, while Larry Rhinard and Frank Yaccino ran the front door, spelled by Ruth Walsh and Ellen Boisen. We sold out of catalogues the first day. Ellen also did the absentee and transfer list for the first time. In the kitchen, Donna Rudes and Co. were selling sandwiches as fast as they could make them. Short-order cook John Widell put in a stint in the kitchen, in addition to hauling supplies to and from the hall. Lisa Rudes divided her time among many small tasks, plus providing hospitality to the rings, and keeping track of her committee. Carole Gradick came up from Virginia on Thursday with a friend. Both women worked around the clock, doing whatever needed to be done. Stan Anderson covered the mike on Saturday, while Arlene worked here and there; Bonnie Eisenkop, on Hospitality Saturday, took over the mike on Sunday, with Lisa covering when Bonnie left. Joyce Wood took photos, and Cliff serviced a ring. Roger Carlough lent a hand where it was needed. Diane Stanton managed check-in, with Judy Hymas-Thomas nearby on call. Friday night, Judy and friend Lillian Socolowicz were there to pitch in. I'd done the judging schedule and benching cards; Lillian benched the show. Dennis Kelley, Diane Stanton and I were all over the place, doing what needed doing where and when it needed to be got done. In fact, those members who had been involved in putting on a show before did exactly that. Cooperation was





**TONKINESE  
BREED  
ASSOCIATION**



**"CATS AHoy"**

**OUR SECOND ANNUAL ALL-BREED CAT SHOW**

**AUGUST 28 and 29, 1982  
NEW YORK STATE NATIONAL GUARD ARMORY  
Route 58, Riverhead, Long Island, New York**

**SIX RINGS**



**TOP TEN**

**JUDGES:** William Eisenman (All-Breed)  
Donna Jean Thompson (All-Breed)  
Craig Rothermel (Longhair/Shorthair Specialty)  
Peter Markstein (Longhair/Shorthair Specialty)  
Joan O'Hara (Longhair Specialty)  
Joseph Giannuzzi (Longhair Specialty)  
Frank Roderick (Shorthair Specialty)  
Joanne Winslow (Shorthair Specialty)

All cats will be judged in two all-breed and four specialty rings. We reserve the right to add judges not named to judge Non-Championship and Non-Premiership classes.

**CLOSING DATE:** Early Bird: July 1, 1982; Final Closing: August 5, 1982

**ENTRIES:** Early bird: Championship, premiership and kittens \$22.00 per entry if post-marked by July 1, 1982. After July 1: \$24.00 per entry. ALL Household pets: Special entry fee \$20.00 per entry. *ENTRIES SUBMITTED AFTER CLOSING DATE, IF ACCEPTED, WILL BE SUBJECT TO A PENALTY OF \$2.00 PER ENTRY!* Please make checks payable to TONKINESE BREED ASSOCIATION, and mail directly to entry clerk. Fees must accompany all entries. Use official CFA Entry Form only. No telephone entries accepted. You will be called collect if further information is needed, so be sure to fill out entry form accurately and completely, and sign it. A \$5.00 substitution fee for changes other than entry clerk error will be charged. All championship, premiership and *REGISTERED* kittens will be scored for CFA National and Regional awards. Registration numbers for cats must be printed in the catalog and all kitten registration numbers must be printed or written in ink. *ALL ENTRIES MUST BE AT LEAST FOUR (4) MONTHS OF AGE. ALL HOUSEHOLD PET ENTRIES MUST BE EITHER SPAYED OR NEUTERED (EXCEPT KITTENS) IN ACCORDANCE WITH CFA SHOW RULES, AND THEY MAY NOT BE DECLAWEED!*

**ENTRY CLERK:** Judy Hymas-Thomas, 23 Hampton Terrace, East Orange, New Jersey 07018, (201) 674-2149

**SHOW MANAGERS:** Joan Bernstein, One Carolyn Road, Port Jefferson Station, New York 11776, (516) 928-6305; Dennis Kelley, P.O. Box 12R, Wading River, New York 11792, (516) 929-3119

**SHOW SECRETARY:** Lisa Rudes, One Carolyn Road, Port Jefferson Station, New York 11776, (516) 928-6305

**JUDGING:** Saturday: judging begins promptly at 10:00AM and ends approximately 5:00PM  
Sunday: judging begins promptly at 9:00AM and ends approximately 5:00PM

*No cat may be removed from the show before the advertised time for closing!*





## CFA Board—Oct 1983

TONKINESE  
Total Members — 17

1. Question: Should the following rewording of the present Tonkinese Standard be implemented:

The minutes list a large number of individual changes for the standard. They passed the breed council by varying amounts but only 7 of the 17 members voted.

Mrs. Doernberg said that she was a little disappointed in the response from the Tonkinese Breed Council members. Only 7 out of 17 members voted. This is a totally new proposed standard. Six of the members voted yes and one voted no.

Mr. Williams expressed surprise that only 7 members of a Breed Council cared enough to vote on a complete change to a proposed standard. Mrs. Doernberg said that a lot of Judges have indicated to the Tonkinese breeders that they have serious problems with the standard, especially in the color descriptions. There is strong division on the options in color. There are some serious problems here but there were not enough people voting to have any idea of what they want. Mr. Bradshaw said he had the impression that they tried to include everything in the standard that any Judge had ever asked them a question about.

Mr. Swanson made a Motion for No Action. Mr. Lee said that we have changed standards before on the basis of less percentage voting. President Friend called the Motion for No Action. The Motion

### TONKINESE PRESENTATION

The Tonkinese breed presentation asking for Championship status for the Tonkinese was made by Norma Roy, Breed Council Secretary, Mary Mosshamer of TBA Worldwide, and Cathy Rokaw, Tonkinese breeder.

The Chair recognized Norma Roy who stated, "On behalf of the Tonkinese Breed Council and the Tonkinese Breed Association we would like to thank the Board for giving us time on your busy agenda and I would like to turn the presentation over to Mrs. Mosshamer and Mrs. Rokaw."

Mrs. Mosshamer thanked the Board for the opportunity to appear at this time and wanted the Board to know that she made the decision last month to put the TBA on computer, and some of the Board Members appeared as honorary members; this was an accident in the computer programming. The membership of TBA has become worldwide. There are breeders in all of the Regions of CFA. There are members in Australia, Germany, Holland, and Switzerland. All but three of the actual members listed own Tonkinese. There are many associate members.

The next part of the presentation was made by Cathy Rokaw.

Mr. Reach asked the question, "If TBA is so large how come there are only 17 members on the Breed Council?"

Mrs. Rokaw said that "there were a couple things that affect that. One was that a large number of the breeders were members of the breed council when their cats were first registered. Then the Board felt that since we were not a Championship or Provisional breed we really did not need a breed council and it was essentially revoked. There are a lot of people who are a little confused about that and some people are a little bitter about that. There is also the problem that a lot of these people are new breeders and really don't understand what the breed council is and there is no really easy way to explain it. We are trying but a lot of times it is a very long distance operation. We have people all over the country and a lot of them whom we have never met. The other thing is a thing that is shared by all the breeds and that is that most of the established breeders in this country aren't sure that the breed council means much and they are not sure they should put their money into something where they get nothing but the Quarterly and the Standards. So I think that this is something that I am very upset about, but this is not a problem that is unique to the Tonkinese. There are other breeds whose responses on the ballots are as bad or worse than ours. I feel that the Breed Council is an important organ and I feel that we need to work on it to make it meaningful to the Breeders.

And we are certainly going to do what we can within the Tonkinese breed to see to it that people see it that way. I think that the Board needs to continue with the effort that they are making to try to make the breeders feel that they have some validity and meaning. I won't waste too much of your time because we have probably covered the issues as well as we can and I would like to go over some of the points I made in the proposal.

"I think that conformity has been a consistent criticism and I hope that by virtue of the cats that you saw last night you can see that we are making progress. Genetically, when you start breeding Tonkinese to Tonkinese you increase the chances of consistently producing the type. I have been working with the breed very intensely for four years and I can see the difference in my own cats and the cats of others working in the breed. And I do believe that those of us who have worked with them closely can now pick a first generation from a fourth or a fifth just looking at them. There are subtle differences but they are there. A more important fact is that those cats will produce their type consistently, whereas the first generation cats don't. The issue of AOV's has been a big problem. I also breed Siamese, but my Tonkinese kittens sell much better than my Siamese kittens. Those kittens, AOV solids or AOV pointed, or just poor quality natural minks or whatever they are identified as what they are. We explain what an AOV is and write it into the contract. People know what they are getting but they don't care. They want a Tonk. I think that popularity is important. CFA is one of the finest associations available for the Cat Fancy. I think it needs enthusiastic, hard working people. I

don't know what we can do to demonstrate that that's what we are. We are consistently increasing our registrations and our entries in shows, even at a time when Championship entries are decreasing, we are still increasing. I don't think that it is at all valid to assume that once the cats achieve Championship status that that entry will disappear. Right now we are putting in as much money as the Champions. The cost of the entry is the same and we are getting very little to show for it. If you give us Championship do you think that we are going to go home and sit with our cats and not show them? We have done a lot to get these cats out, but if we can get them out and come home with ribbons and maybe even rosettes there will be more. Most of the owners have been showing heavily CFA. And when they are not at a CFA show, let's be honest, they are at a CFF show or a TICA show. They would be very happy to become solely CFA supporters but they would have to have something to show for it. I think that another measure of the strength and activity of the Tonkinese Breeders is not only in the number of shows that they have entered in the past but in the number of CFA clubs that they belong to.

"Some of the clubs that our breeders belong to are Hallmark Cat Fanciers, Shorthairs International, Progressive Colorpoints, Empire Cat Club, Metropolitan, American Siamese, Hi Desert Cat Club, Siamese Cat Fanciers, Mo-Kan Cat Club, Lone Star, Citrus Cat Club, Mission Nuevo Cat Club, Feline Fanciers, Seacoast, Jolly Roger, Mohawk Cat Club, Improper Bostonians, Half Moon, Los Colores, Blue Bonnet, Garden State Cat Club, Rocky Mountain Cat Fanciers and also a member in one of the Birman breed clubs, Shorthair Club of Rhode Island, UBCF, Suncats, Superstition Cat Fanciers, Hawaii AB, Balboa Shorthair Fanciers. There is also a member in a club in Geneva Switzerland. There is also a member in a club in Germany."

"This to me is not evidence of a breed or a group of people that are functioning on a whim. This is not a breed that is a brief fling. The Tonkinese people are here to stay and the cats are here to stay. If you go through the numbers the way I did, courtesy of Mr. Dent and his computer, for the last three years the Tonkinese have been the fastest growing breed in this organization. We have out distanced everything — even the popular Scottish Fold. The increase has been consistently 40 or 50 percent and some of those years it was almost 70 percent. When a breed increases like that there has to be a reason for it. And the reason for it is that people so like these cats. CFA needs people, they need the pet person on the street, because so many of our cats are sold as pets. I don't know how many people have come to their first cat show because they met my Tonks and wanted to see what a show was like. When they walked out of the show they knew what a Persian was, what a Siamese was, what a Rex was. They found a whole new world and they liked it. So it isn't just our cats that benefit, it's yours too. When people find out what a purebred cat is they understand more why we ask \$300 for our pets instead of \$50.00. As you can see the Tonkinese are beneficial not only to those of us who are buying and selling them, but they are beneficial to the cat fancy as a whole. They are the type of cat that attracts interest and hopefully that interest will expand into a little education and more than anything else that's what CFA needs the breeders to do — make the public more aware about cats. We are trying to help. What we ask is that maybe you help us a little bit."

xMrs. Everett questioned the number of members of the Tonkinese Breed Association.





Mrs. Rokaw said that there might have been a few listed who became members overnight. But she is sure that the Board realizes what it costs to put on the hospitality suite the night before in order to acquaint the Board Members with the cats. That money all came from the members of the Breed Association. They cared enough to send money to get us here with the cats. Those people are not paper people, they are real.

Mr. Jacobberger said that certainly no one on the Board would question the dedication of the Tonkinese breeders, their dedication seems unparalleled. But he said that he had great difficulty getting along with the problem of taking two established breeds of cats, breeding them together and making another breed. We have in the past taken existing types and allowed hybridization. But this seems to be something similar to what the Rag Doll breeders are trying to do.

Mrs. Rokaw disagreed on the basis that more medium type cats are needed. There is a place for the middle of the road cat. She does not feel that there is anything wrong with borrowing a few of the genes of two breeds to make something that is unique. "The dog fancy has more breeds than we do and they still get their puppy prices. I wish I could get what they do. You have to keep in mind that we need to please a lot of different tastes and the cat fancy can't exist on its own. It needs the public."

Mrs. Doernberg noted that a Judges' Breed Report Form had been sent to Judges for their use in evaluating the new breeds. These were to be filled out and mailed to her as Chairman of the Breeds and Standards Committee. The response on the Tonkinese follows:

Approximately 20 shows. Reports covered approximately 47 cats. Replies from 40 Judges.

1. Did you find the cats generally presented in good physical condition?  
Yes — 87.9% No — 12.1%
2. Was the ring behavior of these cats generally acceptable?  
Yes — 94.1% No — 5.9%
3. Did you feel that cats presented had an overall consistency of type?  
Yes — 35.7% No — 64.3%
4. Did you feel the cats presented had an overall consistency of quality?  
Yes — 36.6% No — 63.3%
5. Do you feel the present standard is basically well written and provides a good picture of what the breeders are working to achieve?  
Yes — 60% No — 40%
6. Do you find any specific problems with the cats presented relating to any part of the standard?  
Yes — 52% No — 12%
7. Do you feel that this breed is distinctive enough to set it apart from breeds already recognized for Championship status by CFA?  
Yes — 31.1% No — 68.7%
8. Do you find any examples of AOV Tonkinese (Siamese or Burmese) being shown as Tonkinese but not identified as such?  
Yes — 19.3% No — 80.7%
9. Do you feel the overall quality of these examples would qualify them for Championship status?  
Yes — 20% No — 80%
10. Do you feel the coat color descriptions for this breed are well written and clearly define the various colors?  
Yes — 60% No — 40%
11. Do you feel this breed would be an asset to CFA?  
Yes — 26.7% No — 73.3%

Mrs. Doernberg noted some of the comments that she had received from the Judges: "After attending a judging seminar with a presentation by the Tonkinese breeders, there were 23 specimens present, I am more confused than ever in just what is wanted. This seminar was supposed to answer our questions and it has raised more questions than it answered — questions not able to be answered by the Tonk breeders. I believe that the breed exemplifies all the things that the Siamese and Burmese breeders have long tried to get rid of. This breed has no place in Championship status." Other comments: "Lack of real distinguishing features that set the breed apart from other breeds. Too much deviation. Still need plenty of work. All in good

health and well cared for but impossible to pick the most medium from a mediocre lot. Types vary too much. A giant step backwards. How can these cats ever breed true so why should they be encouraged to proliferate. There is enough work needed on the two current breeds. Hard to pinpoint overall style, not distinctive enough." All of these comments were from Approved All Breed Judges. There were many more comments along the same lines from other Judges.

Mrs. Doernberg said that people who have a negative attitude about the breed tend to express themselves more fully than the other. She had also received some positive comments.

Mrs. Rokaw said that she would have to differ with the comment on the cats not breeding true. She feels that the cats will eventually produce their type.

In perspective Mrs. Doernberg noted that there had been quite a few Singapuras shown. There have been about fifteen replies from the Judges on this breed. Only one comment was negative. In regard to the negative reaction by the Judges to the Tonkinese, Mrs. Rokaw did not feel that this was due to the cats themselves but rather to an emotional reaction by the Burmese and the Siamese breeders. The Tonkinese types seem to be the things that the Siamese and Burmese breeders have tried to get away from. She said that she did not want her Siamese to look like her Tonkinese and that they did not.

Mrs. Doernberg said that the general feeling that she got was that the Judges don't know what they are looking for here, they are confused. What are they supposed to be looking for? A bad Siamese? A bad Burmese? Perhaps this is something that comes with time.

Mr. Hannon said that in the material submitted by the Tonkinese breeders to the Board there is the statement: The cats do not now and never will breed true. Is this true?

Mrs. Rokaw said that the cats will never breed true for color.

Mr. Reach asked when consistency in type could be expected.

Mrs. Rokaw said that Championship status will bring added incentives to breed and show. There have been many problems with the standard but Championship status will result in more and better cats.

Mr. Williams said that when the Bombays were accepted there were very few good representatives of the breed.

Mrs. Doernberg said that it sounded as if two separate issues were being discussed. Number one, the lack of an entry is one thing, the lack of a standard for something that a Judge could appreciate if he saw one, is not the problem with some of these other breeds. No one has a problem identifying a good Bombay, a good Egyptian Mau or a good Japanese Bobtail. The standard on these cats has always been easy to interpret.

Mrs. St. Georges said that her interpretation of the Provisional status was to help iron out the wrinkles of the breed. Also to have the time to come up to the conformities of the standard. She felt they needed more time in Provisional status.

Mr. Reach made a Motion to Accept the Tonkinese for Championship status. Motion FAILED, Reach, Park, Lee, Witbeck, Bradshaw, Williams, Everett voting YES.





## Aqua Eye Feb 1983

### CFA EXECUTIVE BOARD SAYS "NO" TO CHAMPIONSHIP BID 1983

The CFA Executive Board voted to deny Championship status to Tonkinese for May 1, 1983, at the February, 1983 Board Meeting in Dallas, Texas.

In a politically hostile atmosphere, eyes avoiding eyes, Catherine Rokaw, TBA's speaker, attempted to summarize for the Board the written proposal. It was an abortive effort from the start.

Polled on the previous evening, privileged communications indicated that the vote would be 11 to 7 in favor of advancement. By the following afternoon, that vote was reversed. In fact, several Board members had been threatened; others were intimidated by vindictive vocal tactics at breakfast; one member literally changed her vote at the Board table when she was kicked on the ankle; and another reported, after the fact, that had the vote been by secret ballot; he and another Board member would have voted "Yes" instead of "No".

Those who voted "No" (against advancement) were: Walter Friend, Diana Doernberg, Nancy Schilder Loomis, Nancy Dodds, Dayle Hall, Mark Hannon, Fred Jacobberger, Becky Jones, Jeanie McPhee, Barbara St. Georges, and Donald Swanson.

Those who voted "Yes" (in favor of advancement) were: William Reach, Robert Bradshaw, Kim Everett, William Lee, Wayne Park, Donald Williams, and Norman Witbeck.

Mrs. Doernberg, Chairman of the Breeds and Standards Committee of one, gave an opprobrious summary of the responses to the judges' evaluations which she had designed and mailed since late fall of 1982. Mr. Reach finally interrupted her negative summation, asking if there were any positive reports. Mrs. Doernberg then read some which she called semi-favorable. She read none which were entirely positive, although it has since been reported by a number of judges that their reports were clearly supportive and in favor of advancing the breed.

Few questions were raised from the floor. One valid point was the lack of enthusiasm for membership in the Breed Council. Otherwise, questions dealt with issues which had already been explored and, ostensibly, resolved.

Mr. Jacobberger stated that he had difficulty with the "philosophy" of the breed, and compared the Tonkinese to the Ragdolls.

When a negative voice questioned the consistency of the breed, Mr. Williams and several other positive members pointed out that the breed was as consistent as any other breed presently accepted for Championship, and asked why the expectations for this breed should have to exceed those for other breeds. Mr. Bradshaw and Mr. Lee also reiterated the quality and enthusiasm TBA has brought to the fancy (CFA).

In reality, there was very little discussion. Mrs. Doernberg made it amply clear that she did not wish to see the breed advanced.

After the vote, Mr. Friend, who had not stated an opinion during the discussion, said that he hoped the Tonkinese breeders would not be discouraged; that CFA had need of such a hard-working, enthusiastic group.

Mrs. Dodds, who had also not commented during the discussion, voted "No" despite the heavy concentration of Tonkinese and Tonkinese breeders in the North Atlantic Region, and the strong positive attitudes of the NAR clubs.

Mrs. Roy thanked the Board for the opportunity to make the presentation, and the Tonkinese fanciers adjourned to a private meeting.

### BREED COUNCIL

Breed Council Secretary Norma Roy writes that our present membership stands at 3 renewals since the new BC rules have gone into effect. This is indeed a "sad" situation. Some of us have not yet rejoined out of simple lassitude (but have been spurred by this reminder to do so immediately). Others are so fed up with the way CFA has treated us that they have said they will not join until the Tonks are advanced. I don't think the latter attitude is very constructive, so I urge all of you who are qualified to join or re-join Breed Council.

### REGISTRATION FOR FOUNDATION LITTERS

CUTOFF DATE: JAN., 1984

*Reminder* When the Tonkinese were advanced to Provisional last October, CFA required a cutoff date for registering foundation (Burmese X Siamese) litters. The date stipulated was Jan., 1984.

We are the only breeders that have been told to apply a foundation cutoff date to our breed. No other hybrid breed has been required to conform to this rule. Whether or not CFA can enforce this to Tonkinese and no other breed is not the question now. This is a reminder that the situation exists, and if you plan any foundation breedings, plan accordingly. All breeders are urged to breed as many foundation litters as possible before the cutoff date anyhow. Our gene pool is very limited: foundation crosses are essential to the well-being of the breed.





## 3rd TBA Show August 13-14 1983

### TBA SHOW SURE SUCCESS

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TBA's third annual cat show, held in Melville, NY, on August 13-14, won praise from exhibitors and judges for professionalism, pace, and location. Many were especially pleased with our new showhall, the Electrician's Union Hall, a spacious, elegant room with plenty of both artificial and natural lighting. Shorthair exhibitors, particularly, better enter early next year, as most of the Aby breeders/exhibitors (almost an entire aisle) advised us that they would definitely be back for our next show, and they'd 'bring' all their friends! The huge windows on two sides of the hall smiled directly down on the rings.... Walter Hutzler was super; we're sure his requests during each Final to exhibitors to help keep this fabulous showhall clean had a lot to do with our need for minimal cleanup Saturday and Sunday nights. Our only difficulty was the location of the loudspeakers, as they couldn't be moved and, because the walls are broken up, two rings were almost directly underneath. We'll try to find a solution next year.

(Next year's show, by the way, will be held in the same hall, but on an off-tourist season date, as Sunday traffic was pretty heavy, we've heard. Note now: we will go with the same format. We must have a two-day show because of overhead, and it must attract the greatest possible number of cats, within the size limitations of the hall. The hall will only hold 200 cats and 4 rings, so a 400-cat, 6-ring show is out.)

Back to the subject: Donna made excellent use of the industrial kitchen, providing super food for exhibitors. The judges' tables were dressed up in gingham skirts, alternating brown/white and aqua/white, complemented with summer flower arrangements and big chocolate cats from the Mad Catter (which the judges got to take home). Behind the stage for the announcer and master clerk, our TBA banner carried out the color scheme.

The show started very close to on-time both days. While there were one or

two minor problems, none were such that couldn't be solved quickly. A situation which arose late on Saturday was unsatisfactorily resolved at the time, but resolved to our further satisfaction after the show. None of the incidents were noticeable to the exhibitors or adversely affected the smooth running of the show.

Sixteen Tonkinese had been entered; 11 were actually in show. One was a substitution for a pregnant female! There were two kittens: Shanfoo's Prestajon, NM male, Br: Norma/Sharon Roy, O: Jean Burleson (sorry Jean, didn't mean to do that); Shotoku Tzigane (pronounced Tsee-gahn-ya), CM f, Br: Joan Bernstein (sorry, Joan) and Lisa Rudes, Ow: Bernadette (Bunny) Arino. Richard Koepp made Prestajon Best Kitten in his ring; Craig Rothermel, Walter Hutzler and Gene Darrah made Ziggy Best in their rings. (Referring to Tonkinese, of course, as the breed is not yet competitive with the other breeds). The three Alters were Shotoku Propheteer, NM m, B/O: Joan Bernstein and Lisa Rudes, Best Tonkinese Alter for Walter Hutzler; Shanfoo Sybil of Piece NM f, Br: The Kays, O: Jane Barletta, Best Tonkinese Alter for Koepp, Rothermel and Darrah; and Dianysus Tiffany Li, PM m, B: Diane Stanton, O: Joyce Smith. Both classes were competitive in the sense that all the cats were good examples of the breed. The adult class was also competitive. Cats entered were: Kekosatra's Star Galaxy, BM m, B/O: Maribeth Scholz; 2B under Koepp and Rothermel. Esfahan's Pegasus of Shotoku, CM m, B: Ralph Russo, O: Joan and Lisa, Best under Hutzler, 2B under Darrah; Chataigne's Shehadi of Sil-Vada, NM m, B/O: Mary Swanson; Dianysus Minerva, NM f, B/O: Diane





# TONKINESE BREED ASSOCIATION



## OUR THIRD ANNUAL CAT SHOW!

SHORTHAIK SPECIALTY: SATURDAY, AUGUST 13, 1983  
LONGHAIR SPECIALTY & HOUSEHOLD PETS: SUNDAY, AUGUST 14, 1983

ELECTRICIANS UNION HALL  
41 PINELAWN ROAD, MELVILLE (HUNTINGTON) LONG ISLAND  
NEW, AIR-CONDITIONED SHOW HALL, 30 MINUTES EAST OF NYC

**JUDGES:** Longhair/Shorthair Specialty

Craig Rothermel

Gene Darrah

Richard Koepp

Walter Hutzler

All cats will be judged in four specialty rings. We reserve the right to add judges not named to judge Non-Championship and Non-Premiership classes.

**CLOSING DATE:** July 25, 1983

**ENTRIES:** \$17 per entry. Please make checks payable to TONKINESE BREED ASSOCIATION, and mail directly to entry clerk. Fees must accompany all entries. Use official CFA Entry Form only. No telephone entries accepted. You will be called collect if further information is needed, so be sure to fill out entry form accurately and completely, and be sure to sign it. A \$5.00 substitution fee for changes other than entry clerk error will be charged. All championship, premiership and REGISTERED kittens will be scored for CFA National and Regional awards. Registration numbers for cats must be printed in the catalog and all kitten registration numbers must be printed or written in ink. **ALL ENTRIES MUST BE AT LEAST FOUR (4) MONTHS OF AGE. ALL HOUSEHOLD PET ENTRIES MUST BE EITHER SPAYED OR NEUTERED (EXCEPT KITTENS) IN ACCORDANCE WITH CFA SHOW RULES, AND THEY MAY NOT BE DECLAWED!**

**ENTRY CLERK:** Automated Business Services, Dept. TBA, 303 Hallocks Mill Road, Yorktown Heights, New York 10598. Phone (914) 245-7435

**SHOW MANAGERS:** Joan Bernstein and Lisa Rudes, One Carolyn Road, Port Jefferson Station, New York 11776. Phone (516) 928-6305

**SHOW SECRETARY:** Nailah Shamsid-Deen, 191-29 109th Road, Hollis, New York 11412. Phone: (212) 465-2826

**JUDGING:** Saturday: Judging begins promptly at 10:00 AM and ends approximately 5:00 PM  
Sunday: Judging begins promptly at 9:30 AM and ends approximately 4:30 PM

*No cat may be removed from the show before the advertised time for closing!*

**BENCHING:** No veterinarian inspection will be required. Veterinarian will be on call during show hours. All exhibitors are strongly advised to have cats and kittens inoculated against feline enteritis, feline rhinotracheitis and calici viruses and tested for FeLV before entry. Please make benching request at time of entry. All requests will be met where

*Continued on back...*



# Championship Achieved!

## CFA Board Feb 1984

(58) President Friend announced that the next item of business was a request from the Tonkinese breeders for acceptance of the Tonkinese to championship status. He introduced Mr. Larry Reiner, who made the presentation on behalf of the breed. Mr. Reiner stated that there are now approximately fifty Tonkinese breeders in CFA. Twenty-four percent of those breeders are members of the Tonkinese Breed Council. 783 Tonkinese are now registered in CFA. During 1983, 179 Tonkinese were registered. There were Tonkinese shown in 223 rings during 1983. Cats have been shown in all seven Regions and Tonkinese breeders are active in their local CFA clubs. Ms. Dodds then presented the Summary of Judge's Breed Reports, compiled from the individual reports of judges who have handled the Tonkinese during the past year. That report was as follows:

1. Did you find the cats generally presented in good physical condition?  
98% (Yes) 2% (No)
2. Was the ring behavior of these cats generally acceptable?  
93% (Yes) 5% (No) 2% (N/A)
3. Did you feel the cats presented had an overall consistency of type?  
50% (Yes) 28% (No) 22% (N/A)
4. Did you feel the cats presented had an overall consistency of quality?  
50% (Yes) 30% (No) 20% (N/A)
5. Do you feel the present standard is basically well written and provides a good picture of what the breeders are working to achieve?  
65% (Yes) 30% (No) 5% (N/A)
6. Do you find any specific problems with the cats presented relating to any part of the standard?  
23% (Yes) 53% (No) 24% (N/A)  
If yes, please explain on back of form.
7. Do you feel that this breed is distinctive enough to set it apart from breeds already recognized for championship status by CFA?  
38% (Yes) 50% (No) 12% (N/A)
8. Do you find any examples of AOV Tonkinese (Siamese or Burmese) being shown as Tonkinese but not identified as such?  
18% (Yes) 73% (No) 9% (N/A)
9. Do you feel the overall quality of these examples would qualify them for championship status?  
40% (Yes) 50% (No) 10% (N/A)
10. Do you feel the coat color descriptions for this breed are well written and clearly define the various colors?  
50% (Yes) 33% (No) 12% (N/A)
11. Do you feel this breed would be an asset to CFA?  
37½% (Yes) 62½% (No)

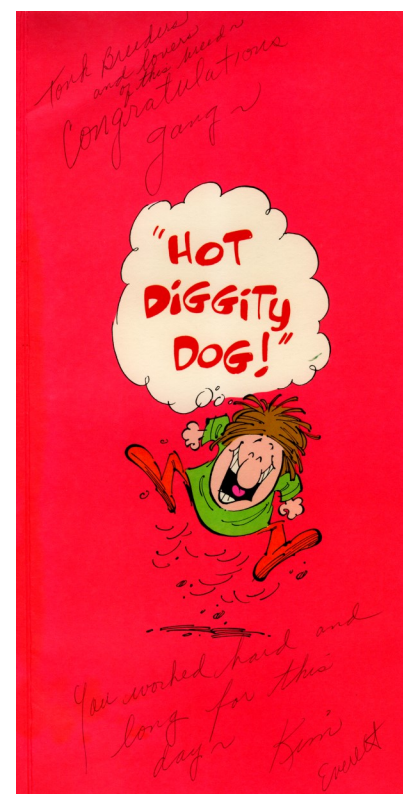
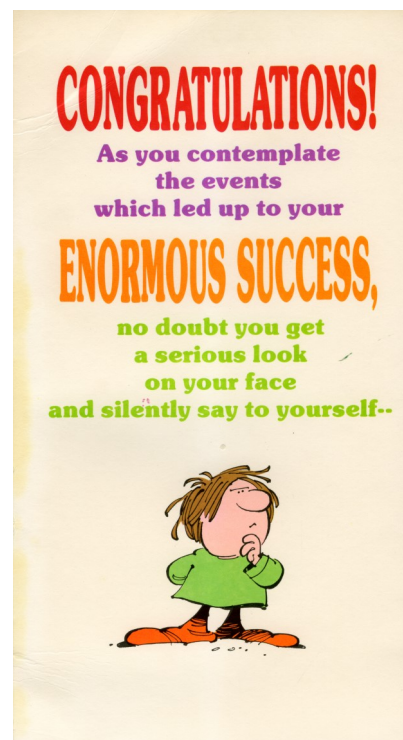
Ms. Dodds then moved that the Tonkinese be advanced to Championship status. Mr. Park said that he couldn't understand how most of the questions could have been answered favorably on the Judge's reports,

yet the "vote" of the judges on whether to accept for championship could have been so negative. He felt that the report did not prove a thing. Ms. Dodds noted that the survey last year showed eighty percent of the judges being against the breed (Question No. 9), so there has been an improvement since that time. Mrs. Everett then inquired how many Tonkinese were registered with CFA as of this date. The figure provided, as corrected by Mr. Dent, was 842. Mrs. Everett then asked Mr. Dent to provide registration figures (responses in parenthesis) for the American Wirehair (299), for the Japanese Bobtail (645), for the Havana Browns (1259) and for the Egyptian Mau (526). Mrs. Everett then requested a Ruling from the Chair as to the requirements for the advancement to championship status of the Tonkinese. President Friend indicated it was printed in the 1979 Rules. Mr. Witbeck stated that the Rules do not imply that anything other than a majority vote of the Board would be necessary for advancement. President Friend stated that the voting requirement for the Board is Two-Thirds of the Members Present, according to Article VII, Section 5 of the Constitution. He noted that this means that an affirmative vote of twelve is required. Mr. Thompson thought that some of those opposed to the Tonkinese would not be as much opposed to the breed if the only Tonkinese able to be shown for championship were those out of Tonkinese to Tonkinese breeding (i.e. no F1 cats). Ms. Dodds felt that was not really fair because the Board did allow them to outcross until January 1, 1984, and that implies that the Board would allow F1 generation cats to be bred and shown.

The Chair then called the question on the advancement of the Tonkinese to Championship status as of the start of the upcoming show season. Motion CARRIED. Hall, Jones, Hannon, Friend, Doernberg and Jacobberger voting NO. President Friend confirmed that there were six NO votes and no Abstentions.

Voting Yes: Bradshaw, Dodds, Friend, Lee, Loomis, Everett, Park, Reach, Gebhardt, Swanson, Williams, Witbeck

Although every board member who voted to pass us was important, one board member who changed her vote from 1983 to 1984 was Nancy Dodds. She told me gave TBA advice after the last meeting, to only put good cats in the ring—not every cat that was bred. Her advice on quality vs quantity evidently paid off with a big improvement in the judge's evaluation report. And we won by one vote as 2/3rds were required.







## Contact Lens Mar 1984

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THE CONTACT LENS

Tonkinese Breed Association News Release

Special Edition March '84



February 19, 1984: The CFA Executive Board advanced the Tonkinese to Championship status (effective May 1) by the required 2/3 vote. Voting YES were: Mr. Robert Bradshaw, Ms. Nancy Dodds, Mrs. Kim Everett, Mr. Richard Gebhardt, Mr. William Lee, Mrs. Nancy Loomis, Mr. Wayne Park, Mr. William Reach, Mr. Donald Swanson, Mr. James Thompson, Mr. Donald Williams, Mr. Norman Witbeck. Ms. Dodds presented the material accumulated by the Breeds and Standards Committee, and moved that the Tonkinese be advanced to Championship.

Mr. Friend had recognized Dr. Larry Rhinard as the Tonkinese Breed Council representative, in lieu of Mrs. Norma Roy, who was unable to be present. Dr. Rhinard gave the Board a summary of the Tonkinese accomplishments, in brief, during the six years since registration in 1978, with emphasis on the past year.

Mrs. Kim Everett emphasized statistics regarding the numbers of Tonkinese registered as compared to certain Championship breeds.

Mr. Friend called for the vote. Several of the twenty-odd TBA members present for the weekend's activities stood up and counted as hands were raised for the vote. Mrs. Loomis and Mr. Friend named those members voting "Yes." With confirmation of a total of twelve positive votes, Mr. Friend announced that Tonkinese were advanced to Championship, effective May 1, 1984. Dr. Rhinard thanked the Board and returned to his seat among the TBA members, who were reacting in various manners-- from deep sighs to modified whoops!

At the next break, many of the Board members offered TBA members congratulations. Mr. Mark Hannon took several pictures of Dr. Rhinard and other TBA people present. TBA members remained for the duration of the meeting, as many were interested in the Board's decisions with regard to other breed issues.

After the meeting, all of the TBA people adjourned to Mary Mosshammer's home in Encinitas, where the "West Coast contingent" had prepared a terrific steak barbeque. And the champagne flowed....

...

### FINAL PROVISIONS

Owners/exhibitors of Tonkinese are urged to continue showing their cats in the Provisional classes for the balance of the show season. Please show only your best Tonkinese, so that judges have a consistent image of the breed for future judging in Championship classes.

NOTA BENE: AFTER MAY 1, TONK EXHIBITORS MAY NO LONGER TALK TO JUDGES UNTIL JUDGING IS COMPLETED.

### CHAMPIONSHIP CLASSES

Tonkinese will continue to be judged in one color class after May 1, until further notice. This is standard practice for new breeds. Color Class number designations are 2600 (males) and 2601 (females), for show entry forms and show catalogues. Tonks will fall alphabetically after Siamese on judging schedules, in all classes. Read your show rules if you are hazy on judging procedures. (Available from CFA \$1.50).





# TONKINESE BREED ASSOCIATION

## "CONTACT LENS"

### VERY SPECIAL EDITION

FLASH! FLASH! FLASH! FLASH! FLASH! FLASH! FLASH!

On February 20, 1984, after a very brief, low-key presentation by Larry Rhinard, the CFA Board of Directors agreed to advance the Tonkinese to Championship status as of May 1, 1984. Many of you may not even have known that the Tonkinese Breed Council had agreed to give the San Diego, California Board meeting a try. Communications have become a problem of late, but we are doing our best to correct this. It is simply too much to ask one person to keep the lines of communication open to our far-flung membership (or for such a length of time - the last five years must have worn out at least three typewriters!). We are now trying to get more people actively involved, so that this burden does not rest entirely on one person.

On the basis of the feed-back we recieved on the presentation in Dallas, we felt that the old letter-writing, hospitality-suite approach was the wrong way to go this time. Seventeen breeders, from California, Arizona, New Hampshire, New York, and New Jersey instead quietly made their presence felt by sitting through most of the day and a half of Board meeting that preceded our presentation - no fanfare, no free drinks, we were just THERE!! While the vote was close and we were never sure until the last minute if we could pull it off, pull it off we did! As of May 1, the Tonkinese take their rightful place next to all the other "legitimate" breeds and gain the right to compete with the greats of catdom.

The battle is far from over, however. Already there is at least one petition circulating to reverse the Board's decision. Our ever-present "non-fans" are still with us and they haven't given up! In addition, Championship status or no, we are still a "minority" breed and we have a long way to go for our first grand (the Turkish Angouras waited 10 years for their first - but they didn't have our numbers, dedication, or organization!). What we need at this time is your continued support: DO take your cats out to the shows, but make sure that they conform to the standard. We need to champion as many GOOD cats as we can before the Annual Meeting and Board Meeting in June; DO know your standard so you can answer questions, because now the judges are really going to get serious about judging our cats (and if you don't know the answer to a question, say so, and offer to refer it to someone who does, who will in turn contact the judge with the answer); DO join the CFA Breed Council as soon as you qualify and participate in its activities - let CFA know that Tonk breeders are a serious, active and growing group; DO continue to support TBA and other CFA clubs - our activity in CFA must not go unnoticed; DO try to make it to the CFA Annual Meeting in Great Gorge, N.J. this June. Above all, DON'T become overconfident and relax too much - the greatest hurdle by far has been overcome, but there is still a lot to do. We would not be the first breed to have our Championship taken away again by the Board, just because we assumed that once we had it, it was an accomplished fact. We need to continue to work together - our style and efforts in this regard have already won us a considerable measure of fame (or notoriety!).

So, all you Tonk people out there - HURRAH!!! You have not been forgotten. This day could never have been won without each and every one of you. So go out and celebrate any way you choose - you DESERVE it!! The Cat Fancy has never seen such a dedicated and hardworking group of people and those of us who made it to San Diego were proud to represent you. Let's carry on the tradition and, by working together, break all the records for not only the first, but the number, of "minority" grands!

THANKS FOR EVERYTHING;

Cathy Rokaw, TBA Vice President





## 4th TBA Show April 13-14 1984

The 4th TBA show that was pre-championship. Tonkinese had been accepted for Championship, but it would not go into effect until May 1, 1984. Hence this show, although after the vote, Tonkinese were still Provisional status.

### TBA SHOW EXHILARATING... EXHAUSTING!

TBA's Fourth Annual Show, with one ring sponsored by Paumanok Cat Fanciers, left the show committee in a state of shock. The several months of work prior to the last weekend in April kept Joan Bernstein, Lisa Rudes, Mary Cobb, and Patty Eisenberg in unrelenting tension, but the show as a 'spectacular effort' was rewarding. What was not rewarding was the gate. Unfortunately, our show weekend turned up hot and sunny, for the first time in two months. Our 'gate' stayed home to work in backyards, or went to the beach.

Mark Fensterstock had ordered appropriate rosettes from Keane Enterprises, in California. Mrs. Keane declared a disaster less than a week before the show and destroyed her credibility with us by sending a most interesting conglomeration of rosettes- exactly two sets in the colors Mark had carefully designated. BREED RIBBONS,

2.

took the theme of the show frivolously, sporting flapper costumes. Their feet, in heels, took the show more seriously.

Phil Savarese's Penny Arcade games made the weekend for the kids, some of whom were acting out gangster images in-between times. The Cobb Boys (Josh and Jon) effectively body-guarded Steamboat Willie (Dawn Stanton) and the Bathing Beauty (Jennie Eisenberg) as necessary.

Nigel Morrall cut a swathe as Fred Astaire on Saturday, changing mein on Sunday to Al Capone, collecting raffle money into his violin case. Meanwhile, famous (rather than infamous) celebrities, such as Amelia Earhardt and "Lucky" Lindbergh (Bunny and Pete Arino), Charlie Chaplin (Diane Stanton), and Clara Bow with Rudolph Valentino (as the Sheik!) (Bunny and Pete), made intermittent appearances. to the delight of exhibitors.

Everyone got into the spirit of things, including the exhibitors, who really seemed to enjoy the trivia game, with frequent responses to not-so-easy questions

### Show

which were ordered at the same time-- well in advance of the May 1 deadline-- HAVE NOT YET BEEN DELIVERED!!!

Ellen Boisen put together a handsome catalogue, utilizing the poster contest winners' designs for the front and back covers.

Nigel Morrall did a fine job on the mike on Saturday, with Lisa Rudes announcing on Sunday.

Barbara Hunter came up with a gorgeous pair of Byzantine icons for our big raffle prize, and Larry Rhinard won them! Larry made a marvelous Lon Chaney as Phantom of the Opera, and he and Frank Yaccino were super Speakeasy bartenders both days, pouring bathtub gin and bootleg rum with great aplomb.

Carole and Laura Gradick put up posters Friday, then helped set up the showhall. Carole helped with hospitality during the show; Laura was a charming candy and cigarette girl, as well as successful at selling raffle tickets.

Sybil Beard, Joyce and Cliff Wood, and Bunny and Pete Arino dashed from ring to ring, answering hospitality calls, while Diane Hartz took a lot of pictures.

Mary Cobb, Lisa Rudes, and Joan Bernstein

responses to not-so-easy questions rewarded with miniature bottles of rum, gin, and "Southern Comfort"!

Those who weren't busy running cats lounged at the Fireside Cafe or Hernando's Hideaway, watching old silent movies, with twenties musical accompaniment, provided on tv monitors by Bill Stanton. Bill, himself, typified the period, in his red-striped jacket and straw hat. On Sunday, he even ran a full-length FBI feature!

Everyone had fun Saturday night at the Gourmet dinner, thanks to the Honkytonk duo's entertainment. Lapses between courses were ghastly, but the band kept most people from giving up the ghost until dessert.

Compliments were profuse, and other problems were not, thank goodness, apparent to most exhibitors. A mixup in one judges' transportation was averted from disaster only at his wife's persistence and his decency-- and patience!!! Gene Darrah missed his flight due to an act of G-d (a 7-car pileup on the LIE), but Leta Williams made her plane with time to spare.

Financial report as soon as all the bills are paid.... JB





# Tonkinese History Part 6 - 1984 to 1989

## The years from 1984-1989 - Transition Showing and Promoting

- Tonkinese were accepted into Championship by the CFA Board by one vote after being turned down the previous year. The breed was not well accepted in the show ring by many judges. So the first few years of showing, we see a lot of hard-work to final and then grand cats. The bulk of the Aqua Eyes in these years contain information about shows and results.
- In the first year of showing, no Tonk granded in Championship. The only Tonk to grand that year was GP Solano's Marina Del Sol of Risu. In season two, the top two Tonks in Championship not only granded, but were Regional Winners. It was still difficult. We achieved no National Winners in that period.
- A very active area of work was promoting Tonkinese. In 1987, TBA members raised \$2,500 for a professional display at Chicago Cats from which we got our TBA logo. In 1988 we also created a color 6 page fold-out brochure. That is the brochure with the cat paws and the box. I have plenty of extra brochures if anyone would like one.
- Standard changes and CFA Board actions are all normal improvements to a standard for a newly accepted breed.

## For the Club itself - Transitions and a Tumultuous Time

- The best way to describe the years 1984-1989 for the club itself was tumultuous. There was a lot of instability in terms of President and various board positions. After 5 years with one president (Joan Bernstein - 1979 to 1984), the club had a major transition of officers and style of management and power. From mid -1984 through 1987 there were 4 Presidents: Larry Rhinard, Elizabeth Saenz, Norma Roy (a few months), and Sybil Malenki. There are numerous stories about that period of time so with one minor exception the following comes strictly from the published Contact Lenses so it's not based on stories people have told me, but contemporaneous published material.
- In 1984, after we received Championship status, TBA's founder Joan Bernstein decided to take a less active role in TBA and pursue her ambitions to achieve a CFA national position. She stepped down as President and Aqua Eye Editor (**Contact Lens Mar 1984**). She did take the post of TBA Secretary, so she remained a TBA Board member.
- But a major problem arose in the summer of 1984 with transferring the Treasury from Joan's daughter Lisa Rules (who was acting Treasurer), to the new Treasurer, Jane Barletta. Joan said she had made loans to various people for expenses which accounted for the Treasury size and they needed to be resolved. The checkbook did not get turned over until the following year and the repaying of funds by Joan was unresolved until 1990. In 1990, Joan asked CFA attorney Sy Howard to negotiate an amount for Joan to repay the outstanding loans. The TBA Board accepted an agreed upon amount, which Joan repaid, and the TBA Board voted the matter closed so all parties could move on (**Contact Lens May 1990 Minutes from TBA Meeting**).
- The new Board wanted the President to not have as much power and require more Board approval for actions. To achieve that, by June 1986 the club wrote and approved a new Constitution. The President now needed Board approval to make many decisions. The other objective was to encourage more sportsmanship conduct. To achieve this, they created a Code of Ethics restricting breeders from disparaging other breeders' practices. The Code of Ethics supports an Objective in our Constitution "To promote sportsmanship and friendship among cat fanciers. " Although the Constitution and Code of Ethics had wide spread support, there were some dissenters. Joan Bernstein dropped out of the club around that time. In Mar 1988, Joan applied to rejoin the club, but she stated she would not abide by the new Code of Ethics, Constitution etc. The Board could not accept her membership given her stated refusal. (**Contact Lens March 1988**). To remove the Board having to get involved with arguing about people not supporting the Code of Ethics, they eventually added it to the club application and stated a signature on the application assumes acceptance of the Code of Ethics. So all club member were subject to formal complaints made to the TBA Board, if they chose to break the Code of Ethics. Occasionally in the following years a club member has filed a formal complaint because another breeder disparaged them. The Code of Ethics has been useful in resolving breeder issues, fostering an environment of sportsmanship conduct amidst the background of people competing in the show ring, as well as in kitten sales.





- In Elizabeth Saenz's Presidential term, she became a problem with severe behavior issues. In 1988 there was a move to expel her. After the notice on the right she resigned in May from TBA citing her lawyer's advice. **(Contact Lens March 1988)** The details of her severe behavior issues were not included in the Contact Lens so the following detail is based on my direct knowledge. At least one incident rose to the level of criminal action hence her getting legal advice. But there were many incidents of severe behavior problems. Removing a President was not done lightly.

We are a large club of typically around 200. The mid to late 80's period was a period of upheaval and change. But it created the bedrock of how our club functions today. It produced three significant things. It established a strong TBA Board of 12 (which eventually grew to 14 as we added region 8 and then 9) where decisions including budgets and expenditures required the agreement of at least 7 (now 8) board members. Second it established more detailed rules for how we would do business such as elections as well as job responsibilities. The value of a clearly defined organization in such a large organization, became something we saw the value of. So over the years when we encountered new problems, we frequently added new procedures. And, lastly, the Code of Ethics may not eliminate the bickering among breeders, but it certainly reduced the verbal and written negative comments among breeders as our activity is inherently competitive and prone to such issues.

- Frank made a motion to poll the membership recommending the expulsion of Elizabeth Saenz from TBA membership because she is not a credit to the organization; discussion ensued. Members stated that she has not adhered to the Code of Ethics; currently, she is primarily doing damage to TBA's reputation, and expelling her thus would give her no TBA credibility to anyone in CFA; she would no longer be a voice of TBA to CFA; it would give her no TBA credibility with new breeders coming into breeding Tonks, who will hopefully not use her for (mis)guidance of any kind. (Motion passed unanimously)

- Elizabeth Saenz will be sent two separate notices: 1) that she is not immediate past President, thus no longer a member of the TBA Board, and 2) notification of call for a vote to expel her as a member of TBA, giving her 30 days from the date of the letter to respond. All ballots will go to Eileen Fusci.

## Aqua Eye May 1984

### TONK WINNERS TAKE CHAMPIONS

SIX WINNERS RIBBONS MAKE A CHAMPION, AND TONKINESE ARE PILING UP THOSE RED, WHITE AND BLUE SYMBOLS JUST AS FAST AS OWNERS CAN GET THEM TO THE SHOWS.

On May 5-6, 1984, Tonkinese attended Lancaster, Montreal, and Detroit, to compete for the first time in Championship classes.

At Lancaster, Pa., Kekosatra Cassanova, a NM male, collected four winners ribbons, while the two females present, split. Shotoku Mageia, the Platinum Mink, took Winners under Everett and Koepp; Shanfoo Tasha's Muse, Natural Mink, took Winners under Bandy. In Doernberg's ring, both females were NA's-- i.e., no award.

Casanova of Shikotan was Best of Breed in three of the four rings. Kim Everett made Mageia Best of Breed.

In Premiership, Shanfoo Sybil of B'ssa took her four Winners unchallenged, then proceeded to go 5th Best Cat in Premiership under Dick Koepp.

Owners present were: Barbara Carlough (Casanova, bred by Maribeth Scholz); Lisa Rudes, Phil Savarese (Mageia, bred by Rudes & Joan Bernstein); Linda Jean Heinsohn (Muse, bred by Norma & Sharon Roy); Jane Barletta (Sybil, bred by the Roys).

At Montreal, Canada, the 8-ring format allowed for the necessary number of winners ribbons for claiming championships.

Shanfoo MaxineB (bred and owned by Norma and Sharon Roy) claimed 7 of the 8 ribbons (Natural Mink female) and-- she's a Champion! Shanfoo JeffuFurry took 8 Winners in Premiership, and 5th Best Cat in Premiership under Frank Roderick.

Mrs. Parker NA'd a cat in one ring, Mrs. Kapilian in another. Not, however, Kekosatra's Alpha Centauri, NM male, bred and owned by Maribeth and Paul Scholz. He took his six Winners. In a seventh ring, Gainsborough of FenMorrall, bred by Candy Robitaille, owned by Mark Fensterstock and Nigel Morrall, won the Winners. GB is a Blue Mink. (Remember, all the cats are in one color class, and compete accordingly).

Meanwhile, at St. Clair Shores, MI, three males, one female and one spay were in competition.

Mystic Nebuchadnezzar (B: Pat Koenig, O: James Shisler), a Natural, took one Winners, a Best of Breed and two 2BoBs.

Tortolita Andy, Platinum, (B: Donna Smith, O: Rita Niederriter), won three Winners, went Best of Breed twice, 2BoB, three times.

Esfahan's Pegasus of Shotoku, Champagne, took two Winners, making BoB once and 2 BoB once. (B: Ralph Russo, O: Joan Bernstein & Lisa Rudes)

Shotoku Milky Way, Champagne Mink female, bred and owned by Lisa Rudes and Joan Bernstein, won her Championship.

Ohayo Mezza of Shotoku, Natural Mink spay, won her Premiership, and was 4th Best Cat in Premiership under judge Becky Jones. (B: Richard Mason, O: Joan Bernstein).





## Aqua Eye May 1984

### BREED RIBBONS ARRIVED

The ribbons are lovely-- aqua satin with a picot edging, gold lettering, and brown fringe. They are very noticeable! Attached to each ribbon is a confirmation card which the owner of the winning cat completes and mails to the TBA Scorer, who, at the end of the season, will compute the total wins and announce the top TBA Championship cat, Kitten, and Premiership cat. If you want to participate, you must return these cards to the Scorer. Until Larry Rhinard appoints a TBA scorer, send the cards to the TBA Secretary, who will hand them over to the Scorer when (s)he is appointed. Remember, in order to participate, you must be a member in good standing of TBA; but you may join at the time of your cat's win, if you haven't yet done so. If your dues are not paid, your cat cannot be counted.

## Aqua Eye April 1985 - Our First Grand

### WHAT IT FEELS LIKE TO GRAND THE FIRST TONK

by Susan Mundell

How does one describe the butterflies, the heart palpitations, the cold sweats and sweaty palms as one enters each ring? I think every exhibitor has fond wishes and desires with each show entered, but the reality of the final is SOME HIGH! Especially when you've been told "you're so close". Being a novice at this "final-ing" bit you ask everyone within ear shot -- *What's the count?* -- *Are you sure?* So and so told me something different -- and so went the last two or so shows.

I really hadn't paid a lot of attention to the points, etc., previously as I thought "someone" took care of it -- "someone", of course, being my dear friends and cohorts, Mary Mosshammer and Ann Sanson. The last show we entered "Marina" (aka "Pudge") needed 16 points to Grand according to C.F.A. I was never really sure of my counting abilities as math is not my cup of tea. But we gained support at each ring from people who previously were only "hi, nice to see you's", nameless but certainly noticed at other shows -- a real live gallery! The count was 5 -- wonderful, I thought, we'll never make it; but at each ring we came closer, the butterflies and sweaty palms returned, and there were a few tears thrown in! Another gal, Gene Perkins, was showing her Aby and did a lot of hand holding as we completed each ring. Just a few more points to go!

As the rosettes started accumulating on "Pudge's" cage interest and questions abounded. Who's the "new guy" on the block? What! The first Grand anything Tonkinese? Oh, my goodness! In the nation? Good grief! "They" really are doing it! As the second day of the show started enthusiasm was even greater, and nearby support unbelievable. I was hand-holding with these "strangers" who by now had become good friends and supporters -- "she really is beautiful", etc. I kept hearing this, and the gallery following us to each ring became larger and larger. "Tonkinese, eh -- unbelievable!"

Entering Richard Koepp's ring we needed either 1 or 2 points -- I wasn't sure. As he put up his numbers I held my breath. I looked at Gene and she smiled as we waited. Then -- WE HAD DONE IT!! BEST PREMIER, BEST GROUP 2 PREMIER, 3 BEST IN PREMIERSHIP!!! She had Granded with flying colors!! As Mr. Koepp brought her out I leaned over and told him he had just granded the first Tonkinese in the nation in C.F.A. Would you believe I heard applause? As I thanked him and returned to our cage, some of the group around me gave out with "ALL RIGHT". What a feeling!! "Pudge" was being on her best behavior, which can be very unpredictable. I couldn't believe

what was happening. She went on to final in the last 2 rings of the show, thus adding even more points. As we entered each ring, our gallery continued to grow and the support from all around was wonderful! Complete with our complimentary bottle of champagne! So not only had I just Granded the first Tonk in C.F.A. but did so with flying colors! Finals in 7 out of 8 rings! Even Best Premier 4 times!

So I raised my cup in salute for all the support given by those who were present, but even more so for all the Tonkinese people who have fought so long and so hard.



## Flyer for TBA Show May 11/12 1985

# TONKINESE BREED ASSOCIATION

PRESENTS OUR FIFTH ANNUAL CFA CHAMPIONSHIP SHOW  
MAY 11, 12, 1985  
Dracut High School, Dracut (LOWELL area), Massachusetts

### OUR JUDGES

#### ALL BREED

MARILYN CRUZ, Kinnelon, N.J.  
WALTER HUTZLER, New York, N.Y.  
WAYNE PARK, San Diego, Ca.  
DONALD SWANSON, San Francisco, Ca.

#### SPECIALTIES

ROBERT BRADSHAW, Chicago, Ill.  
NANCY DODDS, Norton, Mass.  
WILLIAM EISENMAN, New York, N.Y.  
SHARON KAPILIAN, New Paltz, N.Y.

## Aqua Eye June 1986

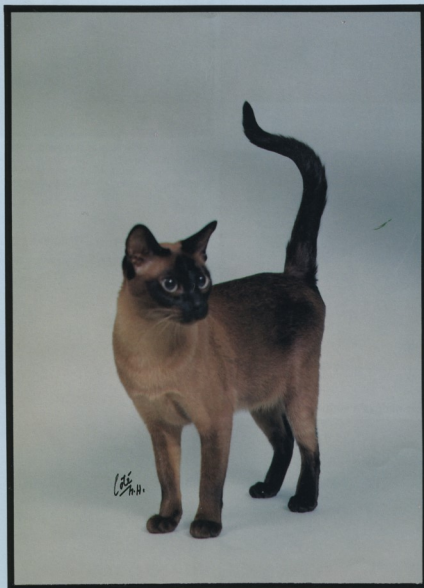
There is a complete rewrite of the constitution. But the part that probably has the most lasting impact is the Code of Ethics.

### CODE OF ETHICS

1. A member of TBA has the obligation to conduct himself in a manner reflecting credit upon himself as a representative of the professional cat fancy, on the breed of cat which he breeds, and on the Tonkinese Breed Association.
2. A member of TBA who undertakes the breeding of a litter of cats, or who allows the use of any cat in his possession to that end, shall endeavor to produce cats of exceptional quality, temperament and condition. Members of TBA shall comply with the current CFA regulations regarding breeding, outcrosses and registrations for those Tonkinese to be registered in CFA.
3. No member of TBA shall practice false or misleading advertising, nor misrepresent in any fashion the breed of cat which he produces; nor shall he malign others engaged in the selective breeding of cats by making false or misleading statements regarding the cats, breeding practices or person of another breeder.
4. No member of TBA will sell or otherwise transfer ownership of cats in his possession to any retail pet establishment or to any wholesaler of cats or knowingly sell or otherwise transfer ownership of cats to another breeder who in any manner supplies cats to retail pet establishments or wholesalers of cats; nor will he participate in the sale of any cat through lottery or similar means.
5. A member of TBA will continually strive to maintain the best possible standards of health and care for cats in his possession, and in the operating practices of his cattery.

## Color 6 page fold-out Brochure 1988

# THE TONKINESE



The Tonkinese Breed Association

### "THE CHAMPAGNES"

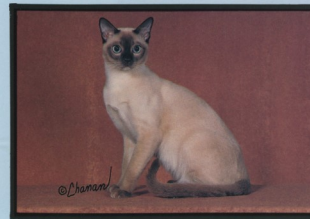
#### Champagne Mink color development

##### Champagne Mink as a kitten



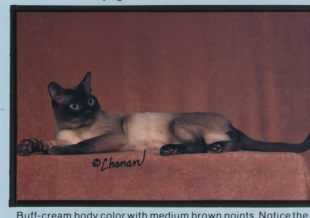
Very light body tone. Light point color on legs, tail and facial mask.

##### Champagne Mink as a young adult



A subtle change in body tone. Facial mask has deepened in color tone. Color on legs is beginning to deepen.

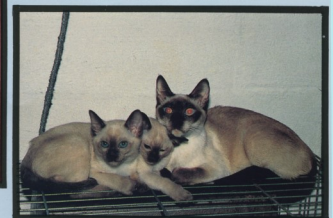
##### Champagne Mink as a mature adult



Buff-cream body color with medium brown points. Notice the mature body color development — full facial mask and coloration on legs.

##### 2 Champagne Mink kittens.

Pointed Champagne adult. The adult is an AOV



Note — too much color contrast between the deep points and the washed out body color on the AOV pointed adult, versus the more moderate Mink color on the kittens. The Mink body color is a lighter shaded blend of the contrasting darker, distinct points.

##### Champagne Solid — AOV



The Solid Champagne shows very little contrast between the body color and the extremities: face, ears, tail, and legs.



## COLORFUL IS THE KEY — A GUIDE TO THE TONKINESE

Rich Mink coats? Vivid Aqua eyes? Stunning well balanced body? Innate intelligence? Outstanding feline purr-sonality? In a rainbow of color assortment? It's a "Tonk" of course, or more properly known as Tonkinese! The Tonkinese cats are colorful in their variety of colors and in character. This has won them a devoted and enthusiastic following.

### THE "MINK" COATS

Tonkinese are "pointed", color coordinated, shorthair cats. The rich mink body is a lighter, shaded version of the corresponding darker, distinct point color found on the facial mask, ears, legs, paws and tail. The texture of the coat is fittingly described as "mink," but this term has come to define the body color on the cat as well. The dazzling aqua eyes have a gemstone quality.

The Mink colors are medium to pale tones on the body with corresponding darker points. There should be no hint of barring or tabby markings on the coat.

There are five CFA recognized Mink colors:

- (1) Natural Minks have a medium brown body color that may show ruddy highlights, with dark bitter-sweet chocolate points. The paw pads are a medium to a dark brown and may have a rosy undertone;
- (2) Champagne Minks show a sandy or buff cream body with medium brown points. The paw pads are a warm cinnamon pink to a cinnamon brown;
- (3) The Blue Mink exhibits soft blue-gray body shading with slate blue point color. The paw pads are blue gray and may have a rosy undertone;
- (4) Platinum Minks are light silvery gray with warm undertones. The points are the frosty gray of its lilac point Siamese counterpart, and may have a lavender cast due to the underlying skin color. Paw pads are lavender pink;
- (5) Honey Minks are still very uncommon. They have a light golden cream body with an apricot cast and light ruddy brown point color. The paw pads are caramel pink.

### THE AOV'S

Because the Tonkinese were originally a hybrid, or "man made" breed, which resulted from breeding Siamese cats to Burmese cats, they can produce color variations known as AOV's (Any other variety). The AOV's are Tonkinese in body type and personality, but their color variations are not accepted in the show ring by CFA. AOV's are used in Tonkinese breeding programs and they are eligible for registration. Like all Tonkinese, the AOV's make excellent pets.

In the attempt to distinguish between the Minks and the AOV's it is important to consider a number of factors. First the degree of contrast between the body

color and the point color must be stressed. The Mink color is "in between" the pointed and the solid AOV's color characteristics.

### THE SOLID AOV

The solid colored AOV's have a deep body color that is very close to the point color. The body color and "point" color blends together instead of remaining distinct. Point color may be slightly visible, but it is not in sharp contrast to the body color like that appearing on the pointed AOV's or the Minks.

### THE POINTED AOV

The pointed AOV Tonkinese have a very distinct, deep point color that is in extreme contrast with the whiter base body color. This base body color is a washed out version of the various mink colors, creating an unacceptable amount of contrast between body color and point color. The pointed AOV colors appear very similar to the Siamese colors.

The photos on pages 6, 7, and 8 show both the Mink tones and the AOV colors. Each Mink color has two AOV variations.

### COLOR DEVELOPMENT

The Tonkinese colors may take up to 16 months to fully develop. The Mink must retain a moderate body color with distinct contrast color on the points. Tonkinese breeders feel that this breed is best represented when cats are over two years old. Tonkinese continually improve with age. The lustrous sheen on the coat deepens as the color matures.

Look at the Champagne Mink photos on page 6, which shows the body color as a Tonkinese develops from kitten to older adult whole (un-altered) male.

### FROM THE PAST TO THE PRESENT

Where did this unique cat come from? The Tonkinese first appeared in America about 1930, as a result of breeding Siamese cats to Burmese cats. (When two separate breeds of cats are bred together, the offspring are called hybrids.) These hybrid cats were originally known as "Golden Siamese." The early hybrids, which made their debut as "Tonkanese" at the beginning of the 60's, were practically ignored as a new and separate breed. With a little help from their friends and a few dedicated advocates, the Tonkinese breed finally started to be noticed by the cat fancy in the 1960's and 1970's. The Canadian Cat Association (CCA) and the Cat Fanciers' Federation (CFF) were among the first to officially recognize the Tonkinese as a separate breed and then grant them Championship status. In October, 1978, the Tonkinese were accepted by CFA (Cat Fanciers' Association) for registration. Provisional Breed recognition followed in May, 1982 and full Championship status came in May, 1984. After being accepted as a recognized breed in CFA, hybrid breeding ceased and only Tonkinese to Tonkinese breeding was allowed.

### Blue Mink



Natural Mink



Natural Mink Kittens



From left to right: Natural Mink Pointed, Natural Mink, Natural Mink Solid.

## "THE BLUES AND THE NATURALS"

Blue Solist Kitten



Blue Pointed Kitten (playing the piano!)



Natural Mink Kitten



A pair of Natural Mink Tonkinese  
(l) Older Mature cat (r) Young Adult

## "THE PLATINUMS"



Platinum Mink



Platinum Pointed — Platinum Solid  
(left) (right)



Platinum Mink



If you have difficulty seeing the difference between the various Tonkinese colors, remember to check the paw pads. The deciding factor when there is doubt about color, is checking the paw pad color.



NATURAL

BLUE

CHAMPAGNE

PLATINUM

(Note: what you don't see in this photo is 4 struggling breeders, holding 4 active Tonkinese kittens, behind a cardboard box in order to illustrate paw pad color)

### A TRUE BLEND

The Tonkinese is well balanced, and considered to be a "happy medium" of blended characteristics from its ancestors, the old fashioned Siamese (appleheaded), and the old style (traditional) Burmese. Tonkinese are sturdy, vigorous, alert and active with very good muscular development. Due to their body density and well toned muscles, these cats weigh more than you would suspect. With maturity the body broadens into a firm well muscled feline. Tonkinese males are proportionately larger than the females.

By blending the best traits of both the Siamese and the Burmese, the Tonkinese are known to be warm, loving, highly intelligent, and at times mischievous, but most of all, devoted. Affection and companionship are what they crave! Their colorful personality makes them ideal companions. A pair of Tonkinese is ideal — for a double dose of love or to keep each other company until their humans come home! They have an incredible memory and radar-like senses. Just try to hide a favorite toy from them! At times they are strong willed, and with persistent persuasion are trainable.

### PERSONALITY PLUS!

Tonkinese often become the family entertainment. They are natural gamblers, self-taught in the rules of fetch, tag, and hide 'n seek, as well as acrobatics. These sociable "door greeters" are at their finest with "their" humans. Enthusiastic owners often describe them as part puppy, part monkey with elephant feet and a human ability to supervise! They quickly take over the house!

An occasional "once over" with a rubber brush is about all the grooming that is necessary for a Tonkinese. For shows, the cat is shampooed and then creme rinsed.

"Tonks", as they are affectionately known, quickly endear themselves to family and to visitors. Their affectionate ways are impossible to ignore. They demand attention and sometimes a sample of your food! Tonks cannot live on cat food alone, not when there's cheese or avocados, or croissants, or, oh yes, potato chips available!

A rainbow of colors, brilliant aqua eyes, a colorful nature, natural intelligence and "tomboy like" acrobatic antics keep people fascinated with the Tonkinese. No matter which color is involved, to own one Tonk, is to want another Tonk! Colorful is the full key to the Tonkinese all around appeal. They maintain a fan club of active admirers. Would you like to join?

### THE TONKINESE BREED ASSOCIATION

The Tonkinese Breed Association is affiliated with the Cat Fanciers' Association (CFA). TBA publishes "The Aqua Eye", an informative newsletter about this decidedly marvelous feline, which is available to members. In its promotion of the Tonkinese, and of CFA, the Tonkinese Breed Association promotes the highest standards of care for cats, and of ethics within the cat fancy. TBA also seeks to promote cooperation and teamwork which are so necessary for an association to function well.

Inquiries are always welcome:



TONKINESE BREED  
ASSOCIATION  
c/o Eileen Fusci  
26 Lawrence Lane  
Hollis, NH 03049  
(603) 465-7167



Or contact your local TBA representative:



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## Aqua Eye 1986 Early Grands



1



2



3



10

**GRAND GALLERY**

**Tonkinese**

**Grand Champions and Grand Premiers**

**who granded between**

**5/1/84 and 4/30/86**



4



9



5



8



7



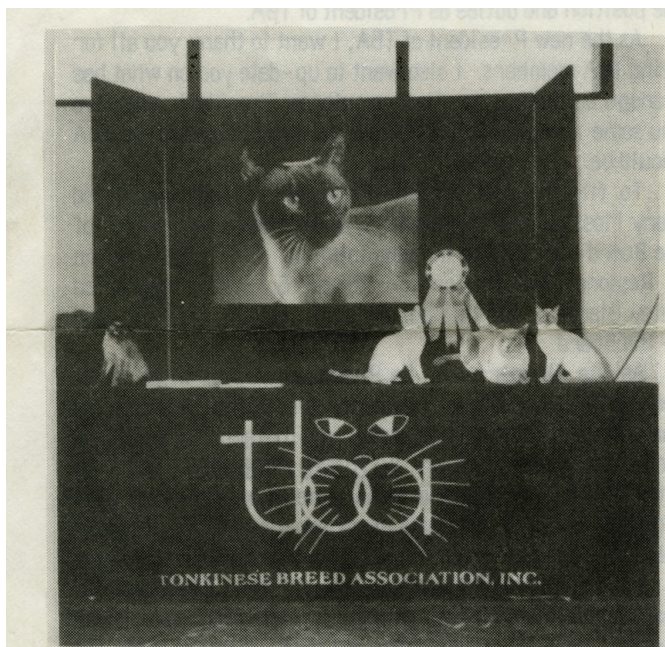
6

1. GRP Solano's Marina del Sol of Risu  
Ow Rich and Susan Mundell
2. GRC Connacht's Shenanigan  
Ow Frank Yaccino and Larry Rhinard
3. GRC Shotoku Glimour  
Ow Joan Bernstein
4. GRC Sonham's Sarah  
Ow Mary Mosshammer and Ann Sanson
5. GRP Shanfoo's Sybil of B'ssa  
Ow Jane Barletta
6. GRC Shanfoo's Maxine Bea  
Ow Norma and Sharon Roy
7. GRC Kekosatra's Camille  
Ow Maribeth Scholz
8. GRC Na Ali'i Aspen de Winterhaven  
Ow Benjamin and Elizabeth Saenz
9. GRC Verde Mar Ishtar Terra  
Ow Benjamin and Elizabeth Saenz
10. GRC Connacht's Durty Nelly  
Ow Frank Yaccino and Larry Rhinard



## Cats Chicago

Note the logo created by professional Cameron Wolfe. It would be another year before I see the logo being used in the Aqua Eye, but from then until today it is the TBA logo. Love those whiskers.



### CATS CHICAGO!

Frank Yaccino, Chairman

Talk about promotion! The TBA booth at Cats Chicago re-defined the word. The booth was engulfed for two days by the curious, the inquisitive and the appreciative.

Classy is the word that stays in my mind - - cocoa-brown background for the aqua logo and lettering, a huge head of a Natural Mink to catch every eye, life size stand-ups of our past National Bests sitting on the table. Who could resist?

There were three photo albums available which were very popular. All those cats in the show hall, and yet those "adorable", "precious", "beautiful" pictures kept the attention of the spectators.

Many people took the two handouts. They are enclosed with this issue for you to photocopy. They can be handed out at all the shows.

In addition to the public, we were also visited by Joan Wasthuber, President of the Winn Foundation and Don Williams, President of CRA. Compliments were received from both.

Kim Everett, whose ring we sponsored, did her usual fine job of explaining the cats and the judging process. Her ring was therefore also very popular with the spectators. Our new TBA banner, identical to the one in the TBA booth, was displayed proudly behind her. Large aqua bows graced the judging table.



Kim publically thanked TBA for sponsoring her ring. At the end of the show, she was presented with an aqua scarf, compliments of TBA.

So, we were a huge success. Thanks to all of you who supported TBA and the WINN Foundation with your generous donations (list of donors printed in this issue.) Many thanks go to Fran Nickerson, Cathy Rokaw, Larry Rhinard and Sharon Roy for helping put the booth together. Thanks also to John Schwoebel for helping man the booth.

We all owe a special debt of gratitude to Cameron Wolfe. She conceived, designed and constructed our booth. She was responsible for both of the handouts and the catalog ad. She was, in fact, responsible for at least ninety-five percent of what was finally presented at Cats Chicago. She has tremendous dedication and talent. Thank you, Cameron!

We have demonstrated publicly, once again, that TBA members can, will, and do work together. Our presence at Cats Chicago made a statement about our commitment to the Tonkinese and to the welfare of all cats, which did not go unnoticed.

(Additional story and photo on page 4)





### TBA at CATS CHICAGO

The Tonkinese Breed Association booth at Cats Chicago, placed prominently near the entrance to the show hall, attracted considerable attention from exhibitors and visitors alike. The degree of professionalism, high by any standard, prompted comments such as "...but of course, we expect such quality from the Tonkinese breeders!" The unsung heroine of the day, who planned, directed, and helped to build the display, is a very new TBA member, Cameron Wolfe. Cameron, who flew in from Denver solely to coordinate the booth, is a dynamo of energy capable of taming lions - or charming a maintenance man into allowing her to use his phillips screwdriver for more than 24 hours!

Much that went into the assembly of the booth at Cats Chicago was also used at the Showcase of Breeds at Lincoln State in Chicago 2/21-22, and will be seen again at the Atlanta Phoenix show in Atlanta March 12 and 13. The brown silkscreened TBA table cover and matching banner are easily shipped, and will be available for use at other shows. Contact TBA's President, Sybil Malenki, for details. The four standing "cats", cut from 16x20 photos, illustrate the platinum, blue, champagne, and natural mink colors. These cutouts created quite a sensation - several visitors tried to buy them! (Because cost on these was borne primarily by their "breeders", availability of these cats for other shows will be more limited.)

The "generic Tonk" was mounted on a screen constructed from brown fabric which matched the table cover, and which was stretched on a framework constructed in one of the hotel rooms at the show. This 3-way screen stands 8' tall, and is currently taking up too much space in Wisconsin. After its use in Chicago, rumor has it that it will be seen in Atlanta. Best guess is that it will be disassembled for shipping and reassembled down south. (Component pieces will be available for other shows, but

it's not likely to be worth the effort. The "generic Tonk", funded privately, is too large to travel except by car - large car!)

Friday evening before the show found several TBA members busily drilling, screwing and using the staple gun in the room shared by Cameron Wolfe, Cathy Rokaw and Fran Nickerson. Since this work continued until the wee small hours of the morning, it was sheer good fortune that directly underneath was the room shared by Larry Rhinard and Frank Yaccino - who were also part of the construction team. In a room immediately adjacent were TBA members Kathy and Gary Alcorn - who at least understood the cause of all the noise! (Less fortunate was CFA judge Lois Jensen, adjacent to Frank and Larry, who heard the noise but did not know it's source. We're really sorry, Lois - there just wasn't any other way to get the job done!)

Kudos to all those who helped - Frank Yaccino, who chaired the committee and raised the money for the ring; Cameron Wolfe, who planned and executed our very professional booth, and who wrote and had printed the flyers for our booth - and also stapled, drilled, carried, delivered, manned the booth, took photos, - and without whom we couldn't have functioned; Larry Rhinard, Cathy Rokaw, Sharon Roy and Fran Nickerson who became carpenters for the weekend; to all those who donated money for the ring, whether small amounts or large; and, finally, to that unnamed maintenance man, whose screwdriver was absolutely invaluable! Other TBA members either exhibiting or in attendance at the show included Katey Giacomini, John Schwoebel, Beth Cassely, Kathy and Gary Alcorn, and Phyllis Yingst.

And for those of you who meant to donate, but never quite got around to it, - you still can! All donations over and above expenses will be sent to the WINN foundation. The show did make money for the WINN foundation, but not quite as much as had been hoped. Even if you made an initial donation, consider making a second one now. There are exciting developments in projects funded by the WINN foundation - please enable the WINN foundation to expand their grants.

### NOTE OF THANKS - KIM EVERETT

2/10/88

Dear Larry and Frank,

Just a little note to thank TBA for the lovely aqua scarf and for decorating my ring in the club colors and banner. TBA can be proud of the fine donation they made to the Winn Foundation Benefit Show in Chicago which was a real blockbuster! I am proud TBA chose my ring.

The TBA booth was just super as well as your eye-catching ad. It is no wonder the Tonk continues to gain more fans!

Thanks again,

Kim Everett





## Aqua Eye 1986

Tonkinese History of Margaret Conroy

### LETTER FROM MARGARET CONROY

(Compiled from letters dated Sept. 16 and Nov. 13, 1986)

You speak of us being associated with the history of the Tonkinese and it was to us a real challenge.

Enclosed is the registration of one of three cats that were the very first to carry a Tonkinese registration. His littermates were Mocha and Tanni; Tanni was the only female. We bred a sable Burmese to a Sealpoint Siamese and both the stud and dam had been colour bred. First description colour Tan, Eyes Turquoise. Our line was quite a surprise to genetic history because in all the litters we only had one kitten recessive to the Siamese.

In 1965, before we attempted the breeding, we wrote to Cat's Magazine inquiring about the breed. The reply was it had been heard of but the only breeding on record was a veterinarian in New York City and he called the breed Golden Siamese. His cross was a bluepoint to a sable and he never carried it on after the first generation.

We wrote to CFA and CCA inquiring if the kittens could be registered Tonkinese Foundation. Our cattery Jaimag is registered both CFA and CCA. Our answer from CFA was a decided no, AOV was the only registration acceptable. CCA (Canadian) consented to registering first litter Foundation Tonkinese as you will see by the copy.

The original mating was undertaken because we had bought a sable Burmese and when we entered her into show found she was English style conformation, much more Siamese than American standards recognized. Khosoom had a gorgeous coat and outstanding eye colour so was accepted as a queen by John Baker of Mizpah Cattery in New York City. The stud was Ferdinand, International Champion, etc. He wanted the eye colour for his breedings.

However, Khosoom was a very nervous cat and unproven. We worried about her being away from home and how long she might have to stay in New York. One of the judges at the show suggested we breed her once at home to a good cat and see what happened. We did, eventually. That is why we had time to contact CFA, CCA, *Cat's Magazine* to find out just how the kittens could be registered before we bred her at all.

There were only about four active breeders we were able to interest in the breeding programme. We met with strong opposition from Burmese breeders and judges. They claimed we were destroying the Burms because we were engaged in recessive breeding.

We bred this line out to fifth and sixth generations and they bred true. In the meantime, American breeders became interested and we exchanged information and breeding data although we did not exchange breedings.

We then started a new line of blues, a blue Burm to a bluepoint female. These kittens also bred true. We had a member of the CCA breed a redpoint male to a seal Burm. This breeding resulted in a solid red with points. He wanted the kitten registered Tonkinese. He was refused. At the time in CCA all Siamese to date that were not one of the four accepted colours (Seal, Chocolate, Blue and Lilac) were to

be thereon only recognized as the breed COLOURPOINT, the reason being that to gain the other colour points another breed had to be introduced. Eventually the solid colours of these litters were recognized and registered as Orientals.

When first breeding we were most fortunate in having superlative eye colour in both the Siamese and the Burmese. The blue was deep and intense and the gold was almost orange in the Burms. This resulted in an aquamarine of depth without a trace of green. We at the beginning called it turquoise but aquamarine is much more descriptive.

At first we would never show CFA because even third and fourth generation were accepted only as AOV which meant nothing to furthering Tonkinese acceptance. Our cattery is registered CFA as well as Canadian CCA so we showed mainly Canadian at first where they were an accepted breed.

It was with great satisfaction to us that our breed after so much controversy has been accepted by CFA for championship. Through hard work and perseverance, you young breeders have scaled the last barrier. Congratulations. The Tonk has been the pride of our lives as well as being a beautiful cat. We are so pleased to see that the standards have veered away from cobbiness. The svelte conformation is a definite beauty in the breed.

We with grief lost our last Tonk late last spring. Kraisee died of old age. We still have six cats, but they are Siamese and Orientals. We are both well past retirement age so we feel it is not fair to engage in any more breeding or add to our cat family.

Thanking you once again for your interest, we appreciate all information about the Tonkinese. I have written a cat column for twenty years for our local newspapers and have also sent many clippings on the Tonks to the Aqua Eye in the past. Many readers call for Tonks as we were the only immediate breeders where kittens might be obtained. I will have new information for this area on the breeders and kittens available.

We had no idea the opposition we would run into by breeders and judges, but we are so glad we persevered through the generation breedings because now the Tonkinese have come into their own. Hope these facts are of interest to all Tonkinese lovers. Accept our best wishes for all success in your undertakings with the Tonkinese so close to our hearts.

Sincerely,

Margaret Conroy





# Tonkinese History Part 7 - 1990 to 1997

## First Big Wins + TBA Shows

- We achieved our first National Winners (NW)s and Distinguished Merit (DM)s
- After only one TBA show during the post-Championship time, there is now a TBA show almost every year.
- There was a refinement of the Constitution and Code of Ethics, but it was a smooth transition and normal club activity.
- Regular standard changes but also the following more significant changes.

- **1991 CFA Board** Honey Mink was voted on by the Breed Council to be moved from Championship class back to non-competitive AOV (Any Other Variety) class. After passing Breed Council, it went to the CFA Board, where it was approved.
- **1993 CFA Board** Honey Mink was voted on by the Breed Council to be reinstated to Championship plus add Fawn to AOV. Neither passed Breed Council so neither was discussed or voted on by the CFA Board.

Our registration numbers are 2600/2601 Blue, 2602/2603 Champagne, 2606/2607 Natural, and 2608/2609 Platinum. The skipped numbers of 2604/2605 are for the Honey Mink. They were assigned alphabetically. When Honey Mink was moved from Championship back to AOV, it kept its registration numbers. But all three Fawn colors were never part of the standard as well as Honey Point and Honey Solid so all five use the AOV Registration numbers 2698/2699.

- **1993 CFA Board** Request for separate color classes in competition was passed. Next it was requested by the CFA Board that we add to the standard, color definitions for the 8 Point and Solid colors, which were not showable in Championship. No impact on showing. This was not typical of the process/order of adding new colors. Usually AOV (Any Other Variety) colors are not added to a standard until after acceptance into Championship. It was many years later, when we asked to advance them to Championship, we found the added registration numbers had helped us track their statics. So many years later when we asked to advance them to Championship, we had a large body of data.

5. Would you be in favor of removing the honey mink from our colors recognized for championship competition at this time? They would remain an AOV color until such time as there are sufficient numbers to warrant returning them to Championship.

Yes 37 No 9

**RATIONALE:** since the original breeds utilized to produce the Tonkinese are only recognized in four colors and since few, if any, proven honey minks exist, it would seem more intelligent to keep the color as an AOV until such time as numbers and distinction merit returning it to championship status.

**BOARD ACTION:** Question Called and CARRIED.

15. Do you wish to return Honey Mink to Championship status?

Yes 15 No 23

**NOT CONSIDERED.**

16. Do you wish to recognize Fawn Mink as an AOV color?

**RATIONALE:** Since Fawn Mink is to Honey Mink genetically as Platinum Mink is to Champagne Mink, if we continue to recognize Honey Mink as an AOV color (or as a Championship color) it is logical to recognize the Fawn Mink as well.

**NOT CONSIDERED.**

Yes 20 No 18

**TONKINESE**  
Total Members: 56  
Ballots Received: 38 60% = 23

1. Do you wish separate color classes for Natural Mink, Champagne Mink, Blue Mink, and Platinum Mink?

**RATIONALE:** With the increase in class sizes

throughout the country, separate color classes are more than merited at this time.

Yes: 28 No: 10

**BOARD ACTION:** Motion Carried - Jacobberger, Wasthuber, Hannon, Hawke, Petersen, DelaBar voting No.

2. Do you wish Central Office to establish separate registration numbers for the AOV colors (solid and pointed)?

**RATIONALE:** Since the CFA Executive Board has directed us to develop color standards for our AOV colors and since the bulk of the questions on this ballot address that issue, it would seem logical to assign registration numbers identifying these colors, so that the genetic color program may be applied to our breed.

Yes: 34 No: 4

**BOARD ACTION:** Motion Carried.

**AOV COLOR STANDARDS:**

3. General description Solid Colors: Body color in solid AOVs may be a slightly lighter shade of the point color, with very little contrast with points. There will be more contrast between points and body color for the Champagne and Platinum solid than for the Natural and Blue solids.

Yes: 27 No: 11

**BOARD ACTION:** Motion Carried.

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Yes: 28 No: 10

**BOARD ACTION:** Motion Carried - Jacobberger, Wasthuber, Hannon, Hawke, Petersen, DelaBar voting No.

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Yes: 27 No: 11

**BOARD ACTION:** Motion Carried.

There were individual color descriptions on the ballot, but I have only included the final vote. It was approved to add all the detailed color descriptions.



**First National Winner 1990-1991**  
**GC, GP, NW, RW Honeypointe Uptown Girl**  
**1990-1991 CFA's 9th Best Cat in Premiership**  
Br: R-B Honey, M. Mosshammer  
Ow: Rico & Barbara Honey



**First Grand Champion National Winner 1996-1997**  
**GC, NW, RW Torador's Antigone of Seaflower**  
**1996-7 14th Best Cat in Championship**  
Br: Judith - Eric Thompson  
Ow: C - D Parker - J - E Thompson



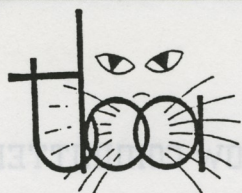
**First Female DM 04-03-90**  
**CH Shotoku Mageia, DM (PMF)**  
Br/Ow: Joan Bernstein & Lisa Rudes



**First Male DM 05-11-91**  
**CH Shanfoo's Maxwell Nathan, DM (NMM)**  
Br: Norma & Sharon Roy - Ow: Sharon & Norma Roy







## TONKINESE BREED ASSOCIATION

PRESENTS

### 3rd annual CFA cat show

"CELEBRATE"

10 Years in Championship

1984-1994

May 21 & 22

Clarion International at O'Hare

6810 North Mannheim Road

Rosemont, Illinois 60018

(708)297-1234

### ALLBREED JUDGES

Robert Bradshaw

Carolyn Osier

Olen Wilford

Georgette Melotik

### SPECIALTY JUDGES

Sharon Roy

Annette Wilson

### SHOW COMMITTEE

SHOW MANAGER.....HaroldAmirault  
SHOW SECRETARY.....CarolLovgren  
SHOW TREASURER.....LoriGliesner  
ENTRY CLERK.....DianeAmirault  
PUBLICITY.....MonicaVarga  
ROSETTES.....MaryMosshammer  
HOSPITALITY.....RoxanneShwartz

### TBA - Lone Star Show - Honoring the Tonkinese Breed Association March 11-12, 1995

#### TBA Members attending Lone Star Show

Front Row (L to R): Louisa Buford, Lynda Kaiser, Bonnie Smith, Barbara Dean, Karen Willis, Barbara Honey, MJ Canon, Barbara St Georges.

Back Row (L to R): Carol Lovgren, Norma Smith, Carol Grove, Jim Canon, Drew Johnson, Jennifer Johnson, Sheryl Zink, Eric Lovgren, Lanny Zink, Larry Grove.

Karen Willis

The show began months ahead of time with planning and preparations by the many dedicated TBA members and officers who participated. Eric Lovgren and Jim Canon did financial and organizational groundwork to get the show rolling. Many contributions were collected and tallied and appreciated in order for TBA to share in the down payments and reservations. As members of Lone

Star Cat Club, Jim and M. J. Canon were not only inspirational, but had major roles in show management. Jim was show room supervisor and coordinated the floor plan for setting up the day before the show. M. J. was vendor chairman and her efforts resulted in a very impressive and varied vendor area.

TBA members shared the workload with Lone Star club members in a spirit of cooperation and common purpose. Publicity, decorations, generous contributions to crew nutrition and judges snacks, and transportation duties, were some of the areas which TBA members helped out. Richard and Vicki Longworth, Sharon Wiljanen, Lynda Kaiser, Sheryl and Larry Zink, Barbara Dean, and Drew and Jennifer Johnson, shared in the preparations to make the show a success. Thanks to all the crew for your best efforts!

Not only did we have time to celebrate and catch up visiting old friends, we actually had a large Tonkinese entry and some serious competition. GRC Kipkat Kiera gained Best of Breed in championship, and finals in Trevathan's, J. Thompson's and Ritter's rings. GRC Toytown's Lucky Charm came in second best, with a final in St. Georges' ring. CH Kipkat Nebula Melody won a final in Summerville's ring, and GRC Kipkat Onward & Upward of VonKaiser granded in Summerville's ring. Congratulations to these winners among a very outstanding class!

Lynda Kaiser had two blue mink females who kept the judges' heads turning back and forth. VonKaiser Infinity wowed McPhee and Summerville, who awarded Best Kitten to this little 4-month-old sweetheart. St. Georges also made her Third Best Kitten.

VonKaiser Lady Lexus, a 6-month-old blue mink female, won finals in Thompson's, Summerville's and Ritter's rings. Kinukatz Chandon was Sixth Best Kitten in Trevathan's ring.

Premiership class saw GRP Toytown's Tinkerbelle finaling in five out of six rings. Jim Canon's Premier Spielzeit Cachet of Gold earned Best or Second Best Shorthair Premier in the majority of rings. Congratulations to Tonkinese kittens and premiers for a successful sweep of Lone Star finals!





## February 24-25 1990 Salem NH

Show Manager Eileen Fusci, Floor Manager Larry Rhinard, Show Secretary Frank Yaccino

And the winners of those special Best Tonkinese rosettes were:

Premiership: **GRP Connacht's Padraig**, NM Neuter.

B/O: Frank Yaccino/Larry Rhinard/Molly and Peter Moncure.

Kitten: **Storeybook's Rivendell of Debutonks**, PM F Kitten.

B: Sonya Lin/Linda Sartori;

O: Ginny/Rett Harris.

Championship: **GrCh Spielzeit Herr Winter**, PM

Male. B/O: Fran/Bruce Nickerson.

## TBA Show 1992

### TBA SHOW, PASADENA REPORT FROM MARY MOSSHAMMER

So many happy hours spent preparing for the show, so many good times on the Lovgren's patio (or in their living room), so much hard work on the part of many people. It all came together the weekend of May 30th. It takes hard work and lots of time to put on a CFA show, and these are the people who made it happen.

**Eric Lovgren**, show manager, whose unfailing patience, management style and persuasion brought it all together.

**Rico Honey**, who joined Eric as floor manager for the show, and together they got the sound system functioning (with able help from **Tom Caracash** and **Mike Troutman**), managed to find the extra judging cages when the proper number weren't set up (show rules changed to 12/ring 5/1), and called the numbers so judging wasn't delayed too long.

**Carol Lovgren**, show secretary, who not only accomplished all the details of that job but crafted wonderful name badges WITH NATURAL MINK TONKS ON THEM COMPLETE WITH AQUA EYES for all the show committee members (yes, our names were on them, also).

**Gloria Anderson**, entry clerk, one of our Persian breeder friends who agreed to do this thankless job for us.

**Shana Otis-Kuhnert**, catalog and judging schedule, who is an Ocicat breeder of the first order. She did the whole thing with seemingly little effort, and even the cover looked really great (Carol Lovgren again; but she had her doubts it would turn out right -- it did!).

**Carol Mackay**, **Neta Cox**, **Lois Carney** and **Lillian Cutler** who papered the Los Angeles and Orange County areas with flyers, put ads in everything printed in both areas and then some . . . They also papered pet stores and vet offices! Need advice on publicity? ASK THEM!!

**Kumi Fisher** who made all the hotel and banquet

arrangements. She's our expert, and everything went smoothly thanks to her.

**Jeanne Biehler**, who designed our show flyer, and who was also involved in the papering of the Pasadena area. She also set up the menu for the lunches during the show, distributed them to rings, and then helped get them. She, too, did a lot of the hospitality work along with **Lillian Cutler**, **Carol Mackay**, **Kathy Merrick**, **Ellen Spry**, **Carol Lovgren**, **Donna Bass**, **Lois Carney**, **Mike Troutman** and **Orrin Fackler**. If I left anyone out, please accept my apologies -- I think the whole committee got involved with this one!

**Rita Krebs**, **Tom** and **Marianne Caracash** who handled the gate so very well.

**Barbara Honey** who handled the raffle -- IT WAS PURE PROFIT!! Not only did no one get by without buying at least 5 tickets, but she arranged everything so beautifully. There were so many items that our Tonk people from out of town brought, too -- how did you ever manage to get all that on an airplane along with everything else?? Vendors contributed 2/3 of the cost (wholesale) of their tables by donating goods to this effort. This is Ann Sanson's brilliant idea, and it worked so well we do it a lot out here.

**Mary Ellen Hodge** (TBA) and **Sheila Ullmann** (HBF) did the work on the respective breed booths, and they were something to behold. On the TBA side we also thank **Frank Yaccino** and **Larry Rhinard** for sending the life-sized cut-outs of "Shenanigan" and "Nellie", **Mary Mosshammer** and **Ann Sanson** for the same of "Sarah" and "Brut", **Cathy Rokaw** for the pictures and foam board to put them on, and the midwest people for sending the TBA tablecloth and banner that were originally used several years ago.

**Cathi Arnold** made up baskets for each judges' room which contained snacks and drinks, something she does for one of her clubs up in Region 2. It was a big hit, and certainly helped to make them feel welcome.

**Sheila Ullmann** and **Cathi Arnold** ordered the

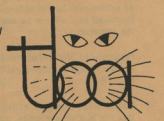
### HAVANA BROWN FANCIERS and TONKINESE BREED ASSOCIATION

present their  
1st Annual CFA Championship  
and Household Pet Cat Show

#### REFLECTIONS



Honoring  
GRC Kapelus Touch of Class, DM  
and GRC, GRP NW Honeydew Uptown Girl  
MAY 30-31, 1992  
Pasadena Convention Center  
300 E. Green Street, Pasadena, CA.  
818 793-2122  
300 cat limit  
Closing date: May 24th, 1992



#### SIX RINGS

Diana Doernberg (AB/HHP), Craig Rothmel (AB/HHP), Diana Rothmel (AB/HHP),  
James Thompson (AB/HHP), Vickie Dickerson (LH/HHP),  
Sharon Roy (SH/HHP), Robert Salisbury LH/SH

rosettes, and they were certainly lovely. Half of the rings in Havana Brown with green printing; half in Tonkinese aqua and brown with gold printing.

**Linda Martino**, **Diane Wells** and **Mike Troutman** did the work on the decorations, cage and row cards. Thanks to **Eileen Fusci** sending us all the decorations from the last TBA show (and these are in safe-keeping); we had quite a lovely judges' ring area. It was a lot of hard work, and full of the results of good ideas. **Diane** and **Mike** also contributed much of the cost of this effort, especially for the cards and the plastic covering the exhibitor tables.

**Lois Carney** and her able group also were responsible for recruiting a nice group of household pets for our show, and they found the Girl Scout troops who were our able stewards.

**Barbara Honey** and the HBF people also saw that every winner in the ring took care of his/her sweet tooth. Everything was color-coordinated, too, and tasted as good as it looked.

**Carmen Martino** took care of ordering and picking up the litter, and **Ron Mackay** patiently counted silk flats to make sure we had enough (thank you, Burmese Club of Southern California).

**Linda Martino** took pictures, some of which I hope will be printed in this issue (*Editor's note: They will be in the next issue - Sorry*) and donated the film and processing. She also announced that when "Whizzy" finally granded we were not having just your ordinary Region 5 Tonk grand party -- we were having an orgy! And we did, the Sunday of the Japanese Bobtail show up in Manhattan Beach.

TO ALL OF YOU, THOSE I'VE MENTIONED AND THOSE I PROBABLY LEFT OUT INADVERTENTLY -- THANK YOU FOR ALL OF YOUR HARD WORK. I personally am so proud of all of you that I could just pop!





## TONKINESE BREED ASSOCIATION

### Annual Show Presentation

July 31 and August 1, 1993

Boxborough Host Hotel

One Adams Plaza • Boxborough, MA 01719

(508) 263-8701

#### JUDGES

Stan Barnaby.....Allbreed  
Marilyn Cruz.....LH/Tonkinese  
Miriam Faulkner.....Allbreed  
Roger Lawrence.....LH/SH  
Muriel Slodden.....Allbreed  
Judy Thomas.....SH  
Wayne Trevathan.....Allbreed

#### SHOW MANAGERS

Mary Caraky  
44 Vinetta Drive  
Vernon, CT 06066  
(203)-872-4729

Sharon Roy  
361 Fremont Street  
Manchester, NH 03103  
(603)-625-8483

#### ENTRY CLERK

Bruce Nickerson  
404 Society Place  
Newtown, PA 18940  
(215)-860-4837

#### SHOW SECRETARY

Jack Ryley  
81 Governors Hill  
West Warwick, RI 02893  
(401)-826-1410

**FEES:** \$40.00 for First Entry ( includes catalog), \$35.00 Each Additional  
\$30.00 All Tonkinese Entries  
\$20.00 All AOV, Misc., Provisional  
\$20.00 fee for checks returned by Bank, \$5.00 Substitution Fee  
\$20.00 per sales cage or grooming space ( Sales cage w/ entry only)  
\$20.00 double cage

## TBA Show 1996

The Western Pennsylvania Cat Fanciers and Tonkinese Breed Association show, held in Monroeville, PA on the weekend of July 20 & 21, was a Huge success! The show hall was Large, comfortable (not too cold, not too hot) and a boon for the Tonk people, six of the eight rings had windows behind them, allowing wonderful natural light to set off the array of Aqua Eyes peering out from the cages! The Tonkinese Breed association sponsored four rings, and held raffles both days for a variety of donated prizes. The raffles were very successful, bringing in \$1,023.00 for our treasury.

In addition, there was a wonderful turn out of people who came to the show. Karen Willis, the region 3 coordinator, traveled the furthest coming all the way from Austin, TX. Also in attendance was Carol Osbourne, Shirley Jones, Clinton & Deborah Parker, Bonnie Smith, Drew & Jennifer Johnson, Nancy Mikita, Cynthia Linner and Judy & Eric Thompson. Everyone got to know one another and "talk shop". But the real show stopper was the Kitten Class. TEN mink Kittens, Five AOV's and we really made the judges work! In Walter Hutzler's All Breed Final there were Three Tonkinese Kittens in the Top Ten! We also sparked an interesting discussion in Diana Dorenberg's ring with regard to The showing of the AOV's and The Pro's and

Con's of accepting our pointed and solid coat patterned cats into championship.

Saturday Night some of the TBA Members Braved the wilds of downtown Pittsburgh and found a wonderful Northern Italian restaurant called Pasta Piatto. The restaurant was recommended to a friend of Carol Osbornes who accompanied us, and We found our way there in a three car caravan following the directions of the bartender at the restaurant. The 45 minute drive over highways, main surface roads and back alleys included meeting up with antique limos carrying a Bridal party to the Reception, ( the Bride and Groom were standing up through the sun roof and horns honking from all directions) to the caravan lead driver challenging every yellow light He could find and not waiting for those of us stranded in traffic. (I think he learned how to drive in Michigan) We made it safe and sound to the restaurant, and proceeded to have a wonderful dinner and an uneventful drive home. Needless to say a great time was had by all!

Over all there was a wonderful collection of Champion, Premier and Kitten class Tonkinese at the show, and all the cats present were excellent examples of our breed. Best Tonkinese Champion in Show was GC Torador's Antigone of Seaflower Bred by Judith & Eric Thompson, Owned by Clinton & Deborah Parker & Judith & Eric Thompson. Best Tonkinese Premier in Show was GP Torador's Dieaneira Bred & Owned by Judith & Eric Thompson. Best Tonkinese Kitten in show was Kipkat's Shallerain Bred by Kip & Bonnie Smith and Owned by Nancy Mikita.





# Tonkinese History Part 8 - 1998 to 2002

## Points & Solids in Championship, Lots of NWs

### Required number of generations in a pedigree

In 2001 we changed our 5 generation pedigree requirement to 3 generations.

### Solid Pattern Name

In 2000, the word Solid was removed from the color names of that pattern because the term was misleading. They are not solid—they just have a weak amount of contrast. But because the Breed Council could not agree on an alternative term, they simply removed the term Solid from those color names. For example, we had Champagne Point, Champagne Mink, and Champagne. This made education descriptions hard to write and confusing. We had Points, Minks, and a group with “no name”. In 2002 when the pattern was added to competition, the competitive color class required a group title. It was short notice as no one had thought of that issue, so Scott gave them one of the names discussed before “Full Body”. That caused a lot of confusion because the name was not part of the actual color name like Point or Mink, but just used in the title of the competitive color class in the show catalogues, etc. Additionally cringe type jokes abounded about “Full Body”. In 2004 the Breed Council could still not agree on an alternative term. The term Sepia was rejected by some in the breed council. So the word Solid was reinstated to the color names for that pattern. Now all other breeds in CFA use the term Sepia for this pattern, and only Tonkinese call them Solid – which they are not.

### Club Constitution/Procedures

The club was maturing. Roger Robb as President organized a committee to redo the constitution. He also created for the first time formal policies such as Protest Policy and Expenditure Policy. TBA is one of the largest clubs in CFA and having such well documented policies and procedures helps the club to run smoothly and fairly since we are a rule based club.

### Number of National Winners over the Last 34 Years

This chart shows the number of Tonk National Wins per season since Tonks first competed.

84-85	85-86	86-87	87-89	88-89	89-90	90-91	91-92	92-93	93-94	94-95	95-96	96-97	97-98	98-99	99-00	00-01
					1						26th	1		26th	26th	26th
01-02	02-03	03-04	04-05	05-06	06-07	07-08	08-09	09-10	10-11	11-12	12-13	13-14	14-15	15-16	16-17	17-18
1	1	3	1	2	0	0	1	2	2	0	2	2	0	2	2	4

In the 17 seasons from 1984-1985 to 2000-2001, Tonkinese had 2 National Winners. Tonkinese also had **four** 26th Best Cat in Championship in the last six years of this span. In the next 17 seasons, Tonkinese have had 25 National Winners.

The two events that impacted Tonkinese success in the show ring, were changing how National/Regional Points were calculated (2001-2002) and the change to which Tonks could be shown in Championship, which doubled the number of our cats eligible to be shown (2002-2003).





## Calculation of maximum number of rings for

### National/Regional season points

A major impact to seasonal awards calculation was a change to CFA Show Rules in 2001. To determine the national/regional season points for a cat, CFA only counts the top 100 rings for adults and 40 rings for kittens. If a cat gets points in more rings than the maximum number of rings used to determine its national/regional season points, the rings with lower points are “dropped” and not included. But the **method** on how to drop rings was changed effective in the 2001/2002 show season. Prior to May 1, 2001, when a cat/kitten reached the maximum number of rings (100 or 40), they dropped rings based on Ring Averaging (total points awarded in a show divided by number of rings at the show) for each show. After May 1, 2001, the maximum top scoring rings were counted independent of any specific show.

Example: In show X the cat made 6 finals including a Best Cat for 65.3 points and other high placements, but in 2 rings it got no points for an average of 44.5. In show Z the cat made all 8 finals but low placements and got an average of 47.9. So finals from show X were dropped using the number 44.5 per ring (the average) for each ring it dropped—not the zero for no final or the 65.3 for Best Cat. All 8 rings had the same value of 44.5 in the old system. In the new system the zero point rings from show X were dropped as well as low point rings from other shows, and it kept the Best Cat which was 65.3.

The percentage of finals was frequently more important than the placement in the finals in the old system. In the new it was the placement and count. The emphasis of the old system was consistency. The emphasis in the new is how many high point individual rings the cat gets.

This change improved exhibitor attitudes. In the old system a cat that did not final in the first ring might not be able to count any rings for the show no matter what they did in the other rings. This occurred when they knew the ring average (which included the zero) would have to be below the rings they

were already dropping coming into the show. They would be disappointed and even angry the rest of the day.

How did it impact Tonkinese? Judges who rarely or ever finaled a specific breed (no matter the quality of the cat) did not have the same impact on National Wins or other awards. Its difficult for a judge to succeed if they never final a Persian, but a number of judges at that time never or rarely finaled a Tonk. The power of individual judges who disliked a breed was reduced when the system changed. In the new system the impact to the number of Tonkinese National Winners (NW) was pretty obvious. Again Tonks had two NW’s in the first 17 years and 25 in the next 17 years. If it was just the breed improving, you would see a more gradual improvement in numbers—not a dramatic change.

They had been informally awarding something to the 26th Best Cat, but in 2000 when Beth Cassely got her 3rd 26th Best Cat in 5 years they did not give it to her. They felt bad. The first year of the change, Beth obtained her National Win. But her Tonk in 2001-2002 would have achieved a NW regardless of the system as it was 5th Best Cat nationally. But for many other Tonks over the years who were in the lower part of the top 25, the change from Ring Averaging to just the simple maximum top scoring rings, provided a more level playing field. Today if we reverted back to the old system, I doubt it would have much impact on Tonks as Tonkinese are far more accepted today. In fact, 2008 was the last time I saw a judge hand his final list to his clerk—before he judged the Tonks, something that occurred somewhat frequently especially in the early years.

### Points and Solids

The second event that affected our breed was doubling the number of cats eligible to be shown from 50% to 100%. The biggest change for Tonkinese since CFA accepted Minks into Championship in 1984, was the addition in 2002 of Points and Solids to also be shown in Championship. This was controversial among both Tonkinese breeders and wider CFA. The main argument against it was that the Mink was the defining thing about Tonkinese. Although Tonkinese were the first breed to





have the Mink coat pattern with aqua eyes, by 2002 several breeds also had the Mink coat pattern with aqua eyes, and today there are even more breeds with that coat pattern.

The main opposition came from Burmese and Siamese breeders. Burmese felt it would be confusing to their pet buyers. Siamese actually put on their breed council ballot the concern that point to point breeding would revert back to Siamese. They wanted 3 generations of point to point breeding to show they did not revert back to Siamese. Although that might seem intuitively true to some, it's actual absurd. If it was true then Himalayans would revert back to Siamese. The Coat pattern gene is not linked genetically to conformation.

So why ask in the face of this opposition? The compelling argument is half our cats are not even eligible to be shown as Points and Solids, and we can not breed out the points and solids. Genetically they will always be part of the breed. The ability to show our best cats is especially an issue for small catteries, which is even truer now than it was in 2002 due to many people reducing their catteries. The majority of our breeders felt the breed was not defined by one coat pattern but by its conformation, its personality, and the wide range of the three beautiful coat patterns. Some just plain did not like the idea that the Points and Solids were second class citizens and less Tonkinese or less beautiful than Minks. But again some breeders felt Minks with aqua eyes were the definition of the breed. So although it passed the breed council, it was not unanimous.

## Aqua Eye April 2002

### The Story Behind Tonkinese AOV

#### Advancement

By Scott Cowling

#### Introduction

The issue of AOV advancement is a complex one. We have seen differing opinions, arguments, vocal opposition, even open hostility from both within our own Breed Council and from

outside. The process by which we finally have come to achieve advancement is a long one; it has involved many people. Gradually, the support for advancement has grown and opposition has diminished. But I am getting ahead of the story....

#### How we got here – history

In 1993, at the request of the CFA Board, AOV descriptions were added to the Tonkinese standard. At this time, unique registration number prefixes were assigned to each of our 8 AOV colors.

In 1995, these cats in these 8 AOV colors (as well as the 4 mink colors) were presented to the judges in a workshop to show them the full range of Tonkinese cats described in the standard.

In 1997 the Breed Council was polled on the question of advancement. Just 60% (the minimum required percentage) of members supported the move. There were not significant numbers of AOVs shown during 1997. When the Tonkinese request was considered at the CFA Board meeting in February 1998, the Board invoked a provision in the constitution that required that approval from the Breed Council of any “affected” breeds prior to changes to the “affecting” breed’s standard. The Board specifically voted that advancing Tonkinese AOVs affected the Siamese and Burmese breeds. This requirement was never identified by the Breeds and Standards Chair before the poll questions were compiled, nor was there any mechanism for one Breed Council secretary to require a question to appear on another Breed Council’s ballot. (There is still no mechanism, even today.) Since the Siamese and Burmese breeds were ruled “affected,” and since the required 60% affirmative vote was not obtained from the two Breed Councils, the Board ruled the Tonkinese advancement request out of order.

Fast-forward to 2000. The Breed Council was again polled on the question of advancement. This time, 74% of the respondents supported advancement. Just as in 1997, there were not significant numbers of AOVs shown in 2000. At the February 2001 CFA Board meeting, predictably, the Tonkinese Breed Council request was again ruled out of order. The Board





ruled again that Tonkinese advancement “affected” the Siamese and Burmese breeds.

Note that at no time were the “affected” breeds ever required to explain how or why they felt that they were affected. By ruling that they *were* “affected”, the Board gave each of these two Breed Councils unilateral veto power over the wishes of the Tonkinese Breed Council. This problem was addressed at the October 2001 Board meeting. At that time, the Board reversed its previous stand and ruled that Tonkinese AOV advancement did not, in fact, affect either the Siamese or the Burmese breeds. The Board affirmed the fact that the Tonkinese Breed Council has the right to determine the direction of the Tonkinese breed without interference from other Breed Councils.

At the February 2000 Board meeting we were told that the judges had not seen enough in the ring to properly evaluate the advancement proposal. The board then gave us a very reasonable challenge: if you really want Tonkinese AOVs advanced, show them to us in numbers that will permit us to make an informed decision. We certainly rose to the challenge...

## How we achieved success

### A Year's Worth of Showing

After the February 2001 Board meeting, we strived to make sure that the judges got to see lots of AOVs in all colors and coat patterns. With few exceptions, all were good examples of Tonkinese and would have been contenders for final awards had they been minks.

Over 25 different breeders showed a total of 67 different Tonkinese AOVs during 2001 alone. One or more Tonkinese AOVs were present at 64 different shows during the year. A total of 94 different judges evaluated Tonkinese AOVs throughout the year.

One of the highlights of the 2001 AOV campaign was the Stars and Stripes Cat Club's show in Humble, TX in September. The

total entry was 256, with a whopping 49 Tonkinese entered.

The Tonkinese entry was 19% of the show total, outnumbering every other Breed/Division. One of the Maine Coon breeders was heard to ask “where did all these Tonks come from?!?” (The Maine Coon entry was 37, and was the largest Breed/Division behind the Tonkinese.) Out of the 49 Tonkinese, 22 were AOVs! Four of the six judges were Board members, and the significance of the Tonkinese numbers was not lost on them; it made quite an impression!

Another highlight of the year was the 2001 Southwest Regional Qualifier in San Bernardino, CA. Four kittens were present, representing all of the full-body colors: Blue, Platinum, Natural and Champagne. Many Tonkinese breeders, as well as the judges, said they had never seen all four full-body colored Tonkinese of approximately the same age in the ring at the same time.

### The BC Ballot

On the “official” ballot, at the suggestion of a few members of the Board, the pointed and full-body advancement questions were presented separately.

To attempt to get as many returned ballots as possible, arrangements were made to have volunteers directly contact as many Breed Council members as possible. This was a very important issue and we needed input from ALL members of the Breed Council. Note that the volunteers' goal was *not* to obtain a “yes” vote, but only to obtain a returned ballot.

For our efforts we were rewarded with an 85% return of ballots. This is a very good return rate, ensuring that the result was indeed a valid representation of our Breed Council's opinion. Out of 69 members, 59 members returned their ballots. Of these 59 returned ballots, 50 voted for advancement of both pointed and full-body colors. This represents 84.7% of the vote. With such a high return rate and such a high affirmative vote, the result left no doubt as to the wishes of the Breed Council. In fact, it was no less than a mandate! Yes, there were a few dissenters, and we must





respect their opinions. However, rumors to the contrary, they *were* significantly in the minority, and we are obligated to follow the course set by the majority.

Another interesting point that should be made is that the support for AOV advancement came from an across-the-board mix of old and new breeders. While it is not possible to determine exactly who cast each yes vote (the ballots are counted by the Central Office), talking to individuals showed that support came from both ends of the line: long-time breeders as well as relatively new ones.

### **The Board Meeting**

The Board meeting and the planning leading up to it is a story in itself. As Breed Council Secretary, I had to make the presentation before the Board; I was also broadcasting the meeting audio over the internet. To add to the “fun”, we had to have cats on exhibition for the Board to examine to help them reach a decision. Good thing we had a lot of expert help! At the risk of leaving someone out, I will try to tell the story.

### **Cats on Exhibition**

The theme of the cat presentation was “We Love Tonks”. Sheryl Zink made up a bunch of “painters hats” printed with this slogan. The 10 exhibition cages were decorated all in white, with red trimmings, such as hearts and flowers (yes, **real** red roses!). Of course Valentine’s Day had nothing to do with it...

A special thanks to Sheryl’s mom for making all of the cage curtains! Sheryl made up very professional signs for the cages, identifying the color of each cat. Paul Huff and Karen Willis helped arrange for the cages. Since we were one of four breeds presenting cats, we had to work closely with these other breeds’ representatives to bench the cats and arrange for the catering. Louisa Buford did a great job representing the Tonkinese on the “catering team”. There were a few “spirited discussions” amongst the catering team members. Carol Osborne, Bonnie Smith and Nancy Mikita donated the wine. A whole bunch of

people also donated cash to help defray the cost of the catering as well as defraying transportation costs to get some of the cats to the meeting. Thank you to all!

A few special thank-yous are in order. First and foremost, a thank you to Donna Stewart for “loaning” us her Champagne Burmese to put on display alongside our Champagne Tonkinese. And thanks to Neta Cox for making the arrangements and transporting the cat to Houston. A thank you also goes to Karen Willis for bringing her Chocolate Point Siamese that she acquired specifically for the exhibition. While we’re at it, Barbara Robb, Linda Martino, Sheri Smalts and Toni Huff were all there helping out as usual. An especially big thank-you to Nona Jurgens for putting up with months of this campaign and continuing to help in spite of it! If I missed anyone, my apologies; it was not intentional.

What was especially important about the exhibition was the courteous and respectful way that all parties were dealt with. Many of the Board members really took their time and looked at the cats and compared them with the examples of Siamese and Burmese that we also had on display. Even the Board members that ultimately voted against us were interested and took the time to come by, ask questions and listen to our answers.

### **The Vote**

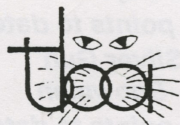
During the meeting, the debate was courteous and respectful. All parties were allowed to speak, and all were treated with respect. The final vote was 10 yes to 8 no. Yes votes were from Linda Berg, JoAnn Cummings, George Eigenhauser, Kim Everett, Lorna Malinen, Darrell Newkirk, Sharon Roy, Yaeko Takano, Gary Veach and Liz Watson. The 8 no votes were from Kitty Angell, Stan Barnaby, Kathy Calhoun, Pam DelaBar, Lonnie Hoover, Peg Johnson, Joan Miller and Don Williams.

Several Board members assured us after the meeting that a negative vote did not mean they did not like our cats, and that their negative vote would in no way affect what they would do in the ring as judges.



# TONKINESE BREED ASSOCIATION

AUGUST 1-2, 1998



ST. CHARLES EXHIBITION HALL  
I-70 & 5TH. STREET (ST. CHARLES CENTER)  
ST. CHARLES, MO.  
LIMIT 450



BOB BRADSHAW  
LOIS JENSEN  
HAZEL LINDSTRAND

AB  
AB  
AB

JUDGES

KITTY ANGELL  
BRIAN PEARSON  
KIM EVERETT

AB  
SP-CH AB-PR & K  
SP

ENTRY CLERK  
Harold Amirault  
4426 N. California Ave.  
Chicago, IL. 60625  
773-588-7754

SHOW MANAGER  
Beth Cassely  
314-532-1573  
BOOTH SPACE  
Karen Willis  
512-454-6300

SHOW HOURS  
Saturday Check in 8:30-9:30  
Saturday Show Hours 10-6  
Sunday Show Hours 9-4



## Tonkinese Breed Association ALLBREED AND HOUSEHOLD PET SHOW

July 14-15, 2001  
Eddie Edgar Arena  
33841 Lyndon  
Livonia, MI 48154  
Phone: (734) 466-2679

THE CAT FANCIERS'  
ASSOCIATION, INC.

Sharon Roy  
Liz Watson  
Gary Veach  
Bill Lee  
Rachel Anger  
John Colilla

Allbreed Kittens/Premie  
Allbreed Kittens/Premie

Entry Clerk:  
Bonnie Smith  
304 Oglesbee Road  
Wilmington, OH 45177  
Phone: (937) 383-2173  
Fax: (937) 383-4309

Co-Show Managers:  
John Hiemstra  
Phone: (248) 349-1588  
Nancy Mikita  
Phone: (440) 331-9533



## Tonkinese Breed Association

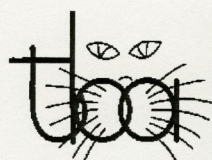
Invites You To Its First Allbreed Show Of The New Millennium  
January 29-30, 2000 - Baltimore Convention Center  
Baltimore, Maryland



### Judges

Allbreed:  
Norman Auspitz, Darrel Newkirk, Sharon Roy  
Speciality:  
Catherine Hummer, Karen Lawrence,  
Hazel Lindstrand

Show Manager,  
Wanda Martin - Phone 410-882-7606  
E-mail: [tonks@wan-lea.cncost.com](mailto:tonks@wan-lea.cncost.com)  
Assistant Show Manager,  
Leah Morgan - E-mail: [selah13@bcpl.net](mailto:selah13@bcpl.net)  
Vendor Coordinator,  
Dawn Shiley - E-mail: [skogeier@erols.com](mailto:skogeier@erols.com)



Tonkinese Breed Association



## Welcome to the Isle of Tonka

Days Inn and Conference Center, Allentown, PA

DATE: June 29 & 30, 2002

Karen Lawrence AB	Lynn Search SH/LH	Sheila Mizzi AB
Roger Lawrence AB		Ellen Honey SH
Douglas Myers AB	Entry Limit: 250	Jerry Zottoli LH

Show Manager: Carol Lovgren Show Secretary: Kristin Lovgren (610) 599-1006  
Vendors: Debra Raynor (516) 874-4722



The  
Tonkinese Breed Association  
presents



## Fall Fiesta

At the Oaks Middle School in Ontario CA  
on November 6-7, 1999

Judges:

Saturday

Ricky Carroll-AB/HHP  
Carolyn Owen-AB/HHP  
David Mare-AB/HHP  
Roger Lawrence-AB/HHP

Sunday

Craig Rothermel-AB/HHP  
Diana Rothermel-AB/HHP  
James Kilborn-AB  
Holly Ayers-LH/HHP  
Laura McIntyre- SH/HHP

Entry Clerk: Nona Jurgens, 133 E. 15th Street, Tempe, AZ 85281-6603  
Phone: 480-967-5411. Fax number: 480-804-0952  
Email: [yaxian@tonks.com](mailto:yaxian@tonks.com)

Please make checks payable to: The Tonkinese Breed Association

Show Managers: Lois Carney (310) 545-5557  
and Anne White (760) 772-7654  
Vendor Contact: Ron Mackay (760) 728-5533





## Tonkinese History Part 9 - 2003 to 2018

### Accepted and Respected

#### Standard:

- There were 2 housekeeping changes to clean up the color definitions in 2008.
- The Tonkinese Standard has had no conformation changes since 1996.

#### Acceptance by Burmese and Siamese breeders

- The Burmese breed faced their genetically small pool size and health risks. In 2012 they asked the CFA Board to allow them to outcross to Tonkinese as well as Bombays. Both Tonkinese and Bombays put the question on their breed council ballot asking if they supported it. Although there was some grumbling about how we were treated in the past by Burmese breeders, the Tonkinese breeders put the desire to help save another breed above past grievances and supported it. The Bombay breeders did not support the Burmese request. By the way, this did not allow the reverse. Tonkinese still may not outcross to Burmese or Siamese as they have not since 1984.

#### In the Ring

- There were fears that the Points would dominate. Some years that is true but some years the Minks dominate.
- Starting in 1988 Platinums dominate, but a few seasons after the Points and Solids started being shown, we see more variety.

Championship Winners:

	Platinums	Champagnes	Naturals	Blues
1984-1987	3	1	3	1
1987-2005	38	4	0	0
2006-2016	22	8	2	1

- Platinums and Champagnes have more body to point contrast than Naturals and Blue across their coat patterns.
- Although Points and Minks dominate, Natural and Blue Solids frequently do better than Natural and Blue Points and do similarly to the Natural and Blue Minks.
- The Japan Tonkinese Cat Club has produced several beautiful shows and is a welcome local Tonkinese club.
- We do struggle to have as many TBA Shows. Like all of CFA, we do not want to lose money and are, therefore, careful about where and when to put on a show.

#### The Club

- We've seen a few changes to the constitution and policies which were easier to address and communicate via the Internet.
- We have had a couple of protests, but our clearly defined Protest Procedure allowed a resolution that was both professional and not destructive to the club.
- TBA continues to have more than 50% of our club be Pet Owners. Pet owners were an important support group in the years before acceptance to competition and remain a vital part of the club.

#### So how are Tonks doing today?

We feel that after a hard fought road to full acceptance, we are stable, accepted and respected. Now that Tonks are a well established breed, I expect many newer breeders and judges wonder what all the fuss was about. And the original judges who were opposed? Most of them are some of the most fair in the ring. We have all learned, grown and evolved.





*Tonkinese Breed Association presents*



**Show Hall:**  
Sofitel Hotel  
425 N. Sam Houston Pkwy East  
Houston, TX 77060

**Show Hours:**  
Saturday 10-5  
Sunday 9-4



**Saturday**  
**Sheila Mizzi** AB  
**Barbara St. Georges** AB  
**Laura McIntyre** AB

**Judges**  
**Sunday**  
**Carolyn Osier** AB  
**Pam Moser** AB  
**Norma Placchi** AB

# A Sea of Aqua

*Special Anniversary Show*

**25** Y  
**20** E  
**10** A  
R  
S

Tonkinese Breed Association

Tonkinese in  
Championship



Tonks West

**Ring Sponsors:**  
Nutro Products  
Natural Balance  
Triliad Development, Inc.



**April 17-18, 2004**

**10 AM to 6 PM Saturday 9 AM to 4 PM Sunday**



El Zaribah Shrine Auditorium  
552 North 40<sup>th</sup> Street  
Phoenix, Arizona 85008



**Pacific Rim All Breed Cat Fanciers**  
**Tonkinese Breed Association**  
with Additional Ring Rosette Sponsors  
Chinook Cat Fanciers & Frasier Valley Cat Club  
Proudly Presents

## "Blue Hawaii"



**August 11 & 12, 2007**

**Portland Expo Center**  
2060 North Marine Drive  
Portland, OR 97127  
Hall D-2

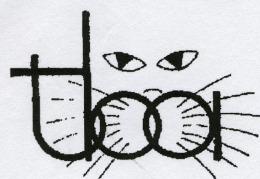
**Our Judges**

**Kim Everett-Hirsch**  
**Kathy Black**  
**Ed Davis**  
**John Webster**

**AB & HHP**  
**AB & HHP & Jr Showmanship**  
**LH/SH & HHP**  
**LH/SH & HHP**

**Walter Hutzler**  
**Bob Zenda**  
**Pam Moser**  
**Brian Moser**

**AB & HHP & Maine Coon SP**  
**AB & HHP**  
**AB & HHP**  
**AB & HHP**



## TONKINESE BREED ASSOCIATION

**APRIL 22 & 23 2006**

**INDIANA STATE FAIRGROUNDS**

**NORTHWEST PAVILION**

**INDIANAPOLIS, INDIANA**

**1202 E.38TH STREET**



**LIMIT 325**

**SHARON ROY** AB  
**KIM EVERETT** AB  
**GENE DARRAH** AB  
**DARRELL NEWKIRK** AB

**8 ALLBREED**

**PAUL PATTON** AB  
**HAZEL LINDSTRAND** AB  
**JOANN CUMMINGS** AB  
**LORETTA BAUGH** AB

**ENTRY CLERK**  
**NOT SURE WHO WILL BE ENTRY CLERK.**  
<http://www.CFAMidwest.org>  
on-line entry confirmation & direction will be  
E-mail unless indicated other wise

**SHOW MANAGERS**  
**Beth Cassely**  
636-532-1573  
**Karen Willis**  
512-454-6300  
**BOOTH SPACE**  
**Beth Cassely**  
636-532-1573

**SHOW HOURS**  
**Saturday Check in 8:30-9:30**  
**Saturday Show Hours 10-6**  
**Sunday Show Hours 9:30-4**





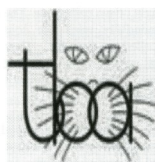
*Freestate Feline Fanciers*  
And  
*The Tonkinese Breed Association*



*Welcome's You To It's*  
*CFA Allbreed Cat Show*  
*And Feline Agility Competition*

*Maryland State Fairgrounds*  
*2200 York Road*  
*Timonium, Maryland 21093*

*September 20-21, 2008*



**STARS & STRIPES CAT  
CLUB  
with  
TONKINESE BREED  
ASSOCIATION  
& JAPANESE BOBTAIL FANCIERS**  
Welcomes YOU to our annual fall  
Championship & HHP Cat Show plus  
Agility!



September 11-12, 2010  
Humble Civic Center  
8223 Will Clayton Pkwy  
Houston, TX 77338

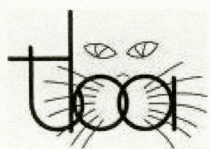
**NEW FORMAT – NEVER BEEN DONE BEFORE!!**  
NOT A 6X6, BUT A 6X4! REGULAR 6-RING SHOW ON SATURDAY  
AND A REGULAR 4-RING SHOW ON SUNDAY!!

**Saturday (9 AM-5 PM)**

Jeff Janzen AB & HHPs  
Norma Placchi AB & HHPs  
Lynn Search AB & HHPs  
Gloria Hoover AB & HHPs  
David Mare AB & HHPs  
Marsha Ammons SP & HHPs

**Sunday (9 AM-4 PM)**

Carla Bizzell AB & HHPs  
Pam DelaBar AB & HHPs  
Kathy Black AB & HHPs  
Brian Pearson AB & HHPs



**6 AB and 2 SP Championship Rings**  
**8 AB Kitten and Premier Rings**



225 Limit  
August 15-16, 2009  
Allen Park Community Center  
15800 White Street, Allen Park, Michigan 48101  
Phone: (313) 928-9192

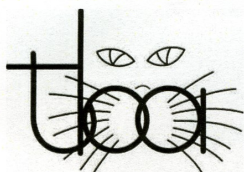
**JUDGES**

**SATURDAY**

John Colilla.....Allbreed  
Gene Darrah.....Allbreed  
Ellyn Honey.....AB Kit/PR – LH/SH CH  
Sharon Roy.....AB Kit/PR – LH/SH CH

**SUNDAY**

Rachel Anger.....Allbreed  
Loretta Baugh.....Allbreed  
Bob Bryan.....Allbreed  
Liz Watson.....Allbreed



The Tonkinese Breed Association presents

**Tonks on Ice**

8 Ring Back to Back: 7 AB/1 LH-SH SP, 8 AB HHPs

February 26 & 27, 2011

225 Entries | Closing Date Feb. 21, 2011 or when filled  
Doubletree Hotel, 11 Beaver St., Milford, Mass. 01757



**JUDGES**

**Saturday**

Liz Watson, AB  
Gary Veach, AB  
Ellyn Honey, AB  
Lorraine Rivard, LH/SH

**Sunday**

Douglas Myers, AB  
Wayne Trevathan, AB  
Lynn Search, AB  
Iris Zinck, AB

**Show Managers**

Sharon Roy (603) 264-1952  
[shanfoo@grolen.com](mailto:shanfoo@grolen.com)  
Sue Robbins (609) 577-3232  
[Suziewrite@aol.com](mailto:Suziewrite@aol.com)  
Show Floor Manager  
Jane Barletta





## Freestate Feline Fanciers And The Tonkinese Breed Association



**EARLY BIRD, FIRST ENTRY \$25 IF PAID BY AUG. 20, 2012**

8 Rings: 7 AB, 1SP, 450 Entry Limit

Maryland State Fairgrounds, Exhibition Hall  
2200 York Road, Timonium, MD 21093

September 22-23, 2012

### ENTRY CLERK:

Shirley Peet - 415 Shore Drive- Joppa, MD  
Phone: 410-679-1873 Fax: 410-679-1874  
E-mail: [meloncalli@comcast.net](mailto:meloncalli@comcast.net)

### On-Line Entry Form:

[www.catshowentries.com](http://www.catshowentries.com) or [www.catshows.us](http://www.catshows.us)

SHOW MANAGER: Bob Dubit, 410-654-5421,

E-mail: [bobdubit@comcast.net](mailto:bobdubit@comcast.net)

TBA: Wanda Martin, 410-882-7606

E-mail: [wan-leatonks@verizon.net](mailto:wan-leatonks@verizon.net)

VENDOR CO-ORDINATOR: Becky Enzor

[beebopfold@verizon.net](mailto:beebopfold@verizon.net) Phone: 410-647-7196

### JUDGES:

Allbreed:

Carla Bizzell

Gene Darrah

Teresa Keiger

Melanie Morgan

Sharon Roy

Jan Stevens

Jeri Zottoli

LH/SH:

Russell Webb

### ENTRY FEES:

First Entry - \$

Second Entry - \$4 (same owner)

Third Entry - \$39 (same owner)

Four Pack - \$159 -Best Deal

Additional entries \$26 with free ½ cage for

3<sup>rd</sup>, 5<sup>th</sup> & 7<sup>th</sup> entries

Household Pets - \$40, Additional entries \$35

with free ½ cage for 3<sup>rd</sup>, 5<sup>th</sup> & 7<sup>th</sup> entries

Veterans \$35 (7 rings)

Youth Feline Education Program - \$5.00

Grooming Space - \$30

Double/Sales Space - \$20

End of Row/Substitutions - \$10

## Cleveland Persian Society

And

## The Tonkinese Breed Association



Present a CFA All Breed Cat Show

6 x 6 Format

October 11 & 12, 2014



Lakefront Arena, 5310 Hauserman Rd, Parma, Ohio 44130

### Saturday's All Breed Judges

Gene Darrah, Teresa Keiger,

Anne Mathis, Sharon Roy, Sharon Powell

### Saturday's Specialty Judges

Loretta Baugh - SH / John Hiemstra - LH

### Sunday's All Breed Judges

Diana Doernberg, Chuck Gradowski,

Karen Lawrence, Gary Powell,

Donna Jean Thompson

### Sunday's Specialty Judges

Jeri Zottoli- SH / Teresa Sweeney - LH

## Garden State Cat Show 80th Birthday Party !!

Garden State Exhibit Center, Somerset, NJ

July 16 - 17, 2016

... and Honoring Tonkinese Cats with Special Awards,  
plus \$5.00 off ea. of your first two Tonkinese entries

## OUR JUDGES

Pam Bassett

(AB)

Don Williams

(AB)

Hope Gonano

(AB)

Russell Webb

(LH/SH)

Olga Grebneva

(AB)

Melanie Morgan

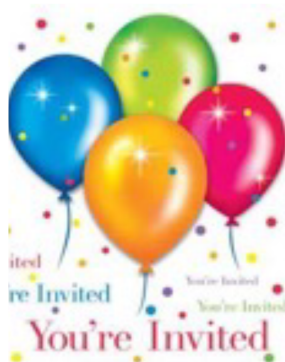
(LH/SH)

Sharon Roy

(AB)

John Adelhoch

(LH/SH)







# History of the Honeys and Fawns

One of the most interesting stories about Tonkinese is the color Honey. Originally the only two Tonkinese colors were Natural and Blue. By the time Tonkinese were accepted for Registration in CFA (1978), the colors Champagne and Honey had been added. In 1980, CFA added Platinum. But what a Honey Tonk is and where it came from is shrouded in mystery.

**Keep in mind they just had a color description without a genetic description or cats to view.**

## Cat Fanciers Federation (CFF) 1977

### Honey Mink

Body a warm ruddy grown with a reddish cast. Points a rich chocolate brown. Leather a medium dark brown.

**Cat Fanciers Association (CFA) 1979.** Look at the difference in the standard between the pre-CFA standard and that of CFA's for Honeys. **Do they describe the same color?**

### HONEY MINK:

Body golden to amber, preferably with an apricot cast (i.e., strawberry-blonde). Points medium to medium-dark ruddy brown, in direct relation to coat color. Nose leather flesh to point color. Paw pads flesh to point color. May have a rosy undertone.

I have never been able to find a single photograph of a Honey taken during the early years. In the 1979 Aqua Eyes it was clear they did not know if the Honeys were Reds, Cinnamons, or reddish Champagne. Joan Bernstein indicated in the July AE that most were probably reddish Champagnes but she was interested in "Red". She did not have good genetics knowledge and Cathy Rokaw explained genetics in detail in the Oct AE. In the absence of Honeys to look at, they eventually decided to define them as the cinnamon gene. Later, many of the breeders who registered Honeys in the early years said once they saw a cinnamon Honey, they realized the Honeys they registered were reddish Champagnes. There were Honeys who did seem to have been cinnamons. Those were likely from a Siamese breeder that bred both Siamese and Abyssinians and did not control her breedings. This breeder did not breed Tonkinese but her cats were used by Tonkinese breeders.

Cinnamon is a double recessive color, so it is difficult to breed given the rare numbers of actual cinnamon Honeys. Since cinnamons were not an accepted color in CFA Siamese or Burmese (which were the only legal Tonkinese outcrosses), breeders could not easily get new cinnamons into the Tonkinese gene pool. In 1991, the Tonkinese Breed Council moved Honeys to non-competitive AOV class due to low numbers. They also considered adding the Fawn color on the 1991 ballot as the logical dilute of Honey but Fawns were voted down. Honey and Fawn were not considered when we added Points and Solids. So Honey Minks are registered as 2604/2605 (from when they were in Championship). Honey Points, Honey Solids, and Fawns in all 3 patterns are registered as AOVs as those 5 colors were never in Championship. In 2011, the breed council revisited the issue and voted 45 to 2 in a pre-poll not to advance Honeys back to Championship status—again due to low numbers, so it was not put on the ballot.

The following articles in 1979 AEs, illustrate the difficulties in not knowing the Honey genetics.





## Aqua Eye July 1979 Joan Bernstein

### FOR HONEY: THE RED LINK

Honey Mink Tonkinese--real ones-- are extremely rare.

Of the ten or so Honeys registered with the parent organizations, it is doubtful that more than one or two are the real thing. It is far more likely that these are "ruddy" Natural Minks.

The true Honey Mink is what was once called the "Golden Siamese." What does that imply to you? What it says to me is that Honey is, literally, a golden-colored cat.

I was lucky enough to be able to see two cats last summer that could have been nothing other than true Honey Minks. Circumstances conspired against me, and I was unable to buy the cats, or trace them, when they were sold. But at least I have a vivid picture in my head of the color.

The coat color was yellow-gold, with a pale reddish-pink cast. "Strawberry-blond" is the closest I can come to a familiar description. I imagine the reddish cast would be more or less intense, as coat colors in our other colors are lighter, darker, more or less intense. If we can consistently breed cats of this color, we will be producing one of the most striking cats in the fancy. (Points, by the way, were chocolate, with a red tint. I would guess the amount of red would also vary with the coat color.)

The question is, where does the red come from, and how can we achieve it consistently?

I'm going to quote from several books on the genetics of color. For your reference, these books are: The Complete Cat Encyclopedia, Ed. Grace Pond, Crown Publ., NY:1972; Cat Genetics, A.C. Jude, TFH Publ., NJ:1967; Siamese Cat Book, Vera M. Nelson, TFH Publ., NJ:1970; Genetics for Cat Breeders, 2nd Ed., Roy Robinson, Pergamon Press, UK:1977.

"Red coloration in the cat, known by geneticists as "yellow", is a sex-linked factor. This is simply explained in that the gene responsible for red is carried on the X chromosome of which each female has two, and each male only one, his chromosome pair being completed by a Y. Therefore if an ovum is fertilized by a sperm carrying X, the two matching chromosomes give a female and, if by a sperm carrying Y, the X and Y combine to give a male. As the red color gene is only carried on the X chromosome, the color of a kitten from a mating in which one or both parents is red is, therefore, related to its sex.

more...

The practical effect can be shown by mating a Seal-point female and a Red-point male. All the male offspring will be Seal-point as they have received their father's Y chromosome in order to be male, and this cannot carry the red factor; but the females will be Tortie-point because they have their father's X chromosome carrying red, and the X chromosome from the mother carrying black (seal). If these Tortie-point females are mated to a Seal-point male, the progeny can include Seal-point males and females, Red-point males and Tortie-point females. If a Tortie-point female is mated to a Red-point male, however, both father and mother can provide the necessary X chromosome carrying the red gene, for a Red-point female to be possible.

Should the Red-point and Seal-point parent also carry other color factors such as Blue-point or Chocolate-point or both, the permutations of colour expectancy in the offspring are many. When Red-point is mated to Red-point, only Red-point kittens can appear." (Colorbreeding)

As I've said before, I'm not a geneticist, and when breeders start throwing little b's and Big B's, Big A's and little a's at me, I sink fast. However, I've drawn some conclusions from the reading I've done about Colorpoint Shorthairs, which I also breed, that I believe apply to our Honey Mink Tonkinese.

I think the reason we get an occasional cat of golden-red color is that the red gene, introduced into Siamese lines in England back in the 1940s, is still there. Most associations have separated the pointed shorthairs (of Orient type) into Siamese and Colorpoint Shorthairs since the fifties. However, it is not implausible that the red gene still exists, and manifests itself, given the right set of circumstances. The circumstances would be extremely rare because 1) only a few Siamese may still carry the red gene, and only from certain lines and 2) the red gene is sex linked, which would mean one chance in some astronomical figure that we'd get the right combination of cats and genes. (Keep in mind that the original Burmese was pure Siamese, and that Red to Black (sable) produces Tortie, which, when reduced and cross-bred, can produce Red!)

This was my first conclusion. Jude substantiates these findings. Maybe Nelson confuses the issue, but let's look at her interpretation.

"The only color pigments found in cats are black, brown, and yellow. No red pigment as





such is present, although yellow is intensified to "red" on the one hand, and reduced to cream on the other. If the pattern factor is "lost" and replaced by the factor of "self," the three pigments freely intermingle. Black, being the densest, overshadows the brown and the yellow, and in consequence, the cat will have a coat black in color. The gene for brown is recessive to its normal allelomorph black. For brown, the oxidation of the melanin pigment does not proceed to its highest state, which is black, but stops short at brown. The main effect of the brown gene seems to be a reduction of pigment granule size, not number. "Silver" represents a reduction of yellow and of black. Smokes therefore are dark silvers. Doncaster (1912) concluded that yellow was sex-linked, and this is accepted. Yellow is allelomorphous with black. The heterozygous female is usually yellow-spotted or tortoiseshell, but may range in color from almost solid black to almost solid yellow. Dilute tortoiseshell is the blue-cream."

Are you beginning to see what leads me to believe that our Honey Minks are produced by that elusive red gene?

"Where Siamese are concerned, a dominant mutation of the extension factor has produced a black which hides the tabby pattern, though this may be revealed by a cross with recessive black individuals." (As it does in Oriental Shorthairs and Colorpoint Shorthairs.)

All animals of the Himalayan (pointed) pattern "are self-colored animals which have lost the "extension of color" factor, which is then replaced by a factor for restriction of color. In other words, the change has been brought about by mutation." This applies to Black and Chocolate, but not to yellow. Yellow was introduced, by using ASH, to produce Colorpoints. (Blue and Chocolate are modified forms of the black pigment, melanin.)

"Red -Points," called Siamese Red-Pointed, Red-Pointed Himalayan Shorthairs, or Flame Conchas, (England, 1970) are a recent addition to the Siamese coat-pattern series. As mentioned, Siamese are self-colored cats with the factor for "extension of color" replaced by one for "restriction of color," the result being that full color is seen only at the points. (The key word is "seen.") In other words, a Seal-Pointed is a chocolate-black cat carrying the restriction factor in duplicate; a Blue-Pointed is a blue cat carrying the restrictive factor in duplicate, and so on. Obviously, then, to produce a Red-Pointed, one must combine the restriction factor with the red factor, both in duplicate.

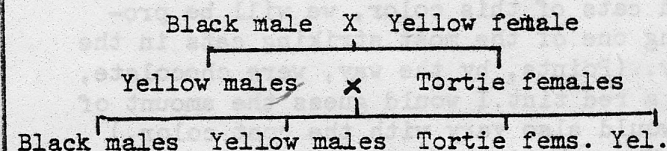
...to produce a Red-Pointed from Seal-Pointed

more...

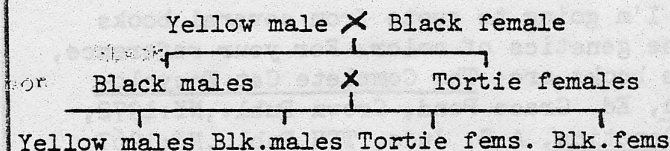
and a self-red is not quite so easy, because in cats the yellow (red) gene is sex-linked. It follows that a red male can be bred from a tortie or a red female irrespective of the color of his sire, while a red female can be bred only from a mating in which both parents have red pigment."

Starting from scratch, with a SP Siamese to a red shorthair would mean several generations before arriving at a 'pure' Red Point. It took many generations for English breeders to produce the Red Burmese in this manner. But the point is that "when a Red-Pointed is mated to Red-Pointed, the resulting litter will contain only Red-Pointed kittens, for the Red-Pointed cat MUST be pure (or homozygous), both with respect to color genes and to the Siamese coat pattern factor, in order to have that particular appearance.

In solid colors, sex-linked yellow mated with black gives the following results:



The reciprocal cross is:



Robinson gets so complicated, due to the geneticist's shorthand, that it seems sensible to say, simply, that all of the above "translates" in accord with his findings.

The point of all I've researched so far is that the red gene exists in some Siamese to this day, and, by accident, some matings (Siamese X Burmese) have resulted in Honey Mink Tonkinese.

But we do not want to depend upon an accident of breeding to produce this color. We must find ways of selective breeding that will evolve into planned color breeding.

more... To p. 11

\*SABIE BURN TO DSH





### ...Link

If you accept my hypothesis that the Red comes from the Siamese that still carry and can reproduce this red gene, given the right 'accident' of circumstances, that takes care of the source of the red color. The next question is, how can we produce it consistently?

(I have some thoughts on the subject. Of course! Or I wouldn't have brought it up in the first place. But it must concern us, and we must deal with it right now. We have been very lucky that, to date, no one has questioned us on the genetics of Honeys. Luck isn't going to hold us forever. When we present our standard to CFA, we are going to have to prove our colors.)

It seems to me that we have two choices, if we eliminate the 'accidental' alternative.

First, we can ask to allow Red Colorpoint Shorthairs--and only Red-- in addition to Siamese (the four basic colors) in our breeding programs.

Second, we can use Red Burmese (available from other countries where all Burmese colors are accepted) in our breeding program.

Each of these solutions has advantages and disadvantages.

The main object in introducing either the Red Colorpoint or the Red Burmese would be simply to provide an established source of red.

The first problem, though many breeders might not see it as a problem (personally I do not) is that by crossing a Red Point with a Sable Burmese the result is bound to be some Tortie kittens. The same would result from the opposite cross. These would have to be sold as pets. The breeder would have to hope for a kitten which could be developed into a good Honey by selective breeding. But remember, red is sex-linked. Which means the breeder would have to breed two litters, to get a female. (I.E., line breeding.) Though time could be saved by breeding consecutively in reverse. (Burm female X Red male, Red female X Burm male). I think it would have to be a Sable Burm to get the Chocolate points (reddish-chocolate), but we'd only find out by experimenting. It's entirely possible it might work with a Champagne or Platinum Burm. Perhaps Catherine Rokaw might advise on this.

The second problem might be getting the parent associations to allow Tonk breeders to use Colorpoints.

The advantage to using Red Points is that they are readily available in the U.S., at relatively reasonable prices.

more...

Using Red Burmese would present the same problem as the first as described for the Red Point to the Sable. However, the red body color is present in the Red Burmese, and this is essentially what we want. The Red Burm would be bred to a Seal or Chocolate Point Siamese, to provide for point color.

In both cases, it might be possible to get basic pattern and type from a Red of either breed to a pure dilute (i.e., Platinum or Lilac), reducing the risk of Torties, and then breeding for coat and point color.

The second disadvantage to using the Red Burmese is that the color is not recognized in the United States. It would be necessary to get permission from all of the associations to allow these imports in our pedigrees.

The third disadvantage is obvious: the Red Burmese has to be imported.

The main advantage in using Red Burmese is that we have stated clearly that the Tonk is a cross between Siamese and Burmese. With permission to use the imported Reds in our pedigrees, we would not in any way be "violating" our ground rule.

I am in favor of using the Red Burmese, if we have to make a choice. But I must admit, I'd really like to have it both ways! And it makes far more sense. We would have several options, if we could use the Red Point (which is a Siamese in all but name) and the Red Burmese. I'm sticking my neck out, in making this statement, but I'll risk it for what has to result in a truly stunning color...a REAL Honey Mink...a spectacular Tonkinese!

...

Please write and let me know your feelings on this very pertinent subject! If any of you have experience with the real thing, or other suggestions (other than going back through generation after generation of pedigrees to find Siamese with red behind them!) PLEASE SHARE YOUR INFORMATION! THIS IS A CRITICAL SUBJECT ONLY THE TONKINESE BREEDERS CAN RESOLVE!

JB



## Aqua Eye October 1979 Cathy Rokaw

### HONEY MINKS AND THE "RED" GENE?

If we are serious in our desire to have the Tonkinese achieve universal championship status, particularly in CFA, we have to be able to defend our color standard on a proven genetic basis. I would not argue the possibility that the "red" gene may have been introduced with some Siamese lines (while the statistical chances are slim, it is, after all, essentially the same argument I have proposed for the possible existence of a distinct Tonkinese gene). I personally do not believe, however, that the emergence of the "red" gene would produce a cat matching the description of the Honey Mink. Colorpoint Shorthair genetics serve as an excellent example of the interaction of the "red" and "black" coat color genes. If both genes are present the result is a Tortie-point; i.e. a cat with discrete patches of both colors in the tortoiseshell pattern. "Blending" of the two colors, or the influence of one color over the other is a genetic impossibility. A "red" Tonkinese, therefore, would not have chocolate-brown points, but rather dark orange or red points similar to a red point Colorpoint. If you were to produce a cat with chocolate-brown points from a line containing the red gene, that cat would still be genetically a Champagne Mink or possibly a very light Natural Mink.

I do believe that careful breeding experiments need to be conducted to determine, once and for all, whether Honey Minks result from the influence of the red gene or from a variation in the expression of the Champagne Mink dilution. Until we are able to produce such a color consistently I feel that we should withhold the description for Honey Mink from our proposed color standard. This may protect us from questions which could weaken our credibility with CFA and other registering bodies.

If, as proposed, the Honey Mink is due to the red gene, then we must do some selective breeding to prove it. I would suggest, as Joan Bernstein has, two initial breedings, preferably from unrelated lines. These breedings could be from Red Burmese to Seal Point Siamese or from Sable Burmese to Red Point Colorpoint. The  $F_1$  results should be as indicated below:

		Red point female may contribute:	
		$X_{red}$	$X_{red}$
Sable Burm. male may contribute:	$X_{-}$	$X_{-}X_{red}$ Tortie female	$X_{-}X_{red}$ Tortie female
	$Y$	$X_{red}Y$ Red male	$X_{red}Y$ Red male

		Seal point female may contribute:	
		$X_{-}$	$X_{-}$
Red Burm. male may contribute:	$X_{red}$	$X_{-}X_{red}$ Tortie female	$X_{-}X_{red}$ Tortie female
	$Y$	$X_{-}Y$ NM male	$X_{-}Y$ NM male

		Red Burm. female may contribute:	
		$X_{red}$	$X_{red}$
Seal pt. Siamese male may contribute:	$X_{-}$	Tortie female	Tortie female
	$Y$	$X_{red}Y$ Red male	$X_{red}Y$ Red male

		Sable Burm. female may contribute:	
		$X_{-}$	$X_{-}$
Red pt. male may contribute:	$X_{red}$	$X_{-}X_{red}$ Tortie female	$X_{-}X_{red}$ Tortie female
	$Y$	$X_{-}Y$ NM male	$X_{-}Y$ NM male

To obtain  $F_2$  kittens which should be pure "red" - since as I understand Joan's theories this should be the origin of the "strawberry blonde" color - the easiest thing to do would be to cross an  $F_1$  Tortie female with an  $F_1$  Red male:

		Tortie female may contribute:	
		$X_{red}$	$X_{-}$
Red male may contribute:	$X_{red}$	$X_{red}X_{red}$ Red female	$X_{-}X_{red}$ Tortie female
	$Y$	$X_{red}Y$ Red male	$X_{-}Y$ NM male

A possible shortcut to "pure" red  $F_1$ 's would be to cross a Seal Tortie point Colorpoint to a Red Burmese male:





## HONEY MINKS? CONT

		SealTortie female may contribute:	
		X <sub>red</sub>	X <sub>-</sub>
Red Burm. male may contribute:	X <sub>red</sub>	X <sub>red</sub> X <sub>red</sub> Red female	X <sub>-</sub> X <sub>red</sub> Tortie female
	Y	X <sub>red</sub> Y Red male	X <sub>-</sub> Y NM male

All of the above is assuming the the situation is not complicated by the presence of the dilution gene which produces blue from black. The gene for red is acted on by this gene as well and causes red to become cream. Perhaps the coat color for such a cat (e.g. a Cream Tonkinese) would approximate the color described for Honey's, but the points would definitely not be chocolate-brown, but rather a pale yellow or cream. Essentially such a cat should resemble what I have described for Platinum Mink if viewed in dim firelight - a warm, yellowish-cream cat with slightly darker points, but very little contrast between the point color and the coat color.

I hope that I have not left everyone behind in a cloud of X's and Y's. I have tried to show graphically how the presence of red is an either/or proposition - if it is present it is exhibited in the point color as well as the coat color. A Natural Mink with red behind it is still a Natural Mink, just as a Seal point Colorpoint is identical in appearance to a Seal point Siamese - the only difference being that the Colorpoint has Red points behind it.

What I believe we may be seeing in the elusive Honey Mink is a variation of the Champagne Mink. Having worked with Siamese for several years, I am well aware that there is a tremendous variation in the expression of chocolate color. Chocolate point Siamese may range from a dark, cold, "bitter-sweet" chocolate-brown to a warm, ruddy, "caramel-brown" - yet all are genetically the same and reproduce as would be expected for chocolate points. Just as certain bloodlines seem to produce very dark seal points or dark, slate-gray blue points, while others tend to produce much lighter seal points and pale, silvery, bluepoints, some lines appear to produce a much ruddier chocolate color, verging on auburn. If this particular type of chocolate color were translated to Tonkinese, with the corresponding increase in body color, the ruddy overtones might easily give

the cat that beautiful "strawberry-blonde" appearance and chocolate-brown points.

What adds to my conviction that this may be the case is the appearance of the cat described as a Honey Mink in Meredith Wilson's book, *The Encyclopedia of American Cat Breeds*. All the evidence available on the background of that particular cat indicates that it is probably one of my own early Tonks. If that is the case, the cat is genetically a Champagne Mink, out of a Siamese known to carry the more "ruddy" chocolate color and a very dark Champagne Burmese. I currently have a male Champagne Tonk kitten of the same breeding and it will be very interesting to see how his color develops.

If the Honey Mink is a variation of the Champagne Mink color, then with more extensive use of the dilute Siamese and Burmese colors, we should be producing more cats which appear to be Honey, although they are genetically what we are calling Champagne. If this proves to be the case, I feel we must broaden our color description for the Champagne Mink to include the full range, at the same time specifying in the standard which part of the spectrum we prefer, so that the cats are not penalized, but when equal specimens are judged, the cat with coat color closest to the preferred color must be considered somewhat better.

As previously mentioned, I already have one young Champagne male bred from dilute Burmese lines and Jean Cole has a young female from similar lines. I plan to breed a Lilac point Siamese to a Champagne Burmese this winter. This breeding should produce only Champagne and Platinum Mink kittens. This is where Joan Bernstein's excellent suggestion of a Photo Round-Robin becomes especially important. If all of us producing Champagne Mink Tonkinese have a way of comparing the color - particularly on the more mature cats - we can go a long way toward proving or disproving my theories.

I do not intend to discredit other opinions in this matter. At this time all we have are theories. I believe that experimentation with the introduction of the red gene may produce some lovely variations in the Tonkinese breed. But I do feel that we must be able to present an air-tight argument to CFA regarding our color standards if we are to expect to be taken seriously and achieve recognition for the breed. Until we can adequately demonstrate the actual results of genetic speculation perhaps it would be wiser to merely leave the avenues open for the later addition of other legitimate colors and outcrosses. I would like to encourage those who have the interest and resources to pursue work with other colors. I would be more than willing to answer any questions I can regarding projected breedings.



# History: Early TBA Club Business

Try and envision the environment of 1977 to 1984. No Internet!! Communication was mostly by letters and phone. Copying the Aqua Eye was by mimeograph machine and expensive. Photos were film and quality not very good. And again imagine no internet to send photos to each other.

## Aqua Eye Aug 1979

### PHOTO ROUND-ROBIN

Somewhere out there is a box of photos of Tonkinese, mostly owned and/or bred at Shotoku Cattery.

The first 'plea' came from Gail Maggard and Jean Cole, who said "We need to see some Tonks other than our own!" After scrounging through hundreds of (mostly awful!) snapshots, I managed to find a bunch that were recognizable as Tonks, that I wasn't embarrassed to display. On the back of each photo I noted what I felt was good--or negative--about each cat; whether the color reproduction was or was not accurate, and what it should have been; the age of the cat and its breeding; if it was pet, breed, show, or throwback, and its wins, if any; faulting even my 'best' cats, but also trying to indicate what the standard means to me in each cat. Gail and Jean spent several days perusing photos and notes, and forwarded the package to Jackie (or Mary Kay?), who will send it on once they've had a good look.

I think it would profit all of us to begin a photo round-robin. Meaning that each recipient of the photo collection should add some pictures of her/his own Tonks, complete with notes, before sending it on to the next person. We can keep it on-going, forwarding it to any member who requests it, through Jean Cole, who is the logical person to manage its distribution as Corresponding Secretary.

Jean can notify each recipient who's next on the receiving end. Eventually, each participant can request its return, so old photos can be removed and new ones added, and the package kept updated.

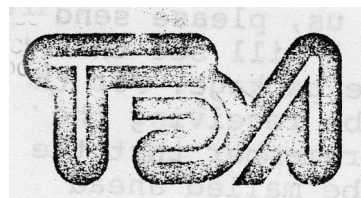
So...if you'd like to get in on a great way of seeing Tonks from all over the country (it's a lot more expensive to fly, than expend the relatively nominal postage), drop Jean a postcard and ask her to put you on for a turn.

One requirement: maximum 'hold' on the package should be one week from receipt, to keep it moving, and one urge: each recipient should add some photos to the package.

It goes without saying that all photos should be handled with respect, and of course you should not include a valuable picture, should the mail prove unreliable.

This new logo was used occasionally until the mid 1980's.

TBA



### A LOGO AT LAST!

Our new TBA logo, designed by Ellen Boisen, may be reproduced for the use of TBA members for letter-heads, show identification, etc. If you print your own flyers for shows, be sure you indicate your affiliation by utilizing the TBA logo. Thanks to Ellen, we now have that 'professional look'!

## Dues

June/July 1980 — Regular (Single \$5, Dual \$9), Associate (Single \$3, Dual \$6.60)

May/Aug 1981 — Regular (Single \$7, Dual \$13), Associate (Single \$5, Dual \$9), \$8 extra for AE

May/June 1983 — Regular \$11, Associate \$6, Additional family members \$5, \$8 for 1<sup>st</sup> class AE

July 1985 — Regular \$12, Associate \$8, Additional family members \$4, \$4 for 1<sup>st</sup> class AE

Jun 1990 — Regular \$16, Dual \$20, Associate \$12

Jun 1999 — Regular \$14, Dual \$24, Associate \$10 - \$6 extra for printed & mailed Aqua Eye

The base club dues are unchanged since 1999. The amount to have a printed/mailed copy of the Aqua Eye in addition to the on-line version varies over time based on printing cost.





# TBA Constitution circa 1979

## THE TONKINESE BREED ASSOCIATION

### CONSTITUTION

#### ARTICLE I NAME

The name of this club shall be THE TONKINESE BREED ASSOCIATION.

#### ARTICLE II OBJECT

The object of this club shall be to promote and better the Tonkinese breed.

#### ARTICLE III MEMBERSHIP

Membership in the club is open to all persons in accordance with Article II and who

Section A: submit a complete application in writing accompanied by appropriate dues.

Section B: Acceptance into or expulsion from the club shall be by a two-thirds majority of the Board of Directors, or the members in good standing at the time of the annual meeting.

#### ARTICLE IV DUES

Membership dues shall be paid on or before January 1 of each year, to the Treasurer of the club.

#### ARTICLE V ELECTIONS

##### Section A: Method of Elections

1. Candidates shall be selected by a Nominating Committee composed of at least three members in good standing, appointed by the President and as specified in the By-laws.

2. The Nominating Committee shall submit a slate of officers to the members in good standing at the annual meeting. Additional nominations may be received from the floor, but no nominations can be accepted without the consent of the nominee.

3. The Nominating Committee shall prepare a ballot to be mailed to the members in good standing at least 45 days in advance of the next annual meeting. If a member does not attend the annual meeting, a proxy ballot should be returned 10 days prior to the meeting. The ballots are to be sealed inside an unmarked envelope which is enclosed in an envelope addressed to the Chairperson of the Nominating Committee. The name and address shall be part of the return address and the word BALLOT shall be plainly visible on the outer envelope.

4. Each paid member in good standing is entitled to vote except as otherwise specified in the By-laws.

##### Section B: Counting the Votes

1. Ballots will be counted by a majority of the Nominating Committee after the elections have been closed.

##### Section E: Corresponding Secretary

The Corresponding Secretary shall be responsible for issuing all bulletins to club members advising of future club activities including meetings, and all club correspondence including membership confirmations received from the Board of Directors.

##### Section F: Treasurer

The Treasurer shall keep the accounts of the club in the books of the club, which shall be open to inspection by the members at any reasonable time. S/he shall be responsible for the collection of all monies due and payable to the club, shall pay all the indebtedness of the club, and shall have the power to sign checks in the name of the club. At the annual meeting, s/he shall present a Balance Sheet showing the receipts and disbursements of the year closing. S/he shall endorse, on behalf of the club, all checks, drafts, and orders payable to the club. S/he shall have custody of all financial reports.

##### Section G: Regional Coordinators

Each Regional Coordinator shall be responsible for collecting information, suggestions, and criticism from the members in that region, and representing that local voice on the Board of Directors. The coordinator shall keep the members in the region which s/he represents informed of local activities which may involve the breed, and shall make every effort to coordinate local events, act as an information center in the region, and organize local members to promote and better the breed, for the good of the association and the cats. The Coordinator will act as general liaison between the local members of her/his region and the Board of Directors.

#### ARTICLE VII MEETINGS

Meetings shall be held at a time and place determined by the Board of Directors. The Board shall meet periodically at a time and place mutually convenient for Board members. Special meetings of the Board or of the Association may be called by the President when necessary.

Regional Coordinators may call meetings of the members in each specific region as necessary.

The Annual Meeting of the club shall be held on the first Saturday in June. At that time announcements shall be made of newly elected officers, and the Annual Reports read by officers and committees.

Meeting will be conducted using Roberts Rules of Order, revised edition.

#### ARTICLE VIII AMENDMENTS

This Constitution may be amended by a two-thirds majority vote of all club members in good standing.

#### ARTICLE IX DISSOLUTION

Upon dissolution of this organization, whether voluntary or otherwise, any assets remaining after providing for the payments of all debts and obligations, shall be distributed to one or more non-profit organizations, to be selected by a majority vote of the members in good standing.

2. Candidates receiving the highest number of votes for each position shall win that position. In the event of a tie, another mail ballot will be sent to members in good standing within ten (10) days, to be returned within 14 days. This will be repeated as necessary until a winner has been declared. Ballots are to be mailed to the Chairperson of the Nominating Committee. A special meeting shall be called by the Nominating Committee for this purpose.

#### ARTICLE VI OFFICERS

The officers shall consist of five elected officers, an elected coordinator from each region, and the immediate past president, all of whom shall be known as the Board of Directors. The Board shall elect a Chairperson of the Board.

The officers shall be a President, Vice-President, Treasurer, Recording Secretary, Corresponding Secretary. A Board members may hold no more than two offices at the same time, including Chairperson of the Board, and no member can hold the offices of both President and Treasurer.

The term of elected officers and coordinators shall start at the annual meeting as stated in the By-laws, and run for one year, or until a successor shall have been elected and accepted office, as specified in the By-laws.

##### Section A: Board of Directors

The Board of Directors shall be the five elected officers, the coordinator from each region, and the immediate past president of the club. The Board shall elect their own Chairperson. Subject to the provisions of this constitution and that of The Cat Fanciers' Association, Inc., the Board of Directors shall determine and execute the policy of the club, have entire control over its property and funds, and have entire management of all its general business affairs, including the establishment and maintenance of the Constitution through which the reputation and good standing of the club shall be controlled for the good of the general government of the club.

##### Section B: President

The President shall preside at all club meetings and shall have the usual functions of a presiding officer. The President shall have the power to appoint committees and chairs of committees, and to appoint to official vacancies should this occur, subject to the approval of the club members.

##### Section C: Vice-President

In the absence of the President, the Vice-President shall assume the duties of the President.

##### Section D: Recording Secretary

The Recording Secretary shall keep a roll and true record of all meetings of the club; and shall have custody of all records of the club excepting those that pertain to the office of Treasurer, but including membership applications before forwarding these to the Board of Directors.

#### ARTICLE X AFFILIATION

This club shall be affiliated with The Cat Fanciers' Association, Inc., and will abide by their Constitution and By-laws with regard to affiliated clubs.

#### ARTICLE XI BY-LAWS

This Constitution can have By-laws.

#### STANDING RULE #1

Voting on all matters pertaining to Standards, Registrations, and Show Rules shall be by a mail ballot of all members in good standing.

#### BY-LAWS

1. The annual club dues shall be \$5.00 for Full Members, \$3.50 for Associate Members, and \$9.00 for couples, which is to include partners and/or two individuals residing in the same household.

2. Associate Members may have a voice, but may not vote.

3. The Nominating Committee will consist of three (3) persons, to be appointed by the President.

4. The standard as approved by the association, for Tonkinese cats, shall apply.

5. Any changes or amendments to these laws will be made by a simple majority of the members in good standing.

6. Members in good standing who may vote (Full Members) and members in good standing who may not vote (Associate Members) shall be distinguished on the roll by the letter "A" applied to Associate Members.

7. When an Associate Member becomes the owner or Lessee of a Tonkinese, s/he may transfer at any time to Full Membership by paying the difference in dues to the club Treasurer, who will so notify the Recording Secretary.





The Tonkinese breeders were mostly on the two coasts. A major event was having a TBA meeting on the west coast. It was a lengthy meeting but I selected the notes that discussed the standard as the most interesting.

## Aqua Eye May-June 1980

Tail faults brought much discussion. The present Standard reads Disqualify for kinked or abnormal tail. The sense of the meeting was to change this to be compatible with the Siamese Standard, which reads "No visible tail fault." Breeders would still be free to select according to their personal preferences but such rephrasing would not disqualify a cat that is outstanding in every respect. It was pointed out that not every tail fault is a kink, that it may be a calcium deposit, node, or rigidity (fused vertebrae) and it is a shame to penalize such otherwise excellent specimens. Carol Corey pointed out that 'visible' means seen, not felt. I.e., a tail fault should not be visually evident. Carol and Joan pointed out that few (if any) Siamese lines in the

country can claim perfect tails, that tail faults exist somewhere in every line. While we would certainly not deliberately perpetuate severe tail faults, we should not expect them not to occur. Joan said that in her experience, breeding a cat with a tail fault to a cat without, resulted in 1 out of 4 or 5 kits with the fault. Mary Swanson said her experience has indicated one in five. The sense of the meeting was to revise our Standard to conform with the Siamese Standard, and Joan was instructed to write this as a Proposal.

Back to business, and the first point of order was the proposals. Members discussed the Standard in-depth. Joan explained the difference between 'nose break' and 'nose stop', demonstrating on an available cat.

Michael Humphries asked how changes in our Standard would affect the other Tonk club. Joan answered that our concern is for an accurate, precise Standard which will satisfy CFA, that TBC's Standard is designed for CFP. However, it is to be hoped that both breed clubs will try to keep their Standards as similar as possible, and that as Tonks are accepted in other associations that all Standards will remain compatible. We are still able to make changes in our Standard, adjust and clarify, as our Standard has not yet

Several members asked that we consider the description of the Tonkinese coat, suggesting that we insert the word "soft" as contrast to the Siamese "hard" coat. Cathy Rokaw said the Siamese coat "looks as if it had been painted on", while the Tonk coat must look like 'fur'. Possible phrasing: add "soft in texture" to coat description.

Michael Humphries wanted to know if this meant "plush". Cathy said no, a close-lying coat cannot be plush. Joan said "plush" is the term applied to the Exotic coat, which stands up straight.

Moving leg gauntlets (lack of) from Disqualify to Penalize evoked a positive sense of the meeting. Then Cathy Rokaw, who pointed out that the intermediate body color of Tonkinese can create an additional complication, proposed that this phrase be struck, and replaced by "allowance to be made for incomplete points in young cats". The same phrasing to be used with regard to barring. Most judges are capable of determining whether a cat is or is not mature, and this phrasing would be more compatible with other CFA Breed Standards. No other Standard specifies age, as ours now does.

The sense of the meeting also indicated that the word "light" be dropped from the Champagne point color description, to allow for the variations produced by two shades of Chocolate.



## Tonkinese Flyer 3-fold 1979

### Tonkinese Breed Association **TBA**

The Tonkinese Breed Association functions as a central information center for Tonkinese, and acts in behalf of its members for the breed. In less than six months, more than 80 Tonkinese fanciers joined the TBA, nearly half of them active breeders. All members cooperate to promote Tonkinese in the United States, Canada, and Europe. A regular newsletter, *The Aqua Eye*, keeps communication flowing among this international group. It is the TBA's primary vehicle for all devoted Tonkinese fanciers, everywhere, reporting on CFA activities, proposals, status; listing available studs, and kittens for sale; providing in-depth information about these cats to novice and experienced Tonkinese fancier alike. The TBA welcomes inquiries about the Tonkinese, and makes every effort to forge strong links among all dedicated and prospective Tonkinese fanciers.

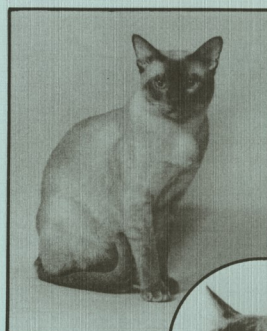
For further information, please contact:

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Joan Bernstein, Editor  
1 Carolyn Road, Port Jefferson Station, NY 11776  
(516) 928-6305

Your LOCAL TBA REPRESENTATIVE is:

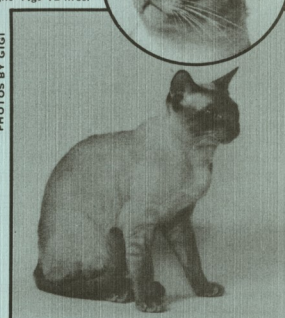
### Tonkinese Breed Association **TBA**



SILVADA TALIESIN  
OF SHOTOKU  
Champagne Age 12 mos.



PHOTOS BY GIGI



## The Terrific Tonkinese

TONKINESE cats are something of a phenomenon in the American Cat Fancy. Barely recognized, from the time of the first Siamese X Burmese hybridization in 1930, until the early 1950s, Tonkinese have only recently been accepted by the cat fancy at large. This is a breed that has survived and thrived, against the odds, to celebrate a Fiftieth Anniversary in 1980.



STANLEY  
Natural Mink Age 19 yrs.

Although a few fanciers bred Tonkinese as pets in the early years, the first selective breeding program is generally attributed to a New York fancier, Mr. Milan Greer, and his associates, Genevieve Gibson, Helen Arthur, and Bobbie Thompson. "Golden Siamese" appeared sporadically at cat shows in Household Pet classes until the early 1960s, when the breed began to debut as "Tonkinese". By the late sixties, they had appeared in Experimental classes in The Cat Fanciers' Association, and a few dedicated 'pioneers' were working hard to establish these cats.

Mrs. Margaret Conroy bred the first Tonkinese in Canada, and won recognition for the breed with The Canadian Cat Association. She began corresponding with



CHATAIGNE'S  
CINNAMON MUN BUN  
Natural Mink Age 8½ yrs.



CHANZON OF CHATAIGNE  
Natural Mink Age 3½ yrs.

Mrs. Jane Barletta, who had established B'ssa Tonkinese at her New Jersey cattery, and had approached several American associations for registration. These women worked to publicize the breed, writing standards, corresponding with other fanciers who were gradually discovering the joy of Tonkinese cats. By 1974, Mrs. Conroy had successfully achieved Championship status for Tonkinese in CCA, and Mrs. Barletta had won Provisional status for Tonkinese in The Cat Fanciers' Federation. It had taken them nearly ten years.

Meanwhile, they had also gained the support of a strong nucleus of fanciers whose curiosity about Tonkinese had led to determined dedication. Mrs. Dian Jensen worked closely with Mrs. Barletta in New Jersey, while Mrs. Barletta struck up a detailed correspondence with Mrs. Mary Swanson, in California, and Mrs. Mary De Mars, in Illinois. Mrs. Gertrude Weeks joined forces with Mrs. Conroy. Expansion caught up Mrs. Barbara Boren in California; Mrs. Carol Schmidt in Indiana; Mrs. Joan Weber

in New Hampshire; Dr. Cameron Blanchard in Arizona; and the group caught the attention of Mrs. Hope Tremblay, Mrs. Debbie Pansa, Mrs. Susan Carrier, in New England; Mrs. Joyce Pearson and Mrs. Mary Kay Dillahunty in the Northwest. It was time to formally organize.

Mrs. Madalyn Dakin and Mrs. Judith Penna, introduced to Tonkinese via Mrs. Tremblay, chartered the Tonkinese Breed Club with CFF. This group achieved Championship status in CFF for Tonkinese in 1975.

DERRYDOCK'S TANYA OF KAI-BAB  
Blue Mink Age 14 mos.



TONKINDOM'S SHAZADI OF SHOTOKU  
Champagne Mink Age 16 mos.

In 1976, Ms. Joan Bernstein, a New York breeder, contacted and joined the TBC. She urged the club to apply to The Cat Fanciers' Association for recognition of Tonkinese. As a result, Tonkinese were accepted for CFA registration in October, 1978. History was still in the making.

Shortly thereafter, it became apparent that one breed club could not effectively



# Tonk Awards & Shows Pre-Championship

## Aqua Eye May/June 1980

### FIRST TROPHY TBA /CFA

TBA will donate its first trophy to the Black Diamond Cat Club, to be awarded to the Best Cat in Marilyn Cruz' ring in honor of Meriellen Dunston.

Mrs. Dunston was a staunch advocate of our breed as a Judge and on the CFA Board. It is appropriate that Mrs. Cruz, who has also indicated that she likes our Tonks, will be making the presentation.

## 4 Pre-Championship shows

I have no way of knowing, but I believe TBA sponsoring 4 shows before achieving Championship status is unusual. The 4th show was just before full Championship.

## Aqua Eye Aug/Oct 1980

### TBA SPONSORS FIRST RING

TBA sponsored a Tonkinese Breed ring at METRO-TOO!, the Metropolitan Cat Fanciers' show in Asbury Park, NJ, September 14.

Tonks were not scheduled to appear in Judge Marilyn Cruz' ring, due to a switch in rings, but were shown under Donna Davis, Muriel Slodden, Walter Rutzler, and Sharon Kapilian. They were also called to Miriam Faulkner's ring, even though this was not on the schedule.

The rosettes provided by TBA for Mrs. Cruz' ring were magnificent. Metro President Judith Hymas Thomas chose the design, based on our request for turquoise and brown. The rosettes (giant size, very elegant!) were turquoise and turquoise/brown/whiteingham check, with tiny 'buds' in the center of the rosette itself, and 24" v-cut ribbons. They were absolutely sensational. TBA was inscribed in gold on each rosette, also.

Cost of the sponsorship was \$130. It was worth the sight! Many recipients of these beautiful TBA rosettes came to the TBA members present with compliments and congratulations.

We are checking into the costs for a small version of these rosettes against the time when we can make CFA breed ribbons available.

Thanks to Metro for granting us a ring--Judy and Ben Thomas, especially, for making the arrangements.

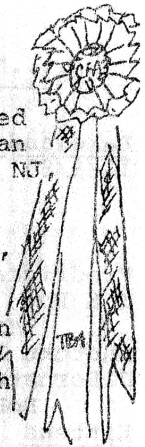
Next year, folks?!

### ...AND A TROPHY, TOO!

TBA's ~~first~~ second Best Cat trophy donation went to the William Penn Cat Club at Keystone Race Track in Pennsylvania, September 6-7, 1980.

Tonks went up under judges Donna Jean Thompson, Diana Doernberg, Frank Roderick, Margot Mellies, and, by special arrangement, thanks to show Manager Carole Hunnewell, Walter Friend.

A note of interest: Margot Mellies' cattery, "Miribu", is named for her first cat--a Tonkinese!







# TBA Board, Aqua Eye Editors, and Breed Council Secretaries

Some officers were not announced in the Aqua Eye and may be missing.

## President

1979 Joan Bernstein  
1984 Larry Rhinard  
1986 Elizabeth Saenz  
1987 Norma Roy (a few months)  
1987 Sybil Malenki  
1991 Bonnie Smith  
1994 Eric Lovgren  
1997 Roger Robb  
2001 Linda Martino  
2005 Oneta Cox  
2009 Sue Robbins  
2011 Harold Bourgeois  
2019 Bonnie Brooks

## Vice-President

1979 Jackie Traaen  
1980 Catherine Rokaw  
1984 Mary Mosshammer  
1986 vacant due to Larry resignation  
1987 Sybil Malenki (a few months)  
1987 Mary Mosshammer  
1991 Fran Nickerson  
1995 Lori Gleisner  
1995 Karen White  
1998 Shirley Jones  
2002 Nona Jurgens  
2004 Derryl Schuetz  
2007 Wanda Martin  
2010 Sharon Roy  
2014 Linda Martino

## Secretary

1979 Jean Cole (Corresponding)  
1979 Gail Maggard (Recording)  
1982 Mary Mosshammer  
1984 Joan Bernstein

1985 Maribeth Scholz  
1988 Diana Mohs  
1990 Ken Burke  
1991 Carole Gradick  
1992 Linda Martino  
1995 Sheryl Zink  
2002 Sue Robbins  
2009 Claire Dubit  
2011 Sheri Smalts  
2011 Linda Martino  
2014 Nancy Mikita

## Treasurer

1979 Debbie Pansa  
1980 Brenda Connor  
1981 Linda Seymour  
1983 Diane Staton (Acting)  
1984 Lisa Rules (acting)  
1984 Jane Barletta  
1985 Eileen Fusci  
1991 Mary Mosshammer  
1995 Bonnie Smith  
2004 Oneta Cox  
2005 Karen Willis

## Region 1

1979 Jackie Traaen  
1980 Norma Roy  
1982 Diane Staton  
1984 Maribeth Scholz  
1985 Lauren Jacobs  
1987 Frank Yaccino  
1991 Virginia Harris  
1994 Diane Hartwell  
1996 Jack Ryley  
1997 Norma Roy  
2001 Collette Burnett

2007 Mary Carsky  
2009 Michael Jacobi  
2010 Lynn Jordan

## Region 2

1979 Sue Carrier  
1980 Joyce Pearson  
1984 Andrea Springer  
1985 Mary Swanson  
1988 Cathy Schaffer  
1990 Cathy Arnold  
1992 Cathy Visser  
1995 Joan Sparks  
1997 Stephen Esheiman  
1998 Nick Lavrow  
2000 Laurie Holmes  
2007 Peggy Schuetz  
2013 Laurie Holmes

## Region 3

1979 Gail Maggard  
1980 None  
1981 Marilyn Stevenson  
1989 Sharon Wiljanen  
1992 Lynda Kaiser  
1993 Karen Willis  
1997 Barbara Dean  
2001 Toni Huff  
2005 Sheri Smalts  
2006 Sheryl Zink  
2011 Toni Huff  
2014 Sheryl Zink  
2016 Louisa Buford





## Region 4

1979 Sarah Reynolds  
 1980 - 83 none  
 1984 Gail Brickner  
 1990 Bonnie Smith  
 1991 Ken Burke  
 1992 Judy Thompson  
 1996 Connee Schmidt  
 1998 Jennifer Johnson  
 2000 Nancy Mikita  
 2007 Peggy Gyimesi  
 2010 Nancy Mikita  
 2014 Peggy Gyimesi  
 2016 Wayne Crabtree  
 2018 Debbie Allgire

## Region 5

1979 Jean Cole  
 1984 Ann Sanson  
 1987 Barbara Honey  
 1989 Rico Honey  
 1991 Ron/Carol Mackay  
 1992 Marianne Caracash & Kumi Fisher  
 1993 Kumi Fisher  
 1995 Mary Ellen Hodge  
 2007 Sandee Gilbert  
 2016 Bonnie Brooks

## Region 6

1979—80 None  
 1981 Debbie Stevenson  
 1982 Debbie Seckman  
 1985 Beverly Capstick

1987 Kathy Glacoma  
 1990 Lori Gleisner  
 1995 Harold Amirault  
 1998 Else-Carine Risberg  
 2001 Bonnie Savidge  
 2004 Bruce Cushing  
 2007 Candilee Jackson

## Region 7

1979 Joan Bernstein  
 1980 Carole Gradick  
 1981 Katherine Arnold  
 1982 Sybil Beard  
 1985 Toni Smith  
 1987 Diana Mohs  
 1988 Cathy Rokaw  
 1991 Jean Walters  
 1992 Don Pinkoski  
 1995 Deborah Parker  
 1997 Wanda Martin  
 2005 Carol Osborne  
 2007 Diana Hiltibran  
 2009 Amy Diem  
 2010 Linda Martino  
 2011 Jane Smith  
 2013 Claire Dubit  
 2019 Catherine McNeese

## Region 8

2006 Hisano Yamashita

## Region 9

2015 Fancoise Ferriere

## Aqua Eye Editors

1979 Joan Bernstein  
 1984 Bunny Arino  
 1985 Fran Nickerson  
 1989 Kathryn and James Dougherty  
 1991 Fran Nickerson  
 1991 Donna Bass  
 1994 Jeanne Biehler  
 1995 Cathy Visser  
 1996 Jennifer Johnson  
 1998 Wanda Martin  
 2006 Lynn Jordan  
 2010 Wanda Martin  
 2011 Sue Robbins  
 2012 Sharon Lunney  
 2016 Nancy Mikita & Linda Martino

## Breed Council Secretaries

1982 Norma Roy  
 1989 Catherine Rokaw  
 1993 Sharon Roy  
 1999 Bonnie Smith  
 2001 Scott Cowling  
 2005 Linda Martino  
 2013 Carmen Martino  
 2017 Claire Dubit





# Tonkinese Breed Council

In a nutshell, the Tonkinese Breed Council formed in 1979 with registration with Joan Bernstein heading the effort. It was disbanded in 1980 as part of the new Rules for New Breeds stated Breed Councils were started once in Provisional Status. Catherine Rokaw was Standards Chair and a key person for many many years as she had a strong genetics understanding. Once in Provisional the Breed Council was reformed with the first really official breed Council Secretary Norma Roy.

## Aqua Eye July 1979

### \* BREED COUNCIL \*

The CFA Breed Council serves as the advisory body on breed standards to the CFA Executive Board, channeling opinions and suggestions from individual breeders through the Breed Committee Secretary elected by each specific Breed Committee.

Elections for Secretary are held in alternate (odd) years. When a committee is formed in a non-election year, as has occurred with the Tonkinese, the President of CFA may appoint a Secretary.

Only those breeders who have bred and registered a litter (of Tonkinese) with CFA may belong to the (Tonkinese) Breed Committee.

As many of our TBA members as are eligible under these rules should join the CFA Breed Council (Committee for Tonkinese) as quickly as possible.

The cost per annum is \$5.00. No new memberships are accepted after Oct. 15 of each year. A membership runs from Jan 1 to Dec. 31. Members receive free the CFA Quarterly, and, when available for distribution, the CFA Show Rules, Show Standards, and Registration Rules. This is excellent value!

This Committee is the strongest voice for each breed in CFA. Enclosed with this newsletter is a Breed Council application. Please fill it out and mail it, with appropriate dues, to the CFA office as soon as you can. This is one of our most valuable tools in promoting our cats in CFA!

If you have already joined the Breed Council (Tonkinese Committee), congratulations!

And thank you.

...

## Aqua Eye Oct 1979

### TONK BREED COUNCIL

With Mr. Tom Dent's compliments (Thank-you, Tom!), the current list of breeders on the CFA Tonkinese Breed Council are:

Joan Bernstein	Lynn Whitfield
Madalyn Dakin	Barbara Boren
Judith Penna	Debbie Pansa
Mary Swanson	Norma Roy
	Hope Tremblay

## Aqua Eye Feb 1980

### BREED COUNCIL RETURNS

Nine Tonkinese breeders registered with the CFA Breed Council as members of the Tonkinese Committee, between October, 1978 (after Tonks were accepted for CFA registration), and October 15, 1979, when memberships closed for the year.

Elections are ordinarily held in even-numbered years. Because there were several candidates for Tonkinese Breed Council Secretary (the only 'office' on the Committee), CFA chose to run a special election among those registered members.

Candidates were:  
 Mrs. Madalyn Dakin  
 Mrs. Hope Tremblay  
 Mrs. Norma Roy  
 Mrs. Joan Bernstein

Mr. Thomas Dent sent confirmations to each candidate, who then affirmed their intention to run for the office. The CFA Office then sent ballots to each member of the Committee, who voted for one of the candidates.

Results of the election were tabulated when all ballots were returned to the CFA office. Mr. Dent then announced that the newly elected Secretary of the Tonkinese Breed Committee is Joan Bernstein.

Ms. Bernstein would like to thank those members who cast their votes in her favor. She also encourages each Tonkinese breeder to register as a member of the Breed Council as they qualify.





## Aqua Eye Jan/Apr 1981

### CFA: "NO BREED COUNCIL FOR NEW BREEDS"

In case you're wondering why you haven't been asked to participate in a Breed Council election, it's because, according to the rules of registration passed in 1979, a breed is required to have a Standard when it reaches Provisional Status-- and a Breed Council is then established at the same time. This was brought to my attention in February, when I asked Tom Dent about the Tonkinese BC election. It had also apparently just been brought to Mr. Dent's attention.

It has now been brought to the attention of Mrs. Marje Lomoriello, our NAR Director. While only a handful of us had belonged to the BC, our numbers were growing; and we HAD belonged, from 1978 until now.

According to Mr. Dent, the rationale behind the non-necessity for a BC until Provisional is that the function of the BC is to approve Standard changes. Since Miscellaneous breeds have no Standard (as approved by the CFA Board)-- ergo: no Breed Council.

This makes no sense from our point of view, and we have asked Mrs. Lomoriello to bring up this issue at the June Board Meeting.

1) The Breed Council, as it had been defined for us, is composed of that nucleus of breeders interested in developing, refining, and supporting a specific breed. All breed matters are voted on by the members of the BC, which may then make proposals to the Board. The Breed Council is the "voice" of the breed, officially and cohesively.

2) A new breed especially needs a cohesive unit through which all breed information may be filtered to the Board.

3) The Breed Council is the official unit through which a Standard can be approved and presented to the Board at the time of advancement to Provisional.

4) The Breed Council is at least a tentative indication of which and how many breeders are seriously working with a breed.

Lack of a Breed Council is a serious deterrent. As a specific instance, TBA had planned a proposal for the June Meeting which is now untenable. This proposal was a request that exhibitors be permitted to make available a tentative breed standard for the Judges' optional use, as a frame of reference for handling the cats in the Miscellaneous Class. It would not be an official Board-approved standard, simply a written guide for those Judges unfamiliar with the breed. It would be especially useful when a novice breed owner is exhibiting and is not yet knowledgeable enough to discuss the cat with the Judge.

It has been our understanding that one of the purposes of the Miscellaneous Class is to give the Judges the opportunity to familiarize themselves with a breed, in preparation for the actual evaluating which comes with Provisional. A tentative Standard, approved by the members of the Breed Council, would eliminate multiple standards provided by several exhibitors, but it would be understood that this standard represents a stage before the final approved standard. It would eliminate considerable confusion, and provide a sense of direction. Most Judges apparently think thus, since we are consistently asked for a Standard.

The Breed Council could be a useful tool for the CFA Board, as well as the breeders at this preliminary level. We hope the Board will agree.



### BREED COUNCIL MEMBERSHIP



As most of you know, with our achieving Provisional Status in CFA, we were also granted a Breed Council.

Matters pertaining to the Tonkinese must be presented to the CFA Board by the Breed Council.

It is fitting that previous decisions about our breed should be in the hands of those who are most interested, and probably most knowledgeable about the breed. Therefore, membership is limited to those who have registered a litter of Tonkinese with CFA.

If we are to achieve Championship, a strong and active Breed Council is of utmost importance.

As the current Secretary of the Tonkinese breed council I know there are many of you who could join and to date have just put off doing so.

The five-dollar fee is well worth it to the individual. You receive all the CFA Quarterleys as well as show rules and standards. Most important is that your voice will be heard when decisions must be made.

The Council Secretary is elected in December of the even years for a two-year term. Memberships received after October 15th will be held for the next year. (I.e., Breed Council membership year is Jan. 1- Dec. 31. No new memberships or renewals are accepted from Oct. 15-Dec. 31.)

A membership blank is included in this issue of THE AQUA EYE. **USE IT!** (To join breed council, you must have bred and registered in CFA one litter of Tonks. JB)

Please, let's show CFA we are very serious and make the Tonkinese Breed Council a very strong voice.

Norma Roy, Secretary

Note: When I last checked with Norma, we had about 16 members. Where are the rest of you??? JB

## Aqua Eye

Aug/Sep 1981





# Tonk Memorabilia We Have Sold

1980-current

Over the years we have sold a number of items. A few years ago Sue Robbins ordered several garments for sale with an embroidered TBA logo, but they did not appear in the Aqua Eye, so I included a logo from a garment of mine. The rest are articles from the Aqua Eye. TBA pins are still for sale through our treasurer Karen Willis.

## ORDER YOUR TONK BUMPER STICKER!

We now have available Tonkinese bumper stickers! These terrific Tonk bumper stickers read TONK IF YOU LOVE CATS, and a sketch of a Tonk head is worked into the design.

TONK IF YOU LOVE CATS bumper stickers are being sold as a fund-raiser, to help with Catherine Rokaw's air fare to the CFA Executive Board Meeting in Chicago. We have 200 bumper stickers available, and if we sell them all, we'll have a profit of \$113.00.

Thanks go to three Tonk fanciers involved in designing and printing the stickers: Cheryl Bloom, Holly Bond, and Cathy Rokaw.

Please be generous and order your bumper stickers today! The cost of each is only \$1.00, plus 50¢ each handling and postage. Please mail your check, payable to Cheryl Bloom, to Cheryl, directly:

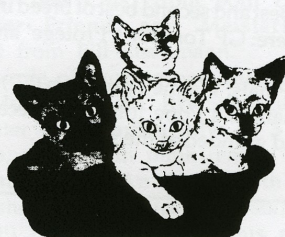
Cheryl Bloom

1980

1982

## T-SHIRTS?

Two years ago we had neat T-shirts printed for TBA members. The T-shirts, French style for women, regular cut for men, had a champagne mink Tonk on the front along with the accompanying line "Tonk if you love cats". Each time I wear mine several newer Tonk people ask where they can get one, but we sold out on that original order. This is a survey: if you are interested in buying these T-shirts, drop Cathy Rokaw a card or note, telling her how many you would buy, and what sizes, at \$12.00 each (including postage). If enough of you want the T-shirts, we'll see what we can do about re-ordering them. A basic quantity is required (2 doz. each size), so we'd have to know we could meet the basic quantities before ordering. More about this if enough of you write to :Cathy Rokaw, 322 S. 3d Ave., La Puente, CA 91746.



**Tiny Tonks**

Order "Tonk Tots" Sizes L, XL, XXL  
\$16.00 inc S&H

QTY	SIZE	Price	TOTAL

## "TONK TOTS"

Tee Shirt on Natural (ecru)

Four Tonkinese Kittens  
in a Basket ( 1 Platinum, 2  
Champagnes and 1 Natural)

**6 color screen -  
Not a Decal**

Ship to: Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Mail Order and Check to:

Patricia Mullin  
Lenape Tonkinese  
976 Clifton Heights Rd.  
Humblestown Pa, 17036

1995



Patricia S. Mullin, Owner

# Tonk Togs

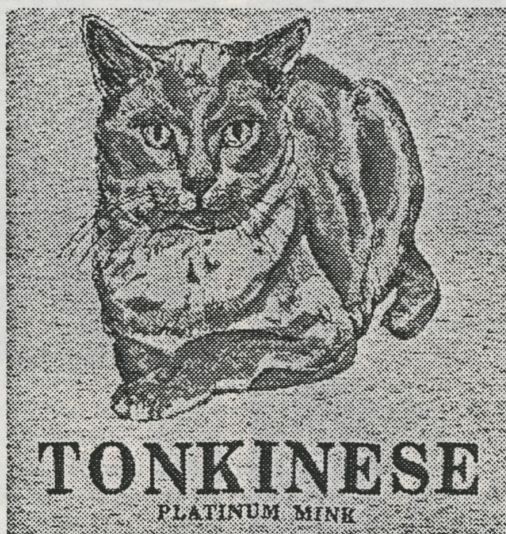
(717) 566-8105

*For the elite, discriminating person owned by a Tonkinese*

**T-Shirts and Sweatshirts featuring champion  
Tonkinese silk-screened onto quality shirts, using six  
color screens. Made in the U.S. A. in adult sizes.**

1994

**T-shirts:  
\$16.00 each  
\$18.00 XXL**



*Tee #103 Platinum Mink on Birch*

**Sweatshirts:  
\$28.00 each  
\$30.00 XXL**

**T-shirt styles:**

**Tee#101 Champagne Mink on Ecru  
Tee #102 Natural Mink on Blue  
Tee #103 Platinum Mink on Birch  
Tee #104 Four Tonk Kittens in a Basket**

**Sweatshirt styles:**

**Sweat #201 Champagne Mink on Ecru  
Sweat #202 Platinum Mink on Birch**  
T-shirts and Sweatshirts available in size L(42-44), XL(46-48), XXL(50-52). PRICES INCLUDE SHIPPING AND HANDLING

Embroider logo from a garment Sue ordered.



**TBA Pins**

TBA pins are still for sale through our treasurer Karen Willis.

<http://www.tonkinesebreedassociation.org/TBA.htm>



# FABULOUS TONKINESE FASHIONS

## from DESIGNER CASUALS BY CAROLYN

The enchanting Tonkinese, with its lovely aqua eyes, is from an original illustration by professional illustrator Carolyn Gruber. The Champagne Mink Tonkinese is adorned with a golden necklace. In the distance can be seen part of an exotic land in keeping with the heritage and legends surrounding the Tonkinese. The design is embellished by an unusual golden border. Hand-screen printed in full color, the Tonk also has beautiful highlights of iridescent glitter.

The Tonkinese design may be ordered in one of three ways:

1. no rhinestones added (suitable for men),
2. rhinestones added only to necklace, \$1 Extra Charge
3. as the Tonkinese LIMITED EDITION.

The Tonkinese LIMITED EDITION has many hand-applied effects to the screen printed design, with beautiful and elaborate hand-painted areas, with added large rhinestones and genuine crystal rhinestones which have been hand-set. The Tonkinese LIMITED EDITION is truly spectacular! (LIMITED EDITION items are hand washable and not available on tote bags.)

**A. SCOOP NECK TOP & LEGGINGS.** Slip into the ultimate in comfort--our new short sleeve loose top with 4 inch side slits. The ribbed leggings fit snugly, and are beautifully matched to the top. Both are of 50 poly/50 cotton. One size. Mint or ~~Pink~~.

Top and Leggings \$50. (Gentle wash)

Top and Leggings LIMITED EDITION \$75. (Hand wash top)

**B. ADULT SHORT-SLEEVE T-SHIRT,** 50 poly/50 cotton  
White, Aqua, Pink, Lavendar S M L XL \$15. XXL White only \$17.

LIMITED EDITION: (above colors) S M L XL \$40. XXL White only \$42.

**C. ADULT LONG SLEEVE SWEATSHIRT,** 50 poly/50 cotton, White only, *mint*  
S M L XL \$25. XXL \$28. (Gentle wash.)

LIMITED EDITION: S M L XL \$50. XXL \$53. (Hand wash.)

**D. TWO PIECE DRESS.** The top features a jewel neckline in front, coming to a short V in back, hip-length, generously cut, and has 3/4 length sleeves. The skirt has a full, flowing look with elasticized waistband. This dress is beautifully made and extremely comfortable. It is truly spectacular in the LIMITED EDITION version. 50/50 heavyweight jersey, one size fits most, white or mint. Top has screen printed design.

Two-Piece Dress \$53. (Gentle wash.)

Two-Piece Dress LIMITED EDITION \$78. (Hand wash top.)

**E. TOTE BAG,** in natural canvas. \$15.

(LIMITED EDITION version not available on tote bags.)

S 34 - 36	L 42 - 44
M 38 - 40	XL 46 - 48

Send check or m. o. to **DESIGNER CASUALS BY CAROLYN**  
P.O. Box 948628, Dept. T, Maitland FL 32794-8628

ITEM	SIZE	1st COLOR CHOICE	2nd COLOR CHOICE	PRICE REGULAR VERSION OR LIMITED EDITION	TOTAL

Add Rhinestones to Necklace? Add \$1.00

SUB-TOTAL

SHIPPING/HAND.

Florida Res. add 6% Tax

TOTAL

Enclosed is check ☐ money order ☐

PLEASE PRINT:

NAME-----

ADDRESS-----

CITY-----STATE-----ZIP-----

PHONE-----

SHIPPING/HANDLING:  
\$2 for 1st item  
\$1 for each add. item  
Canada: \$4 for 1st item  
\$1 for each add. item

Please be sure to give a first and second color preference on T-shirt orders. Allow 6-8 weeks delivery time. For add. orders, or if mailing address is different from above address, enclose a separate sheet of paper. Please check sizes carefully. If you need additional size or other information please write. We answer promptly.

The above items and prices available through Dec. 31, 1991.

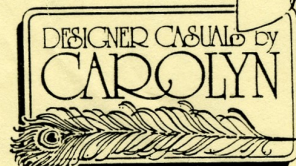


A.

B.

C.

D.





*Paw Prints On My Apron  
Whiskers In My Soup*



*Tonkinese Breed Association*

### CREDITS

This Cookbook has been created using recipes contributed by Tonkinese lovers all over the world.

Shirley Jones spent many hours organizing the recipes into an easy to read format.

Wanda Martin provided the delightful cover picture of her Natural Mink, Ch, Gp Wan-Lea Dawn Chun Te'Ling stirring the pot.

The delightful divider pictures were created by well known artist Tana Mills

Kip Smith printed and bound the books.



## Tonkinese Lifetime Achievement Awards

Awarded in 2007 and 2014

**Sharon Roy with contributions from Claire Dubit, Lynn Jordan, Linda Martino**

### **The first four were awarded Tonkinese Lifetime Achievement Awards in 2007.**

The reason we chose the first four for our first Lifetime Achievement awards was in no small part because they would all be attending the Tonkinese show held in May that year. Sharon Roy was doubtful we would ever get these ladies with so many years invested in Tonkinese to ever be at a show together in the future.

The next set awarded in 2014 included Tonkinese breeders from around the country, and they could not all be awarded their award in person, although two did get the award in person at the 2014 TBA show.

### **Jane Barletta – B’ssa Tonkinese Cattery**

Jane is certainly one of our original “Tonkinese” breeders and exhibitors. She started breeding Tonkinese in the 60’s and formed relationships with Mary Swanson and breeders in Canada. She took a break but came back in the late seventies.

She and her husband Lou helped the Tonkinese get recognized in all organizations. She was a TBA Treasurer.

Later, she worked with the Norwegian Forest Cats for their acceptance as well.

Jane has remained very active in CFA. Every year her show, the National Norwegian Forest Cats, has been one of the most successful of CFA shows. She has now added National Winners to the list of cats she has bred.



### **Joan Bernstein - Shotoku Cattery**

Joan was an early member of the Tonkinese Breed Club in 1977 before Tonkinese were accepted in CFA Championship. Joan offered to attend the CFA Board meeting that year to ask for registration for the Tonkinese. She was tenacious and eventually the Board accepted the Tonks for Registration. In 1979, a break occurred with the Tonkinese Breed Club when Joan founded the Tonkinese Breed Association (TBA) to work exclusively for Tonkinese acceptance in CFA.

Joan also organized the first few TBA CFA shows on Long Island NY before Tonkinese had been accepted in championship and so could not be shown in competition. She served TBA as its original President and Treasurer, as well as the original Aqua Eye editor.

Joan’s perseverance was instrumental in getting the Tonkinese accepted in CFA.





### **Cathy Rokaw - Nang Mao Cattery**

Cathy was a Siamese breeder and exhibitor from California when she became interested in the Tonkinese breed in the late 1970's. She was also a long standing member of the Winn Foundation board. Her strength and contribution to Tonkinese was in the field of genetics. She is credited with realizing that the Tonkinese needed an equivalent to the Lilac Point (Platinum) Siamese. At the time, that color was not in the breed description.

Cathy also helped organize many of the presentations at the board meetings during acceptance and wrote many detailed articles for the Aqua Eye. Her genetic expertise helped to dispel some of the many myths about Tonkinese, such as the myth you "could breed out the point and solid patterns and only have minks".

At the time, she was a great help to other breeders as she was a well-known exhibitor. Cathy later moved to Georgia and continued showing there. She served as a TBA Vice-President and a Regional Director. She was also the Tonkinese Breed Counsel Secretary who followed Norma Roy.



### **Norma Roy – Shanfoo Cattery (1924 – 2013)**

Norma Roy purchased her first Tonkinese in 1977 from Derry Dock Cattery and, with the encouragement of local breeders, began showing in 1978. The Tonkinese had just been accepted in the Cat Fanciers Federation (CFF) and she was asked to show "Shani Lyn" at that show. Norma and Sharon also attended the initial meeting of the Tonkinese Breed Club (TBC) in CFF. Shanfoo Cattery was named after their first Tonk, Shani Lyn, and a Siamese they had named FooFi. After the Tonkinese advanced to Provisional Status in CFA, Norma was appointed the first "official" Breed Council Secretary for the Tonkinese in CFA. Norma attended many of the board meetings leading up to Championship Status in CFA in 1984.

Shanfoo Cattery produced the first male Distinguished Merit Tonkinese as well as many other Tonkinese who appear in many pedigrees.



### **The following were awarded Tonkinese Lifetime Achievement Awards in 2014:**

#### **Beth Cassely - Purrtek Cattery (1943 – 2015)**

In every sport there is one person who is so well known that they need only be identified by their first name. In Tonkinese we have one such person. Beth has bred many beautiful cats and many National and Regional winners. She has given many a Tonkinese breeder and exhibitor the faith that they can also be successful.

Beth started breeding and exhibiting Tonkinese in 1987. During the time from then until her death in 2015, she had 7 NW, about 20 Breed wins, and many, many grands.

Having that success is only one part of the story. In all the years I knew Beth, she stayed true to her look and her vision of what a Tonk should look like. She often helped others present their cats in great condition, using her grooming magic to help their cats do better.





Her contributions to CFA's and TBA's success are legendary. She gave whenever CFA asked- she organized fund raisers for her region, worked on regional shows, sold candy bars and organized lunches. Anything CFA or her Region or TBA needed, she helped with, pitching in wherever needed. The Tonkinese should be proud and honored to count Beth as one of their own! Her efforts were a major contributor to TBA's financial health.

### **Wanda Martin - Wan-Lea Cattery (1935 – 2018)**

Wanda Martin of Wan-Lea Tonkinese actively bred and exhibited Tonkinese cats from when she purchased her first Tonk in 1990 until her death in August 2018. To learn more about the breed and to interact with Tonkinese breeders, Wanda immediately joined and became active in the Tonkinese Breed Association.

Wanda was a big proponent of educating the public about Tonkinese cats. Her efforts included hosting booths at various Pet Expo's in the Maryland area, and speaking to senior groups and at schools. For many years Wanda was instrumental in manning a Tonkinese Booth annually at the Maryland State Fair introducing the Tonkinese breed to literally thousands of people. At CFA shows, Wanda always allowed the public to touch and interact with her cats, enabling the public to learn more about Tonkinese cats and fall in love with our beautiful breed.

During her 28 year breeding career, Wanda was a dedicated member of TBA. She spent many hours writing, editing and distributing the TBA Newsletter for 14 years and introduced the first electronic issue of The Aqua Eye. Wanda served as Regional Coordinator for the Southern Region for many years until 2011, and she was a TBA Vice-President. Additionally Wanda coordinated the TBA Rescue, finding homes for numerous Tonks in need. Whenever Wanda's club, Freestate Feline Fancier's hosted the TBA Annual Show, she could be counted on to have a very successful show adding to the coffers of the association. Her efforts were a major contributor to TBA's financial health. To perpetuate the breed, Wanda was always a supporter of new Tonk breeders, bringing in and mentoring five new breeders to TBA. Wanda bred many Regional winning Tonks as well as a National Winner in the 2013-2014 season. She continued to be active in TBA and CFA until her death.



### **Mary Mosshammer - Sonham and Chateaubrut Catteries**

Although there were many breeders on the west coast, Mary has been the most influential mentor to many of the west coast people. Mary served on the TBA Board in many positions: Vice President, Secretary, and Treasurer. She contributed to many TBA activities, including a significant Tonkinese Judge's workshop. She was a founding member of Tonks West. When Tonks West added a perpetual trophy for kittens to award at their annual cat show, Sea of Aqua, it was dedicated to Mary.

Mary had been an RN nursing teacher and ran a Veterinary office at one point in time. A major concern of hers was the genetic health of Tonkinese. She worked with breeders around the US to swap males, and then made those males available to all of us. This way we could do outcrosses without having to ship cats big distances. If she thought there might be a genetic issue in any cat, she ruthlessly spay/neutered related cats. She did not believe in "protecting one's lines". She believed in sharing lines and encouraging new people. She was breeder first and an exhibitor second.

She also believed in good sportsmanship. She said all you got when you paid to enter a show was a chance to have your cat judged. She did not believe exhibitors had the





right to expect people to “get out of their way”. Here again she was a breeder first and an exhibitor second. But as an exhibitor she showed the 3<sup>rd</sup> Tonkinese Breed Winner, GC, GP, BW, RW Sonham Chat-O Nerf Brut, DM, a cat with a wonderful personality as well as great looks and a long life. His traits were passed down to many of his offspring. Even now a Tonk will come along who reminds us of Brut.

### **Fran & Bruce Nickerson – Spielzeit Cattery**

Fran and Bruce got their first Tonkinese in 1965, and fell in love with the breed. Later, in 1983, they got their first breeding Tonkinese from Pat Kanig and Debby Stevenson. Their first litters produced only naturals. Later they had a blue Tonkinese named Sylvi, and Fran fell in love, not even knowing that Tonks came in other colors!

Through their work, and through breeders they started, Fran and Bruce played a vital role in the Midwest & Great Lakes area in putting Tonks on the map in the show world.

Many of us today are ever so grateful for the wonderful Tonkinese database, the beginnings of this database coming from much of Bruce's work. Once a statistician, always a statistician. Fran on the other hand was a master at memorizing pedigrees. She knew her own and most everyone else's. Fran was a Clerk for many years at CFA shows. Fran also served TBA as an Aqua Eye editor. Fran and Bruce retired from breeding in the early 2000's.

